

Local Programs • July 29-August 4

TV
GUIDE

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See Page 4



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as we see it

■ The series of four programs titled "CBS News Inquiry: The Warren Report" ranks as a major journalistic achievement.

First, it established a new form for news documentaries—one hour of prime time in the same 10 to 11 P.M. hour, for four consecutive evenings. It was the ideal way to report a long, complicated story. Much better, certainly, than trying to tell it all in one three- or four-hour documentary.

■ Second, the content was superb. The premise was valid: The world is not satisfied with the Warren Report on President Kennedy's death. Many questions have been brought up by critics of that report. CBS News set out to find the answers to the questions. The result was a masterful compilation of facts, interviews, experiments and opinions—a job of journalism that will be difficult to surpass. It took nine months, involved scores of people and cost just about \$500,000. It was well worth every minute, every bit of effort, every dollar.

Third, and most satisfying to those of us who have campaigned for better informational programs during prime time, the four programs were a hit with viewers! The audience was large, with overnight Arbitron ratings giving CBS 39 percent of the sets-in-use for the Sunday and Monday episodes, 37 percent on Tuesday and 35 percent on Wednesday. That was enough to beat nearly every entertainment program scheduled opposite the Report.

■ We've said it before and we say it again: When serious programs that interest them are scheduled during prime time, viewers *will* tune in. The trick is to produce interesting serious programs—instead of taking the easy way out and filling evening time with little other than escapist entertainment. It's a matter of responsibility.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 15, No. 30 | July 29, 1967 | Issue #748

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC has acquired the hit French film "A Man and a Woman," which is currently in national release around the U.S., and plans to show it during the '67-68 season. It stars ANOUK AIMEE and JEAN-LOUIS TRINTIGNANT . . . "Our Friends the Germans," an exploration into the character of Germany and its people by producer JOHN SHARNIK, will be a CBS Tuesday night news entry for next season . . . Country and Western singer EDDY ARNOLD has an NBC special called "Boomin' Country" coming up on Feb. 19.

JOHN DAVIDSON's college special for ABC, originating from the new dome at Notre Dame University, will feature JOEY HEATHER-TON and comedian GEORGE CARLIN . . . The Royal Shakespeare Company goes to a historic country estate near Stratford-on-Avon in September to film "A Midsummer Night's Dream" for CBS. Britisher PETER HALL will direct the production . . . Bonanza's LORNE GREENE will play host for a Kraft Music Hall spoof of Westerns called "How the West Was Swung" on NBC next season. PHYLLIS DILLER will star in another Kraft show, and WOODY ALLEN is set to tape one at the beginning of 1968.

ABC has lined up singer ANITA BRYANT and VAN HEFLIN to go fishing on two of its American Sportsman entries next season. The network is also planning African safaris for DAVID JANSSEN, ROBERT WAGNER, BING CROSBY, PHIL HARRIS and Gov. JOHN CONNALLY of Texas . . . KYLE ROTE, former star of the New York Giants, will cover AFL games as part of his new sportscasting assignment at NBC . . . CBS producer TED HOLMES plans a two-part examination of racial and religious prejudice for Lamp unto My Feet on Aug. 13 and 20.

Singer LOU RAWLS is set for the Aug. 16 edition of The Steve Allen Comedy Hour on CBS, along with jazz and pop pianist RAMSEY LEWIS . . . The University of Wisconsin will oppose Valparaiso University (Indiana) for the opening match of NBC's G-E College Bowl on Saturday, Sept. 16 . . . The CBS Playhouse production of REGINALD ROSE's "Dear Friends" will be shown on Thursday, Dec. 7.

*Trade-mark, Teletype Corp.

Continued on Page 28

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National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

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The four letters that have rocked broadcasting



J. Kibbee

They're CATV, and here's a review of the industry's problems and its potential, as it moves into the big cities

By Albert Warren

One of the best ways to study an industry is to watch the trends of its annual conventions. The National Cable Television Association, representing the community antenna TV (CATV) industry, until quite recently featured conventions which were annual family-fun get-togethers of 200 or 300 small-town operators. The agenda was handled by members themselves, volunteer officers, unpaid. Now the NCTA boasts a former Federal Communications Commission Chairman as its president—Frederick

W. Ford; registrations mount into thousands; the agenda is prickly with dire Washington problems; and one begins to feel he's at a National Association of Broadcasters convention.

CATV is now engaged in a fascinating test: Can it succeed in the big town? Until very recently CATV has been serving the uncomplicated purpose of bringing TV to isolated towns which could not otherwise get satisfactory—or any—TV service. Regular stations couldn't reach such communities because of distance or block-

age of signals by rugged terrain.

The principle of a conventional CATV system is simple. A highly efficient receiving antenna is placed on the highest point near a town. The signals it picks up are strengthened electronically and sent into town via cable, then distributed to subscribers' homes through smaller cables. Usually the cables are strung on telephone and electric power poles; where telephone and power lines go underground, CATV goes with them. Each subscriber is charged, on the average, \$5 a month.

In its 18 years CATV has grown to serve more than 2,000,000 homes through 1800 individual systems. The business is still quite small, in terms of TV generally. CATV's gross revenues amount to about \$120 million a year—compared with more than \$2 billion for TV stations and networks serving more than 60 million homes.

New York City is one of the major testing grounds for metropolitan CATV. A few years ago CATV for New York would have been considered preposterous. Why would anyone pay for cable service when he could get nine stations free, right out of the air? The facts are that scarcely anyone in New York can get all nine with the consistently high technical quality CATV would provide. Color is even more difficult to receive perfectly; and possibly most important of all, CATV has the potential of providing new, non-TV communications services to—and from—the home.

Dissatisfaction with technical quality is not confined to New York but is widespread. And the average viewer wants a wider programming choice.

There are strong forces working against a large variety of shows. One of them is natural, the other man-made. The "airwaves," invisible paths which all radio and TV signals must follow, are always a limited natural resource in terms of practical use.

There is always more demand than availability. The Federal Government, through the FCC, has the duty of deciding which services get which portions of the spectrum.

TV requires a very broad channel. You could put hundreds of taxi radio communication channels in the space taken by one TV station. So the FCC more than likely has given TV all the spectrum it will ever get.

The beauty of CATV, in face of such congestion, is that there's no technical limit to the number of channels you can transmit through cables. Most CATV systems have space for 12 channels now, and engineers are working on systems providing 20, 30 or more.

The man-made force limiting the kinds of programs available through conventional stations is money. Supported by advertising, stations naturally compete to provide their sponsors with the largest audiences; and just as naturally, the most popular programs tend to be stereotyped.

Educational TV, not relying on advertising for support, theoretically is free to provide programs appealing to smaller groups. But ETV's struggle for funds needs no elaboration. Furthermore, ETV stations are subject to the same spectrum squeeze limiting commercial stations' growth.

The FCC, by a very narrow majority, has voted to keep severe restraints on CATV. First, it doesn't want CATV to bring signals from distant cities to compete with local stations. Second, it doesn't want CATV to originate its own programs. The Commission's reasoning is this: (1) The ideal national system would provide a great variety of free programs. (2) Stations provide free programs. (3) Stations depend on large audiences for financial support. (4) It's unfair to expect local stations to compete for audience with distant stations provided by CATV. (5) Stations provide programs to people in sparsely *continued*

CATV Rocks TV/*continued*

settled areas—too far to be reached economically by CATV. (6) Stations must be kept prosperous, so that they can afford to provide local, small-audience, public-service programs.

CATV operators answer these arguments by stating: (1) There's no evidence that any station was ever driven out of business or hurt by CATV. (2) CATV can provide local public-service programs—even more "local" than those offered by stations, because CATV can pipe different programs into specific areas, even specific streets, if desired. (3) Technical developments promise economical cable service to sparsely settled areas.

For years the owners of TV stations generally welcomed CATV—because it enlarged their audiences by bringing their programs to remote areas. Broadcasters are now split. Some see CATV as a brand-new field for expansion and have joined the rush. Others oppose CATV as a dangerous competitor.

The Bell Telephone System once paid little attention to CATV, renting its poles to system operators at modest rates. But Bell now has no intention at all of letting CATV bring cables into millions of homes, offering "superhighways" for all kinds of possible communications, while mighty Bell stands by with the puny "footpath" into the home, i.e., a telephone wire which can carry little more than conversation. Bell is prohibited, by an antitrust decree, from operating CATV systems—but Bell is perfectly free to build systems and lease them to operators; and it's fighting for that business. The smaller phone "independents," such as General Telephone and United Utilities, have no antitrust restrictions and are expanding into CATV as fast as they can.

One of the TV industry's favorite pastimes is speculation about the kinds of services which might be put

through these superhighways or electronic pipe-lines: electronic newspapers, shopping, teaching, voting, surveying, gas and electric meter reading, library research, mail delivery, emergency warnings—you name it. Even now, CATV provides news, weather services and even stock quotations on channels not occupied by local TV stations.

The Associated Press and United Press International provide news ticker services. The viewer can turn to a channel on which is shown the news teletype—giving the householder news as fast as it gets to newspapers and broadcast stations.

Broadcasters operate 29% of existing CATV systems; 46% of new systems started within the last year are owned by broadcasters. This trend worries some members of Congress, and the FCC has started a fact-finding proceeding to measure trends and see whether restrictions are called for.

The TV networks have been moving cautiously. ABC was hot about CATV for a while, but it marked time while the FCC considered its merger with ITT. CBS has been quietly buying systems—but all in Canada, to gain operating experience while avoiding the complications of U.S. ownership. NBC has bought a couple of small systems, also for toe-dipping purposes.

One of the major areas of conflict involves the use of copyrighted material. Since CATV makes money out of programs, the owners of programs believe CATV should pay something for their use, just as stations and networks do. CATV operators say they're ready to pay a "fair" rate. Congress, now amending the copyright laws, undoubtedly will provide for a system of payment.

Until Congress acts, the courts have made it clear that CATV must get clearances from copyright owners. Last year, the Federal District Court in New York held that CATVs vio-

late the law every time they carry programs which are copyrighted—which is most of the time. However, the copyright holders have not attempted to enforce their rights while the decision is being appealed. Recently, the Federal Circuit Court of Appeals in New York unanimously agreed with the lower court. This leaves the U.S. Supreme Court as the final arena for the existing copyright laws.

FCC rules on big-town CATV are still tight, but they're gradually loosening. Congress is in the act, considering new laws which would tell the FCC precisely what to do.

Litigation invariably accompanies major industry developments, and CATV is no exception. The FCC has been regulating the CATV industry, confident it has all the legal authority it needs. Recently the courts both shook and restored this confidence. First, two CATV operators in San Diego challenged an FCC order limiting their expansion last year. The U.S. Court of Appeals in San Francisco agreed with the CATV operators, told the Commission it had overstepped the Communications Act, raising some serious questions about the FCC's whole system of regulating CATV.

Then, a few months later, another Court of Appeals, in the District of Columbia, took a completely opposed view. Ruling in a Toledo case, in which a CATV system challenged the FCC's authority to restrict its distribution of programs from a Lansing station, the D.C. court backed the Commission all the way—asserting that the FCC's CATV rules are both legal and "eminently responsible."

With two Courts of Appeals differing so markedly, the U.S. Supreme Court is quite likely to review the cases and come up with the final word. Then, naturally, the losers will turn to Congress and seek to get the law amended to lean in their direction.

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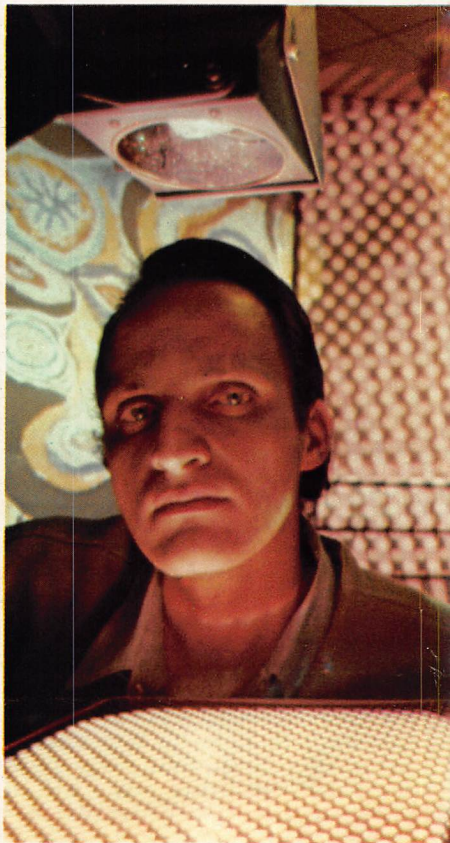


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GRABBING THE
TV AUDIENCE WITH AN

OPTICAL EXCLAMATION POINT

The flashing lights, bursting colors and abstractions of psychedelia are TV's latest attention grabber. "It is an optical exclamation point," said one viewer after seeing a few minutes of psychedelic film. The world of psychedelia, heretofore reserved for the relatively few, has been invaded by a young TV producer-director, Peter Gardiner, who says, "The whole psychedelic movement is just about at the stage where the pop-art movement was when the first clothing manufacturer decided to make a Campbell Soup bathing suit. The influence of psychedelic art is just about to hit TV and

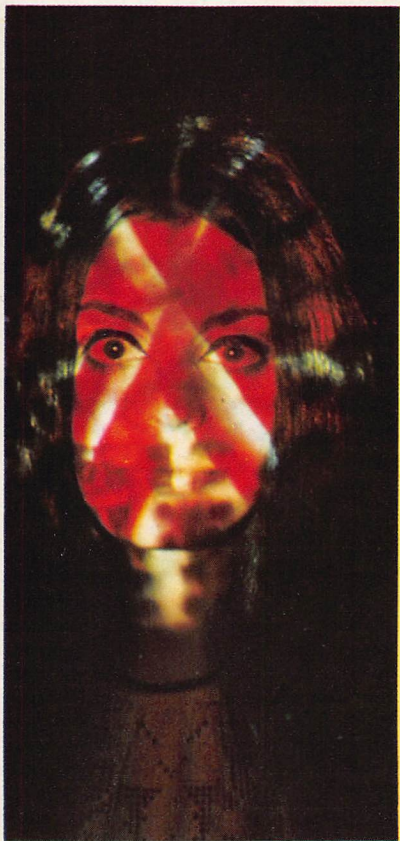


advertising full force." Among those already influenced was Steve Allen's summer show, which uses some of Gardiner's film.

Gardiner, 30, who turns out the film in a "secret workshop" with engineer Bob Beck, is reluctant to reveal his methods. The conglomeration of colors, lights and movement is achieved through a process of colors and patterns passing across a camera lens. Both men (that's Gardiner on the left) are shown during a demonstration of the process, with a model, Autumn, as their subject. "It's difficult to capture the effect," said Gardiner, president of

Charlatan Productions in Hollywood. "Television color cameras are insensitive compared to the human eye. We have a way of capturing the effect so that the colors explode." Effects are made through the use of a cheese grater, a child's kaleidoscope.

The market is opening up for psychedelic producers. "All of a sudden we're in demand, people want us to do psychedelic commercials," he says. "I'm going to capitalize on it while it's a craze." As for the fellow who doesn't own a color set, Gardiner says, "It looks just as wild in black and white."



'I AM WORRIED ABOUT MANKIND'S RATING'

Which, Allen says, is more vital than the size of his audience

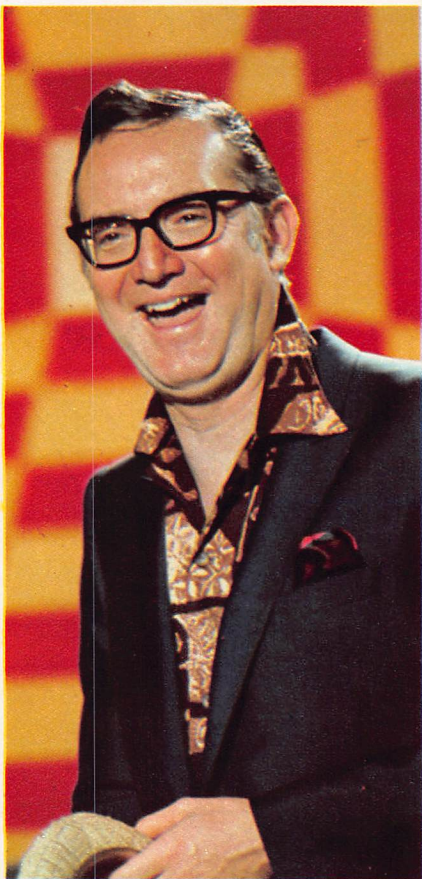
BY DICK HOBSON

Belatedly coveting a late-night, *To-night*-style Pooh Bah to call its own, CBS has been fervently romancing Jackie Gleason, wooing Jack Paar, and whispering sweet nothings into the ear of Stephen Valentine Patrick William Allen.

Trouble is, Steverino's idea of sweet nothing is precisely that. He doesn't fancy the five-times-a-week late-night grind. The once-a-week prime-time format is the only one he'd consider doing, now that *The Steve Allen Comedy Hour*, well into its summer groove, is a candidate to replace some hapless Nielsen also-ran next winter.

All this came to light over iced tea one recent afternoon in Steve and wife Jayne's informal "California living room" (cheek by jowl to their more elegant "New York living room") at their hillside home in Encino, Cal. It turned out to be a professional seminar on selected short subjects of the television curriculum.

Allen, the well-known producer, director, actor, comedian, musician, songwriter, sculptor, poet, political theorist, lecturer, biographer and novelist, made it clear he would rather have discoursed on penology and prison reform—and indeed he had hopefully turned up brandishing a letter from a criminologist with whom he is corresponding. But penology could



well have led us to capital punishment, narcotics addiction, mental illness, migratory farm labor, political extremism, nuclear disarmament, or goodness-knows-what *other* human predicament he might be writing a book about this year. (He has 11 published tomes already.) With apparent reluctance he turned to our teatime topic: television.

"Among the reasons I'm not completely enthusiastic about doing another late-night show are these: (1) I can make a lot more money doing an early-evening show, and (2) it would take too much of my time." Time evidently seldom spent glued-to-the-tube: "I watch little television because there are better ways to spend one's time."

He feels his summer *Comedy Hour* gives him the opportunity to do satire and social commentary on current events. "I like a big, gutsy, meaty sketch where the audience gets its money's worth. We did one recently that was 21 minutes long. My sketches almost always have a point of view; they're not just silly jokes. We've taken on political extremism, for example, and air and water pollution."

Allen hopes the CBS "Program Practices" censors display a little more guts this year than did their NBC "Broadcast Standards" counterparts in 1960 when they axed as "too

controversial" a serious roundtable discussion of crime and punishment with actors portraying St. Thomas Aquinas, Aristotle, Darrow, Dostoyevsky, Freud, Hegel, Montaigne and Socrates. "NBC would have preferred that I function in an intellectual vacuum, restricting myself to making audiences laugh rather than think."

Actually, the terms "sophisticated," "egghead" and "satirical" have always been applied to the various programs Allen has done, though it is his humanism rather than his intellectualism that excites the most controversy. Once asked if he were **continued**



worried about his rating, Allen replied, "Good God, no, I am worried about *mankind's* rating." He instinctively takes the side of the underdog, as he once observed: "When I go into a supermarket and see, for example, the various big-name brands of ketchup—Heinz, Smart & Final, Del Monte—alongside a few pitiful bottles of, say, Nussbaum's ketchup, I will usually buy the unknown brand just to help poor Nussbaum out."

Though Allen may have had the late-night chitchat bit up to *here*, he's the feller who *invented* it, remember? That was 13 years ago, three years prior to Jack Paar, on *Tonight*. "But it all started out before that as a disc-jockey show on radio KNX, Los Angeles, in '48, '49, '50. I was playing fewer and fewer records and talking more and more. One night my guest, Doris Day, didn't show. I picked up a

big heavy microphone stand, never designed for portability, and carried it out to the audience, where I proceeded to interview the people."

What makes for success as a late-night emcee? "There may be only four or five guys in the world who can do it. Not that it's hard. This talent is like wiggling your ears. It's easy to do if you can do it, but you're awfully impressed if you can't do it." Here, then, according to its progenitor, are five of the essential ingredients:

"*One.* The four most successful at it have been Paar, Carson, Griffin and myself. The four of us came from radio. We don't *seem* to have been in show biz. We're apparently non-show-biz types. The viewer thinks we're just plain folks, just like himself. In my case it's an illusion. My mother and father were a vaudeville comedy team and I've done about everything there is to do in show business.

"Et one, Bruté

"Two. A big factor is whether the audience considers you a good guy or not. They should feel toward you as toward a friend. Fast wit and repartee is less important than being likable.

"Three. You have to be good at interviewing others and develop the ability to be interested in the person interviewed. A dull person can't really be completely dull. There must be something interesting about him.

"Four. You should be at ease. Bishop seems not yet at ease. Paar was the least at ease, but his keyed-up-emotionalism made him interesting. One got involved with Jack; he was never boring.

"Five. We shouldn't compete with our guests. I never try to top anybody, especially another comedian. My shows have always been a happy hunting ground for comedians coming up, and even for established ones."

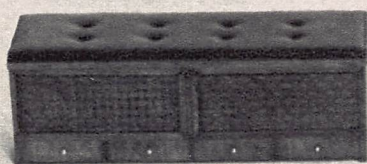
Though he has characterized his early years as "frequently rather un-

happy," Allen as a youth was regarded as the "class clown" at most of the 18 schools he attended. "As a child I felt terror at the prospect of being called upon to recite in class or play the piano at a school recital." He attained his present self-confidence, he says, only through years of experience with audiences.

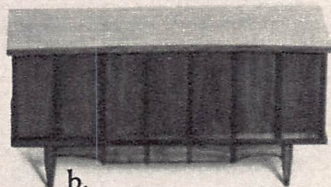
Personally and socially the polar-opposite of the public stereotype of a comedian, Steve Allen at 45 is rather shy, quiet and serious. "When I'm in a roomful of people I'm never 'on.' I hardly ever bother to tell a joke. I always forget whether the story is about two Swedes or two Italians. Basically I'm a semi-introvert. On stage I'm an extrovert."

What does this "semi-introvert" think about his extroverted image on the tube? "Watching myself is like watching some stranger whose work I enjoy. Most of the time I'm laughing my head off."

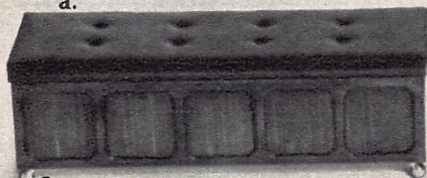




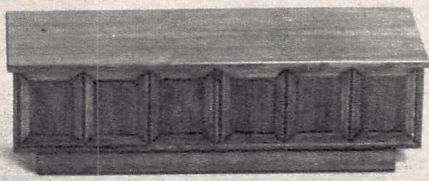
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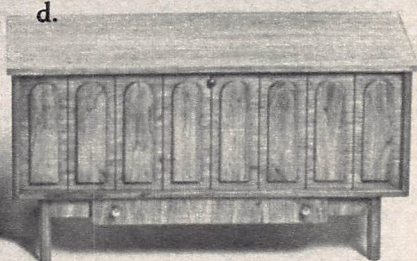
c.



d.



e.



f.

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GALT

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Beal Furn. Co.
419 D St.

MERCED

Merced Furn.
403 W. 17th St.
Slater's
450 W. 18th St.

MODESTO

Slater's
1605 Jay St.
Wherry Furn.
917 11th St.

MONTEREY

Lighthouse Home Furn.
299 Lighthouse Ave.

MT. VIEW

Goldeens Home Fnsghs.

OAKLAND

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H. C. Capwells
Broadway at 20th
City Furn. & Appl. Co.
3610 E. 14th St.

PALO ALTO

Macy's
Stanford Shop. Ctr.
The Emporium
Stanford Shop. Ctr.

REDDING

Roy F. Brown Int.
1261 Oregon St.

ROSEVILLE

Miller's Furn.
515 Vernon St.

SACRAMENTO

Breuners
Sixth & K Sts.

Hamilton Furn.
3160 Folsom Blvd.
Macy's

SAN CARLOS

Breuners
1133 Industrial Rd.

SAN FRANCISCO

Macy's
Stockton at O'Farrell
Sts.

Redlicks
17th & Mission Sts.

The Emporium
835 Market St.
Stonestown Shop. Ctr.

SAN JOSE

Allen's Furn.
40 S. Second St.
Goldeens Home Fnsghs.
369 S. 1st St.

Judd Furn.
3430 Stevens Creek Rd.

Macy's
Valley Fair

The Emporium
Valley Fair Steven
Creek

SAN LEANDRO

Macy's
Bay Fair

SAN MATEO

Macy's
Hillsdale Shop. Ctr.
The Emporium
Hillsdale Shop. Ctr.

SAN RAFAEL

The Emporium
Northgate Shop. Ctr.

SANTA ROSA

The Emporium
Coddington Shop. Ctr.
The Stone Co.
625 5th St.

STOCKTON

Breuners
7676 Pacific Ave.
Macy's

SUSANVILLE

Williams Furn.
705 Cottage St.

VALLEJO

Breuners
Staats & Bell
420 Virginia St.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Tigers vs. White Sox.

AUTO RACING 12:30 P.M. (11)
Inboard hydroplane races, Lake Merritt.

GOLF 2 P.M. (5)
Peter Thompson vs. Arnold Palmer.

WRESTLING 3 P.M. (2)
Ray Stevens.

TIME OUT FOR SPORTS 4 P.M. (10)

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

BASEBALL 4:30 P.M. (11)
Guests: Frank and Brooks Robinson.

HORSE RACE 5 P.M. (2, 8, 12)
Oceanside Handicap, \$15,000 added.

PAN-AMERICAN GAMES 5 P.M. (7, 7R, 11,
13) Winnipeg, Canada.

BOWLING 6 P.M. (2)
Dave Soutar vs. Bud Horn.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)
Highlights: 1966 Los Angeles Rams.

BOWLING 9:30 P.M. (2)
Mel Turnbow vs. Jim Fletcher.

ROLLER SKATING 9:30 P.M. (19)

SUNDAY

BOWLING 12 Noon (2)
Bill Lillard vs. Buzz Fazio.

GOLF 1:30 P.M. (5)
Peter Thompson vs. Frank Stranahan.

HUNTING AND FISHING 2 P.M. (3)

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)
Chiefs vs. Spartans.

Continued on page A-9

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HE DIDN'T LIKE THE PROGRAM

I wish to congratulate the powers at CBS for putting the ax to *What's My Line?*, a desperately ailing old bird. In its 17-year run, distinguished solely by its length, this phenomenally long-lived turkey has introduced the American viewing public to: (1) The irritating, juvenile and totally inane custom (unique to this show) of spirited audience wolf-whistling at every passably attractive female under 55. (2) The endless and contrived verbosity of John Charles Daly, a humorless, pedantic fuddy-duddy who manages to eke out a cool four grand per week by delivering polysyllabic discourses that don't even seem to entertain Arlene Francis any more. (3) The oh-so-sly punning of the panel's aging elf-in-residence, Bennett Cerf, a grinning harmless old dear whose running mock feud with Daly is probably television's most embarrassingly outworn gag. One wonders if there is a person of sense in the television audience who, after 17 years of *Line*, really gives a tinker's damn whether the next contestant is a mortician or a lady wrestler.

Stuart Christenfeld
Los Angeles

NOT HAPPY EITHER

I'm so annoyed I can hardly type this letter fast enough. I've just read

in the July 15 "Doan Report" that *Coronet Blue* is being dropped by CBS—without even giving the audience enough consideration to let us know who he is—just because Mr. Schneider thinks it's a poor show. All I can say is that I think it's a good show, and so does my teen-age son. In fact, we seldom agree on programs and I consider that most of what he watches is junk—that's why we're a two-set family. Isn't it time that advertisers woke up and stopped letting the networks push the audiences around?

Eileen S. Macdonald
New York, N.Y.

SHE IS, INDEED

Certainly Miss Joyce Jameson's experiences with panting producers and ego-bloated stars proves she knows how to run. I'll bet she's still running to escape that mob she raked over in her July 8 article "Confessions of a 'Dumb' Blond." Is this being smart? And is she for real?

Ann M. Smith
Batavia, N.Y.

[Smart and for real.—Ed.]

A MATTER OF SPELLING

How delighted I was to read in the July 1 issue of TV GUIDE ["How the Other Half Lives"] that Dick Hobson found Mrs. Dale Robertson running around the house "in a conservative sweater-and-slacks outfit from Neiman-Marcus," but someone at the magazine misspelled Neiman-Marcus. Mr. Neiman spelled his name "e" before "i" and not the other way.

Janet Luoma,
Director of Public Relations
Neiman-Marcus, Dallas

[Unbelievable!—Ed.]

A Rewrite for Huntley-Brinkley

Don't count much longer on a "Good night, Chet—good night, David" every weeknight. *The Huntley-Brinkley Report*, 10 years old and as familiar as apple pie, apparently is in for some experimental face-lifting beginning around mid-August. According to talk in TV news circles, NBC will take electronic journalism's Dynamic Duo off the daily grind, letting Chet Huntley and David Brinkley spell one another as anchor men. At the same time the regular cast will be augmented by a foursome of staff newsmen with Sandy Vanocur and John Chancellor standing in from Washington when Brinkley is off, Doug Kiker from New York on Huntley's off-air days and Jack Perkins (lately in Hong Kong) reporting in from Los Angeles. (Tom Pettit was to have been the Coast correspondent, but up and left NBC to join that non-commercial Public Broadcast Lab starting Sunday nights on educational-TV next fall.) On their "off" days, Huntley and Brinkley will try to get out into the hustings to do a bit of firsthand reporting. Reuven Frank, NBC News executive vice president, concedes the network is "toying around" with an *H-B* format overhaul, but insists the details aren't pinned down, and whatever is tried will be abandoned if it seems not to "work."

It was inevitable: NBC is about to bring on TV's first prime-time double feature. The Beatles' first movie, "A Hard Day's Night," is booked for a 7:30 (Eastern Time) showing the

night of Oct. 24. It will be followed at 9 by the usual Tuesday Night at the Movies featuring Jerry Lewis's "Cinderfella." It's a one-time proposition but who knows — if it works ratings-wise, it could be the forerunner of more double helpings of old flicks.

Pollster Louis Harris has annoyed the TV industry periodically for a couple of years with surveys finding that upper-income, better-educated Americans are so disenchanted with The Tube that they watch it less and less. What has made TVers especially hot under the collar is the fact that Harris was considered half-in-the-family in his continuing role since 1963 as an elections consultant to CBS News. This past week, to no one's great surprise, Harris and CBS let it be known they were parting ways. CBS News president Richard S. Salant denied emphatically that Harris's downbeat findings on TV viewing had anything to do with the split-up. "It's simply a case of our deciding to set up our own election research department," Salant explained.

ABC's hopes of coming under the corporate umbrella of big, affluent ITT have again been dampened, this time by a Justice Department decision to fight the FCC-approved merger in the courts. How long this might delay the ABC-ITT marriage, if it gets a court blessing, nobody was prepared to say.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE UGLY AMERICAN (NBC), *Saturday*
JUMBO (ABC), *Sunday*
THAT CERTAIN FEELING (NBC), *Tuesday*
ULYSSES (ABC), *Wednesday*
GENGHIS KHAN (CBS), *Thursday*
FAIL SAFE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Any network-movie week that boasts Jimmy Durante and Martha Raye on one bill, a couple of strictly-for-fun spectaculars, and stars galore in a trio of other vehicles, becomes a top-score session for summer.

Durante and Raye share billing with Doris Day, Stephen Boyd and what Jimmy describes as a "pulchatoobinous pachadoim" named Sydney in "Jumbo," that old Billy Rose circus spectacular that comes to film equipped with a number of dandy Rodgers and Hart tunes and all the schmaltz and corn we want mixed with our sawdust. Suffice it to say that the schmaltz is limited, the corn pops merrily along, the spectacle is fine, and the mood a blissfully happy one.

The show belongs to Durante, of course; watch him immortalize the moment when the sheriff, catching him leading off Jumbo, demands, "Where are you going with that elephant?" And Jimmy, with Jumbo right behind him and a voice brimming with injured innocence, replies, "What elephant?"

The two spectaculars are in the grand style overflowing with dead extras, lusty heroes and busty heroines, and just a smattering of historical fact or classical fiction to soothe the consciences of both screenwriter and screenwatcher. My preference is for "Genghis Khan," a rags-to-riches, up-from-slavery story of the Mongol warrior. It boasts not only Omar

Sharif as the hero but also Robert Morley as the super-civilized Emperor of China; James Mason as his droop-whiskered, buck-toothed advisor; and Eli Wallach as the snake-eyed Shah of Khwarezm. They all have a grand willow—and I suspect you will too. Next to them Kirk Douglas and Anthony Quinn are pallid types as "Ulysses" and friend, although there's nothing pallid about Silvana Mangano as both Penelope and Circe.

On a less simple-minded level, there's "That Certain Feeling," one of those ultimately frenetic comedies that's held together by Bob Hope at his best, abetted by lovely Eva Marie Saint and waspish George Sanders, and more plot and nonsense about a stuffy comic-strip artist than needs detailing.

The week's remaining entries are serious melodramas, topical in theme and honorable in intent. "Fail Safe," identical in premise and a variety of situations with "Dr. Strangelove" but opposite in its earnest treatment thereof, is for those who like their melodrama laced with science fiction, sprinkled with soap suds and laden with significance. Henry Fonda's fine as the President trying to avert the ultimate American-Russian nuclear showdown. In "The Ugly American," Marlon Brando's worth watching as Brando rather than as the ambassador involved in Asian affairs. Both films, alas, give unconventional themes purely conventional treatment.

TV Programs for week beginning Saturday, July 29

Morning

- 6:25 **13** NEWS
 6:30 **4** ACROSS THE FENCE
13 VOICE OF AGRICULTURE
 "Lettuce for Your Salad."
 7:00 **3** AGRICULTURE U.S.A.
COLOR Diets for physical fitness.
4 CARTOON TIME
5 **COLOR** AGRICULTURE FILM
7 DRIVING RESPONSIBILITY
8 **COLOR** ALAS DE AVENTURA
10 SUMMER SEMESTER—Education
 Comparative Politics: "The Privy Council."
 Prof. Michael Curtis lectures.
13 **COLOR** CAP'N DELTA—Cartoons

- 7:15 **8** FARM FORUM
COLOR The need for nature conservation centers near urban communities.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCOOL
5 SUMMER SEMESTER—Education
 Comparative Politics: "The Privy Council."
 Prof. Michael Curtis lectures.
7 LET'S LIP-READ
 Lesson: Vowels. Story: "On the Beach at Waikiki." Rose Broberg. (Rerun)
10 **COLOR** DIVER DAN—Cartoons
11 BOSTON SYMPHONY—Music
 Charles Munch conducts a performance of Mozart's Piano Concerto 24. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Morning

- 12** EXISTENCE—Agriculture
COLOR "Plant Growth Regulation."
- 7:45 **8** DAVEY AND GOLIATH
COLOR Davey gains a better understanding of people.
- 8:00 **3 4 7** **COLOR** SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
 The Captain's guests are Berger's Chimpanzees. (60 min.)
- 7** **COLOR** BROTHER BUZZ
- 8:30 **2** EXISTENCE—Agriculture
COLOR The improvement of the quality of California products by sample cutting.
- 3** **COLOR** SUPER HEROES
- 4 7** **COLOR** ATOM ANT
- 7 11 13** **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Western
 "The Savage Horde." (1950) A notorious outlaw decides to help the ranchers in their fight for survival. William Elliott, Adrian Booth, Noah Berry Jr. (90 min.)
- 3** MOVIE—Drama
 "For the Love of Rusty." (1947) Be-

- cause a father is too busy to spend time with his son, a deep misunderstanding develops between them. Ted Donaldson, Tom Powers. (90 min.)
- 4 7** FLINTSTONES—Cartoon
COLOR Barney becomes invisible after drinking Fred's new soft-drink.
- 5 8 10 12** **COLOR** MIGHTY HEROES—Cartoons
- 7 11** **COLOR** KING KONG
- 13** SUMMER SESSION
 "American Business Enterprise."
- 9:30 **4 7** **COLOR** SPACE KIDETTES
5 8 10 12 **COLOR** UNDERDOG
7 11 **COLOR** BEATLES—Cartoons
- 10:00 **4 7** **COLOR** SECRET SQUIRREL
5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons
- 7 11 13** **COLOR** CASPER
- 10:30 **2** MOVIE—Western
 "Cattle Queen of Montana." (1954) A girl determines to establish a ranch in Montana after her father is killed by

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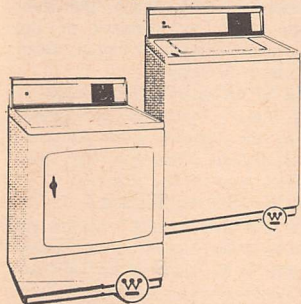
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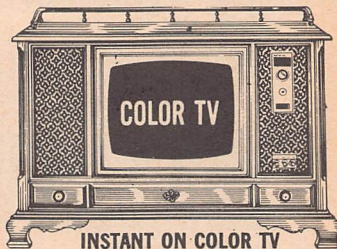
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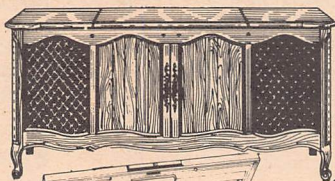
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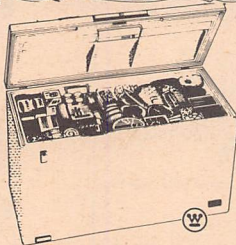
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Saturday July 29, 1967

Morning-Afternoon

renegades. Barbara Stanwyck, Ronald Reagan, Gene Evans. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR Jane decides to get away from it all by visiting a dude ranch.

5 8 10 12 **COLOR** SPACE

GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

11:00 3 4 7 8 BASEBALL—Tigers vs. White Sox

COLOR Scheduled: The Detroit Tigers take on the White Sox at Comiskey Park, Chicago. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

5 10 12 **COLOR** SUPERMAN

7 11 13 **COLOR** BUGS BUNNY

11:30 5 10 12 **COLOR** LONE RANGER
7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

12:00 2 DANGER MAN—Mystery

Drake learns that the life of Judith Lindsay, widow of a British diplomat, is in great danger. She is writing a book that will tell the truth about an administration scandal in Africa. Patrick McGoohan. Judith: Patricia Driscoll.

5 10 12 **COLOR** ROAD RUNNER

7 13 **COLOR** HOPPITY HOOPER

11 **COLOR** CHINCHILLA RAISING

12:30 2 SCIENCE FICTION—Drama

A noted astronomer disproves a flying-saucer report until a strange photograph makes him change his mind. Pat O'Brien, Richard Erdman.

5 10 12 **COLOR** BEAGLES

7 13 AMERICAN BANDSTAND

Guests: Sam and Dave ("Soothe Me") and the Forum, vocal group. (60 min.)

11 SPOTLITE ON SPEED

COLOR Guest Rudy Babbino discusses inboard hydroplane racing.

1:00 2 MOVIE—Adventure

COLOR "Weapons for Vengeance" (Italian; 1963) Leonardo da Vinci's former apprentice uses the master's weapons to help the cause of Italian noblemen rebelling against a tyrannical

duke. John Barrymore Jr., Scilla Gabel, Ross Stuart. (Two hours)

5 10 12 **COLOR** TOM AND JERRY

11 MOVIE—Drama

"The Bottom of the Bottle." (1956) An escaped convict, trying to get to his wife and three children in Mexico, goes to his brother for aid. The latter is a successful lawyer-rancher in Arizona and fears that contact with his brother will hurt his practice. Van Johnson, Joseph Cotten, Ruth Roman. (90 min.)

1:30 5 YOUNG AUDIENCES—Music

7 PETER GUNN—Mystery

Gunn poses as a professional bowler in an attempt to crack a case of blackmail and murder. Drummer Shelly Manne and his jazz group perform in a cafe scene. Craig Stevens. Eric Woolrich: Jackie Coogan.

10 STINGRAY—Children

COLOR Troy Tempest and his crew dive for treasure buried beneath the sea.

12 **COLOR** ROGER RAMJET

13 DATING GAME

Gypsy Rose Lee picks a date.

2:00 3 **COLOR** ATOM ANT—Cartoon

4 DECEMBER BRIDE—Comedy

When Ruth and Matt decide to go away for a weekend, Hilda seems the ideal choice to keep Lily company at the Henshaw house. Spring Byington, Dean Miller, Frances Rafferty.

5 KP1X SPORTS SPECIAL—Golf

COLOR Peter Thompson vs. Arnold Palmer at the Concord Hotel International Golf Course, Monticello, N.Y. Jimmy Demaret reports. (60 min.)

7 MOVIE—Science Fiction

"Night of the Blood Beast." (1958) An alien entity takes control of an astronaut's body. Is he friend or foe? Michael Emmet, Angela Greene, Ed Nelson, Tyler McVey, Ross Sturlin. (90 min.)

7 AMERICAN BANDSTAND

Guests: Sam and Dave ("Soothe Me") and the Forum, vocal group. (60 min.)

8 MOVIE—Mystery

"Agent of Doom." (French; 1959) An atomic scientist becomes the target of foreign agents. Annette Stroyberg, Jean Servais. (Two hours)

10 MOVIE—Adventure

COLOR "The Burning of Rome." (Ital-

ian; 1963) The picaresque adventures of Benvenuto Cellini, 16th-century sculptor, metalsmith, author and swordsman, who meets a beautiful countess in Rome. Brett Halsey, Claudia Mori. (Two hours)

13 GREATEST SHOW—Drama

COLOR Mike O'Kelley refuses to replace Clancy, the aging horse that leads the family equestrian act—even though the animal has become dangerous. Jack Palance. Mike: Edmond O'Brien. Moira O'Kelley: Maggie McNamara. Billie Jo: Marta Kristen. (60 min.)

2:15 12 MOVIE—Documentary

"Zanzabuku." (1957) A safari into Africa is shown complete with actual films of dangerous and rare animals. (One hour, 45 min.)

2:30 3 FLINTSTONES—Cartoon

COLOR Fred impersonates a Stone Age TV star at the Bedrock Theater.

4 MOVIE—Western

COLOR "Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London, Rory Calhoun. (90 min.)

11 MOVIE—Adventure

"Powder River." (1953) Prospector Chino Bull returns from a trip to town to find his partner murdered and their gold gone. To avenge his partner's death, Chino takes the job of marshal in Powder River. Rory Calhoun, Corinne Calvet, Cameron Mitchell. (90 min.)

3:00 2 ALL-STAR WRESTLING

Scheduled: Ray Stevens. Walt Harris reports the action. (Taped from last night's live telecast; 60 min.)

3 COLOR SPACE KIDETTES

5 MOVIE—Comedy

COLOR "Wee Geordie." (English; 1955) A puny Scottish boy takes physical-culture lessons and grows up to be a strapping young man. He gains prominence as a hammer-thrower, but his sweet-heart scorns his fanatical interest in physical culture. Alastair Sim, Bill Travers. (Two hours)

7 TO BE ANNOUNCED

13 MOVIE—Western

"The Dalton Girls." (1957) After the Dalton brothers are killed by lawmen, their female relatives continue the

outlaws' reign of terror. Merry Anders, Lisa Davis. (90 min.)

3:30 3 MOVIE—Science Fiction

"The 27th Day." (1957) An emissary to earth gives to individuals of five nationalities capsules capable of destroying human life—and one goes to the Communists. Gene Barry, Valerie French. (90 min.)

7 MOVIE—Comedy

"Crashing Las Vegas." (1956) After an electric shock, Sach, one of the Bowery Boys, develops mysterious powers which enable his buddy Slip to clean up on a quiz show. The prize: a trip to Las Vegas—for two. Leo Gorcey, Huntz Hall, Mary Castle, Don Haggerty. (60 min.)

4:00 2 NEW BREED—Police

"Policemen Die Alone," conclusion. Adams and his men are searching for underworld assassin "Deacon" Lee. But so is the syndicate that hired him—his services are no longer required. Captain Masters: Ed Begley. "Deacon" Lee: Victor Jory. Luchek: Zachary Scott. (60 min.)

SPORTS AND SPECIALS

Continued from page A-1

AUTO RACING 4 P.M. (11)

Road America 500, 1966

FISHING 5:30 P.M. (4)

MONDAY

ROLLER SKATING 9:30 P.M. (19)

FRIDAY

WRESTLING 9 P.M. (2)

Ray Stevens vs. "Haystack" Calhoun.

SPECIALS

Captain Weber Parade ... Sat. 6:30 P.M. (13)

Intolleranza Sat. 8 P.M. (9)

Lenox Quartet Sat. 9:30 P.M. (9)

Faith and the Bible ... Sun. 10:30 A.M. (3, 4)

Bertrand Russell Mon. 7 P.M. (9)

Khrushchev in Exile .. Mon. 8 P.M. (3, 4, 7R, 8)

Leslie Uggams Mon. 10 P.M. (11)

The Tenement Tues. 10 P.M. (5, 10, 12)

**KTVU
2****SATURDAY
SPORTS****5:00 PM****DEL MAR
FEATURE
RACE****LIVE****COLOR****7:00 PM****NFL
ACTION****Los Angeles
Rams****COLOR****7:30 PM****POST TIME[®]
AT THE RACES****Win Cash!****COLOR****9:30 PM****BOXING
FROM THE
OLYMPIC****Heavyweights
Jim Fletcher
and Mel Turnbow****COLOR**

Saturday

Afternoon

4 NORTHWEST PASSAGE

One of four outlaw brothers decides to reform. He goes to see his girl friend, but finds that the girl's father holds his past against him. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett. Dan Wade: Gene Nelson.

7 DEATH VALLEY DAYS—Drama

COLOR A wounded fugitive gives two prospectors a rich gold strike in return for aid and an alibi. Wilson: Hal Smith. Winters: Guy Wilkerson.

8 SERGEANT PRESTON—Adventure

An ex-convict plans to steal the gold dust his brother keeps for prospectors. Preston: Richard Simmons.

10 TIME OUT FOR SPORTS**11 COLOR OUTDOORS—Thomas****12 WRESTLING****4:30 4 MOVIE—Comedy**

COLOR "Down Among the Sheltering Palms," (1953) Assigned as military governor of a South Pacific island after World War II, Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. But then the island's king presents Bill with a gift—a lovely island girl. Gloria De Haven, Gene Lockhart. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Difficult approach shots: Sam shows how to hit over sand traps to the green, the way to pitch and run, and the importance of proper club selection on a par-3 hole. (Rerun)

8 ZORRO—Adventure

Padre Simeon's servant steals a chalice and locks the Padre in the house, with a quarantine notice on the door. Diego: Guy Williams. Padre Simeon: Joseph Calleja. Carlos: Richard Reeves.

10 MOVIE—Comedy

"Professor Beware." (1938) A young archaeologist gets tangled up with the law just as he's about to start on an expedition to Egypt. Harold Lloyd, Phyllis Welch. (Two hours.)

11 PROFESSIONALS—Sports

COLOR Baseball stars Frank Robinson (outfielder) and Brooks Robinson (third baseman) discuss the physical and psychological rigors of the game. Orioles manager Hank Bauer and veteran pitcher Lou Burdette are also interviewed.

4:45 **19 SOCIAL SECURITY IN ACTION**
Actor Troy Donahue discusses surfing. Women's Social Security benefits are explained.

5:00 **2 8 12 HORSE RACE—Del Mar**
RETURN **COLOR** Today's program marks the opening of seven weeks of televised thoroughbred racing from the Del Mar (Cal.) Turf Club. The series, to be seen in color for the first time, opens with the \$15,000-added oceanside handicap, six furlongs, three-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. Among the expected entrants are Title Game, Bahroona, Space Ruler, Rising Market and Greco Time. (Live)

3 MOVIE—Adventure
"The Veils of Bagdad." (1953) Antar gains the confidence of the Grand Vizier in order to thwart power-hungry despots of Bagdad. Victor Mature, Mari Blanchard, James Arness. (90 min.)

5 PERRY MASON—Mystery
Playboy Peter Caine bribes Debra Brad-

ford to keep quiet about his involvement in a hit-and-run accident. Debra: Diana Millay. Peter: Douglas Dick. William Harper Caine: John Hoyt. (60 min.)

7 7 11 13 WORLD OF SPORTS
COLOR The Pan-American Games are telecast from Winnipeg, Canada. See the Close-up below. (90 min.)

9 WHAT'S IN A WORD?—Linguistics
Robert Smith shows how complex words are created from cell words referring to the senses.

19 NAKED CITY—Drama
A coffin tumbles to the pavement when a hearse collides with another car—and the "corpse" dashes off. Dominic: Nehemiah Persoff. Salvatore: Sorrell Booke. (60 min.)

5:30 **2 BARN DANCE—Music**
COLOR Guests are Hugh X. Lewis and Betty Johnson. Host: Orion Samuelson.

8 LOST IN SPACE—Adventure
The Robinsons try to protect their half-human, half-android friend Verda from a



5:00 **7 7 11 13 WIDE WORLD OF SPORTS**

COLOR Coverage of the fifth Pan-American Games from Winnipeg, Canada.

More than 2400 athletes from 24 North and South American nations are competing in the Games, which are held in pre-Olympic years. (The U.S. won at Sao Paulo, Brazil, in 1963.)

Coverage includes competition in swimming and diving, wrestling and gymnastics events. The American contingent is led by swimmer Don Schollander, who won four gold medals at the 1964 Tokyo Olympics; heavyweight wrestler Larry Kristoff; and gymnasts Richard Loyd and Linda Methany.

Cameras show opening-day ceremonies (including the Parade of Athletes), and a montage of highlights in boxing, rowing, cycling, weight lifting and judo. Jim McKay reports the action.

Also on today's sports card: a preview of the heavyweight-championship elimination tournament (sanctioned by



the World Boxing Association). Fight films and interviews are used to analyze the strengths and weaknesses of the eight entrants. (90 min.)

Afternoon-Evening

murderous superandroid. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR Will, Dr. Smith and the robot are shanghaied by a balmy space skipper. Zahrt: Ronald Long. Smith: Jonathan Harris. Will: Billy Mumy. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Dave Soutar vs. Bud Horn. Jack Drees is the commentator. (60 min.)

4 **COLOR** NEWS—Frank McGee

5 **COLOR** NEWS—Sherry, Dill

9 SPECULATION—Discussion

"The Quality of Courage." Keith Berwick and guests question the validity of Ernest Hemingway's concept of bravery: Does a man prove himself in the face of danger? Or, are men who intentionally risk their lives just foolhardy exhibitionists? Guests are daredevils Bob Bondurant, Grand Prix racing driver; Ron Hayes, mountain climber; and Carl Boenish, parachutist and photographer. (60 min.)

19 WRESTLING—Chicago

6:30 3 **COLOR** NEWS—Biondi, Martin

4 RAWHIDE—Western

An enraged puma, wounded by Favor, kills the young son of Margarita Collins. Favor and Rowdy set out to hunt down the animal for good. Ben: Cesar Romero. Margarita: Marl: Blanchard. Favor: Eric Fleming. Rowdy: Clint Eastwood. Pedrillo: Martin Garalaga. Goldie: Regis Toomey. Nolan: Sheb Wooley. Wishbone: Paul Brinegar. Mushy: James Murdock. Quince: Steve Raines. Scarlet: Rocky Shahan. (60 min.)

5 8 10 12 **COLOR** NEWS—Mudd

7 OPEN LINE—Dunbar, Lindstrom

7 TIME TUNNEL—Adventure

COLOR "Time Tunnel" moves to a new time spot, and leads the time travelers Barbary Coast, Tony, Doug and the young nephew of the Spanish king must escape from a brutish captain before the island is shelled by American warships. Tony: James Darren. Doug: Robert Colbert. Beal: Victor Jory. Berkhart: Regis Toomey. (Rerun; 60 min.)

11 IRON HORSE—Western

A special passenger creates special problems for Ben Calhoun. Frenchman Pierre Le Druc is being sought by the Mexican Government and protected by the U.S. Government—which places Ben's railroad right in the middle. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Pierre Le Druc Mark Richman
Angela Teran Linda Cristal
Francisco Gomez Alejandro Rey
Oscar Grimes Val Avery
Vaquero Ruben Moreno
Ortega Steve Gravers

13 CAPTAIN WEBER DAYS PARADE

SPECIAL This is the seventh annual parade telecast from Stockton. Lee Majors, Richard Long and Peter Breck of "Big Valley" are on hand as honorary marshals. (Live; 90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Host Frank Gifford discusses George Allen's first year as coach of the Los Angeles Rams. Films highlight the Rams 1966 season.

3 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

A convicted arsonist surrenders to the police in order not to be framed for a fire the San Francisco force believe to be of criminal origin. Tom Tully.

8 12 **COLOR** POST TIME

9 PROFILE: BAY AREA

10 RIFLEMAN—Western

John Holliver returns to North Fork for revenge. Five years before, he was ridden out of town on a rail. Chuck Connors. Holliver: Peter Whitney. Mark: Johnny Crawford. Henry: Whit Bissell. Jeffrey: William Hughes.

19 ERNEST TUBB—Music

7:30 2 **COLOR** POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Meddlesome Aunt Martha arrives at Coral Key to shape up the Ricks family. Her first ultimatum: Get rid of Flipper. Aunt Martha: Doris Dowling. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

5 8 10 12 AWAY WE GO

COLOR Guests: singer-comedienne Kaye Stevens, and the singing team of Hines,

Hines & Dad. George Carlin spoofs daytime TV and Robin Hood. Singer-composer Buddy Greco joins the Buddy Rich band at the piano to perform his composition "The Rotten Kid." Everyone gets together for the finale, a carnival number. Miriam Nelson dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

- "Keep Smilin' at Trouble," "Nobody Knows You When You're Down and Out," "That's Life"Kaye "You're Just in Love"
-Hines, Hines & Dad
- "Up—Up and Away," "Baubles, Bangles and Beads," "You Name," "Come Dance With Me"Buddy Greco

7 11 [COLOR] DATING GAME

19 MOVIE—Adventure

"Watusi." (1959) This film version of H. Rider Haggard's "King Solomon's Mines" follows Harry Quartermain's attempts to retrace his father's safari to a fabulous cache of Biblical treasures. George Montgomery, Taina Elg. (Two hours)

8:00 2 MOVIE—Drama

[COLOR] "Sanders." (South African; 1964) A woman doctor arrives at a remote African medical outpost — where she finds another doctor involved in diamond smuggling. Based on a story by Edgar Wallace. Richard Todd, Marianne Koch, Vivi Bach, Albert Lieven. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

[COLOR] Jim is determined to treat young Joel like a normal son, despite the IQ test that indicates he's a flowering genius. Jim: Mark Miller. Joan: Patricia Crowley. Joel: Brian Nash. Kyle: Kim Tyler. Trevor: Jeff Fithian. Tracy: Joe Fithian. (Rerun)

Guest Cast

- CoreySterling Holloway
- Phil BennettWoodrow Parfrey

7 11 [COLOR] NEWLYWED GAME

9 INTOLLERANZA—Opera

[SPECIAL] The Opera Company of Boston performs this controversial musical drama by Italian composer Luigi Nono. For this

THE FLINTSTONES



IS AHEAD
WEEKDAYS AT 5PM



Evening

symbolic work protesting war and oppression. Drama critic Elliot Norton introduces the program. Bruno Maderna is the conductor. (90 min.)

Cast

RefugeeLawrence White
WomanMargaret Roggero
AlgerianErcole Bertolino

13 DANGER IS MY BUSINESS

COLOR Test pilot Capt. Robert White, USAF, demonstrates some of the ways in which he tries out new planes and rockets for safety and efficiency. Lt. Col. John D. Craig is host and narrator.

8:30 3 4 8 GET SMART—Comedy

COLOR Max uncovers a KAOS plot to kill off top scientists, but he can't remember where or how the deed is to be done. A KAOS doctor has him on amnesia pills. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast

SchnellJulian Burton
PetroffPeter Coe
Dr. MangleGeorge Neise
NurseJacqueline Russell

5 10 12 MISSION: IMPOSSIBLE

COLOR In South America, the agents use mirrors and psychic phenomena to recover control of an arms firm working with NATO. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. Briggs: Steven Hill. (Rerun; 60 min.)

Guest Cast

Alex LowellBarry Sullivan
Jan VornitzMilton Selzer
ChaseRichard Anderson
MillerPaul Mantee
EdMichael Pataki
Girl at PartyRita D'Amico
Man at PartyEric Mason

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers recall the big-band era. Highlights: "In the Mood" (Barbara Boylan, Bobby Burgess); "Oh, Johnny" (Peggy Lennon); "Twilight Time" (Myron Floren); "My Wonderful One" (Norma Zimmer, Jim Roberts); "Cumana" (Bob Ralston); and "You Made Me Love You" (Mickey McMahan). (Rerun; 60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR "The Ugly American" (1962),

based on Eugene Burdick and William J. Lederer's best-seller about the newly appointed ambassador to the Southeast Asian nation of Sarkhan—who is plunged into a power struggle between neutralist, pro-American and Communist factions. (Rerun; two hours, 30 min.)

Cast

Harrison MacWhiteMarlon Brando
DeongEiji Okada
Marion MacWhiteSandra Church
Homer AtkinsPat Hingle
GraingerArthur Hill
Emma AtkinsJocelyn Brando
Kwen SaiKukrit Pramoj
Joe BingJudson Pratt
RachaniReiko Sato
SearsPhilip Ober
MunsangGeorge Shibata
Senator BrennerJudson Laire

9:30 2 BOXING—Los Angeles

COLOR Scheduled: Mel Turnbow vs. Jim Fletcher, heavyweights. Taped at Olympic Auditorium. (90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Hank and Grandma set out to save Sorry Water, a town overrun by outlaws. Grandpa must take over the clean-up job when gunmen capture the women. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. (Rerun)

Guest Cast

Curt MortonJohn Doucette
Maggie LawsonMargaret Lindsey
Link LawsonRoss Elliott
Doc FenmoreVinton Hayworth

7 7 11 13 PICADILLY PALACE

COLOR The rockin' Kinks and singer Engelbert Humperdinck storm the Palace tonight. Hosts Eric Morecambe and Ernie Wise take to the air in scale model planes, and perform a slapstick ventriloquist act. Millicent Martin, Michael Sammes singers. (60 min.)

Highlights

"Release Me," "Country Girl"
.....Engelbert
"Dandy," "Well-Respected Man" ..Kinks
"Call Me"Millicent

9 LENOX QUARTET—Music

SPECIAL In this first of three concerts, the Lenox String Quartet performs Mo-

zart's Quartet in D Major and Bartok's Fourth String Quartet. Members of this group which was founded in 1958 at Lenox, Mass., are violinists Peter Marsh and Delmar Petti, violist Paul Hersh and cellist Donald McCall. (60 min.)

19 ROLLER DERBY

10:00 **5 10 GUNSMOKE**—Western

COLOR Conclusion of a two-part story: Matt tries to track down a gang of bank robbers who use nitroglycerin in their exploits. Meanwhile, drifter George McClaney reluctantly agrees to mix one last batch of nitro for the gang. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

George David Canary
 Anne Gilchrist Bonnie Beecher
 Louie Pheeters James Nusser
 Ben Stearman Tom Reese
 Red Bailey Eddie Firestone
 Joe Keller Robert Rothwell
 Farnum Dub Taylor
 Bank Teller Anthony Redondo

12 MOVIE—Double Feature

- COLOR** "7th Cavalry." (Western; 1956) A Captain tries to prove that he didn't desert Custer at the Little Bighorn. Randolph Scott, Barbara Hale.
- "An Act of Murder." (Drama; 1948) A judge faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks, Florence Eldridge, Stanley Ridges, John McIntire, Frederic Tozere, Will Wright, Virginia Brissac.

10:30 **7 COLOR OH, MY WORD!**—Game

7 AVENGERS—Adventure

COLOR A crazed movie producer and two faded screen stars imprison Mrs. Peel in an old movie studio, and force her to take the lead in their latest production—literally titled "The Destruction of Mrs. Emma Peel." Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. Stewart Kirby: Peter Wyngarde. Z. Z. Von Schnerk: Kenneth J. Warren. Script by Brian Clemens. (Rerun; 60 min.)

9 NET JOURNAL—Report

This program studies the strategic importance of two Southeast Asian countries. Burma: Producer Adrian Cowell narrates films of his five-month stay among Burmese farmers who are resist-

ing the government's attempt to collectivize their farms. Thailand: an analysis of this country's two-sided importance to the U.S.—as a staging area for military operations in Vietnam, and as a bastion against Communist Chinese aggression. (Rerun; 60 min.)

11 HAVE GUN—WILL TRAVEL

Thugs who have cowed an entire town try to goad Paladin into a gunfight, but he elects to trade insults with them. Richard Boone. Sally: Judi Meredith. Sim: Richard Rust. Bunk: Martin West. Burt: Ralph Reed. Sheriff: Stephen Roberts. Kincaid: Frank Ferguson.

13 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with murdering a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. John Gifford: David Lewis. Jim West: Richard Erdman. Michael Dwight: Robert McQueeney. Helen Dwight: Katherine Bard. (60 min.)

**MAKE
MINE
MINK**

TERRY THOMAS

11:00 PM SATURDAY

KXTV-10

Evening

11:00 **2** MOVIE—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Directed by Lewis Milestone. Written by Lillian Hellman. Anne Baxter, Dana Andrews, Walter Brennan, Farley Granger, Erich Von Stroheim.

5 7 11 **COLOR** NEWS

10 MOVIE—Comedy

"Make Mine Mink." (English; 1960) Dame Beatrice Appleby and her roomers don't have much to do—so they become thieves. Of course they plan to give the loot to charity. Terry-Thomas, Athene Seyler, Hattie Jacques, Irene Handl. (Two hours, 25 min.)

11:15 **7** **COLOR** NEWS—Gary Bentley

11:30 **3** **COLOR** NEWS—Borovec, Biondi

4 NEWS—Art Brown

5 MOVIE—Western

COLOR "Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (One hour, 45 min.)

7 MOVIE—Western

COLOR "Garden of Evil." (1954) Three adventurers, stranded in a small Mexican port, are hired by a woman to help her free her husband, who is trapped in a gold mine. Filmed in Mexico. Gary Cooper, Susan Hayward, Cameron Mitchell, Richard Widmark.

7 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds.

8 MOVIE—Melodrama

"Pyro." (Spanish-American; 1964) A British engineer working in Spain finds himself drawn into an affair with a pyromaniac. Barry Sullivan, Martha Hyer.

11 MOVIE—Drama

COLOR "The Night of the Great Attack." (Italian; 1964) Cesare Borgia finds a way to conquer a small, independent country without depleting the military strength he needs for a larger conquest. Agnes Laurent, Fausto Tozzi. (Two hours)

13 MOVIE—Adventure

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams. (Two hours)

11:45 **3** MOVIE—Comedy

"A Bucket of Blood." (1959) A would-be sculptor achieves status among beatniks when he creates a cat sculpture by covering a dead cat with clay. It's a success, so—the next step is humans. Dick Miller, Julian Burton.

4 MOVIE—Drama

"The Proud Stallion." (Czech; 1964) A 13-year-old girl attempts to save a stallion which has been marked for death. Jorga Kotrobova, Rudolf Prucha.

12:40 **2** MOVIE—Drama

"Storm over Lisbon." (1944) A Lisbon cafe becomes the meeting place of a dancer and an American correspondent carrying secret information. Erich von Stroheim, Vera Ralston, Richard Arlen.

1:15 **4** MOVIE—All Night

1. **COLOR** Time approximate. "The Tyrant of Castile." (Adventure; Italian; 1964) In medieval Spain, King Peter I is rejected by his bride-to-be and turns into a bloodthirsty tyrant. Mark Damon, Rada Rassimov.

2. "The Lion and the Horse." (Western; 1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson.

3. "No Trees in the Street." (Drama; English; 1958) In a London slum, a mother encourages her children to become involved with a criminal. Sylvia Syms, Herbert Lom.

5 MOVIE—Comedy

"Champagne for Caesar." (1950) A learned gentleman campaigns to do away with quiz programs. Ronald Colman, Celeste Holm, Vincent Price, Art Linkletter, Barbara Britton. (One hour, 55 min.)

1:25 **10** THRILLER—Mystery

General De La Verra, official ruler of his Latin American country, needs someone for a dangerous mission. Consuela: Mala Powers. General De La Verra: Eduardo Ciannelli. Colonel Sangriento: Joe De Santis. (60 min.)

1:30 **13** NEWS

Morning

- 6:30 **4 PROFILE**—San Diego State
"Anatomy of Prejudice."
5 THE ANSWER—Religion
10 [COLOR] HERALD OF TRUTH
- 6:40 **13 NEWS**
- 6:45 **13 SACRED HEART**—Religion
"Parting Words."
- 7:00 **4 CARTOON TIME**
5 ARMY IN ACTION
This report on the Army's role in rebuilding Anchorage after the 1964 Alaskan earthquake includes films of rescue teams in action and views of the long-range reconstruction program.
7 VOICE OF AGRICULTURE
[COLOR] Rancher Wayne Long explains how a cattle ranch can double as an all-year recreation area.
10 THE ANSWER—Religion
[COLOR] Shocked at their son's drinking habits, a couple are forced to examine their own values.
13 FAITH FOR TODAY—Religion
[COLOR] Pastor William A. Fagal talks with missionaries Richard and Meraldine Gates about their work in Bolivia.
- 7:30 **3 CHRISTOPHER PROGRAM**
[COLOR] Actor Ralph Bellamy examines the achievements of Negro educator Booker T. Washington. Host: Father James G. Keller.
5 INTERNATIONAL ZONE
How citizens of Lima, Peru, are meeting the problems of urban over-crowding by building huge suburbs called barridas.
7 LET'S LIP-READ
The lesson includes words about the months of the year.
10 SACRED HEART—Religion
"Families, My Co-creators."
11 BIBLE ANSWERS—Religion
The doctrine of the resurrection is discussed in terms of both Christ and Lazarus.
13 THIS IS THE LIFE—Religion
"Not by Chance" questions the conflict between science and religion.
- 7:45 **10 MEETING TIME**—Hymns
- 8:00 **3 THIS IS THE LIFE**—Religion
A "Miracle in Hollywood" occurs when a veteran actor finds spiritual peace.

- 4 ROBIN HOOD**—Adventure
The sheriff tries to take over the estates of an eccentric old man. Robin: Richard Greene. Sheriff: Alan Wheatley.
- 5 8 10 LAMP UNTO MY FEET**
The concluding show in a three-part series on morality examines the nature of guilt and the necessity of forgiveness. Taking part in the discussion are a rabbi and a Methodist minister. Host: Dr. George Crothers.
- 7 [COLOR]** HIGH-SPEED READING
11 SOCIAL SECURITY IN ACTION
Actress Ruta Lee discusses her movie and TV roles. Changes in the Social Security laws are explained.
- 13 [COLOR]** CAP'N DELTA—Cartoons
- 8:15 **11 ALABEMOS AL SENOR**
12 CARTOONS
- 8:30 **2 LIVING WORD**—Religion
"The Comforter" is the story of the hymn "Our Blest Redeemer." The Salvation Army Band plays "Trumpeters."
3 IT IS WRITTEN—Talk
[COLOR] The dual nature of man.
4 NATIONAL VELVET—Drama
When Velvet learns that recluse Anne Roberts was once a fine horsewoman, she decides to visit her. Velvet: Lori Martin. Anne Roberts: Elizabeth Harrower. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space. Mi: James McCallion.
- 5 8 10 LOOK UP AND LIVE**
[COLOR] "Hobbies, or Things are All Right with the Forbushes," written by Jean-Claude Van Itallie. In this ironic drama, an average man wins a half-hour of TV time to speak his mind. Against a backdrop of Vietnam stills, he begins his monolog—a verbal portrait of his own untroubled life.
- Cast**
- Henry John Carpenter
Margaret Ronnie Gilbert
- 7 ADVENTUROUS MISSION**
A demonstration of the aid given to underprivileged children.
- 11 KNTV INFORMA**—Ed Grigg
12 ALLEN REVIVAL HOUR
13 [COLOR] MISS PAT'S PLAYROOM
- 8:45 **2 SACRED HEART**—Religion
A discussion of ecumenism in practice.
- 9:00 **2 EDITOR'S FORUM**—Discussion

Morning

3 MOVIE—Melodrama

"Invisible Agent." (1942) A young man, who possesses a drug that will make him invisible, is hunted by Axis agents. Suggested by H. G. Wells' "Invisible Man." Ilona Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke, J. Edward Bromberg, Albert Basserman, John Litel, Holmes Herbert. (90 min.)

4 HERITAGE—Discussion

5 8 10 CAMERA THREE

"La Belle Epoque." The French provinces at the turn of the century are seen in this collection of still photos, taken by French photographer J. R. Lartigue during his youth. (Rerun)

7 COLOR WONDER WINDOW

7 COLOR FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Western

"Cow Country." (1953) Texas cattle country is hit hard by a depression, and cattlemen like Walt Garnet fight desperately to hang on to their ranches. Edmond O'Brien, Helen Westcott, Robert Lowery, Barton MacLane, Peggie Castle, Robert H. Barrat. (90 min.)

9:30 2 PUBLIC SERVICE FILM

4 PROBLEMS PLEASE—Panel

5 8 10 12 FACE THE NATION

COLOR Scheduled: Secretary of State Dean Rusk is interviewed in Washington. Newsmen include Martin Agronski.

7 7 COLOR BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 FIREBALL XL-5—Children

Lieutenant 90 must orbit the moon to win his astronaut wings.

4 GREEN THUMB—Gillespie

5 ENCOUNTER—Discussion

7 7 COLOR LINUS—Cartoons

8 FAITH FOR TODAY—Religion

COLOR An actress is hesitant to accept a role because she fears it will destroy her image. Host: Pastor William Fagal.

10 CALENDAR—Sacramento

COLOR A display of sandwich recipes, in honor of National Sandwich Month.

11 PEDRO VARGAS—Variety

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

10:30 2 MOVIE—Western

COLOR "Riding Shotgun." (1955) The shotgun guard of the Deepwater Stage is accused of conspiring with bandits when the stage is robbed. Randolph Scott, Wayne Morris, Joan Weldon, Charles Bronson, Joe Sawyer, James Millican. (90 min.)

3 4 FAITH AND THE BIBLE

SPECIAL COLOR "Word of Life," a program of Bible hymns and readings commenting on the American way of life. Selections by the Shelton College (Cape May, N.J.) Choir include "God Bless America," "God So Loved the World" and "The Battle Hymn of the Republic." Host: John Stormer.

"Frontiers of Faith" is pre-empted.

5 POTPOURRI—Jack Hanson

7 7 COLOR PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR Criminals in death row receive comfort from the chaplain.

10 BIG PICTURE—Army

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 CISCO KID—Western

COLOR Cisco and Pancho are captured by a Confederate general. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

11:00 3 INSIGHT—Religion

The workings of a young boy's mind are revealed as he wanders through a carnival. Man: Brian Keith. Priest-Clown: Jack Klugman. Boy: Pat Cardi. Father Elwood G. Kieser is the host.

4 AGRICULTURE U.S.A.

Milan Smith of the National Canners Association talks about high food costs. Host: John A. Stearns.

5 CHINA—Education

"Confucianism." Prof. Edward LeFevour.

7 7 COLOR BULLWINKLE

8 MOVIE—Double Feature

1. "Hidden Guns." (Western; 1956) Richard Arlen, Bruce Bennett, John Cardarine, Faron Young.

2. "Samson and the Slave Queen." (Adventure; Italian; 1963) Samson is tricked into fighting for an unjust cause. Alan Steel, Moira Orfei, Maria Grazia Spina, Masimo Serato. (Three hours)

10 MOVIE—Drama

"Night After Night." (1932) The tough owner of an exclusive speakeasy falls in love with a beautiful young lady who patronizes his place. George Raft, Constance Cummings, Wynne Gibson, Mae West, Alison Skipworth. From a story by Louis Bromfield. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR The Stingray crew is assigned the job of finding a missing castle.

13 EXISTENCE—UC, Davis

COLOR "The Revolution in Land Use."

11:30 **3 HEART OF THE PROBLEM**

COLOR "What Is the Public's Right to Know," first of two parts, is discussed by Spencer Michels, KCRA; and Norman Kempster, assistant bureau chief, UPI.

4 DRESSING BY DESIGN

COLOR How to combine colors, textures, lines and shapes in the wardrobe.

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR A look at the training required for the men who fly jet passenger planes. Cameras follow host Bill Owen as he enters a jet simulator (a training device), joins a pilot on his first flight and discusses the future of jet travel. (Rerun)

11 BOSTON SYMPHONY—Music

12 LEAVE IT TO BEAVER—Comedy
Lumpy and Eddie, two of Wally's pals, are caught cheating on an exam. They try to put the blame on Wally. Beaver: Jerry Mathers. Wally: Tony Dow. Lumpy: Frank Bank.

Afternoon

12:00 **2 ALL-STAR BOWLING**

Bill Lillard vs. Buzz Fazio.

3 CALIFORNIA U.S.A.

COLOR California's program of development centers for the handicapped is discussed by Leopold Lippman, state health and welfare agency; and Ann Trujillo, director, Munford Development Center.

4 COMMUNITY CIRCLE

Scheduled: 1. Jeannette Watson, West Valley Historical Society 2. Homer Meaders, manager of the public relations de-

partment, Stanford Research Institute, Menlo Park 3. A Filmed tour of the Hearst Castle 4. Madrigal Singers, Diablo Valley College, Concord.

5 AMATEUR HOUR—Variety

COLOR Ted Mack's guests: singer Jo Ann Deaton, the People, Lindburgh Smith and the Kinsmen; magician Jerry Winn; the Tumbling Texans of Mesquite; tap dancer Patricia Potoschnik; Los Bovos Marimba Band; and the Northway Christian Church Carillon Hand Barrel Choir.

7 GARDENING—Albert Wilson

COLOR A look at old-fashioned lilacs.

7 HOPPIE HOOPER—Cartoons

12 MOVIE—Western

COLOR "Apache Territory." (1958) Logan Cates leads a small group across the Arizona desert—in an attempt to escape from the Apaches. Rory Calhoun, John Dehner. (90 min.)

13 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

12:15 **10 COLOR AT YOUR SERVICE**

12:30 **3 CAPITOL AND THE CLERGY**

COLOR Civil liberties and race relations are discussed by Rep. Leon Ralph, Los Angeles; the Rev. Alfred Dale, San Francisco; Dr. Wesley P. Ford, Pasadena; and Dr. Robert S. Romeis, Sacramento.

4 FILM FEATURE

Films show activities of the U.S. Sixth Fleet in the Mediterranean.

5 POW!—Rolfe Peterson

7 COLOR GOLDEN GATE STORY

7 VOICE OF AGRICULTURE

10 WILLIAM F. BUCKLEY JR.

Sir Arnold Lunn, author of "Now I See," talks about the influence of political and religious ideas on sports. (60 min.)

11 MOVIE—Comedy

Mitzi Gaynor in "Down Among the Shelling Palms." See Sat. 4:30 P.M. Ch. 4. (90 min.) for details.

13 STATE CAPITOL—Interview

COLOR Scheduled guest: Assemblyman Charles Conrad. (R., Sherman Oaks).

1:00 **3 4 COLOR MEET THE PRESS**

7 7 DIRECTIONS—Religion

The Taos Pueblo Indians of New Mexico are on the warpath—the legal warpath—to regain their sacred Blue Lake, now controlled by the Government. This re-

Afternoon

port examines their fight and their religion (the tribe, Roman Catholic since the Spanish conquest, continues to worship native gods). Cameras visit tribal homes, underground ceremonial chambers and the Blue Lake, believed to be the source of all life. Narrator: Hume Cronyn. (Rerun)

13 FILM FEATURE

COLOR A look at plans for the California Water Project and its construction completed to date.

19 VOICE OF MEXICO

1:30 3 FILM FEATURE

COLOR "High in the Himalayas" documents the expedition of Sir Edmund Hillary, conqueror of Mount Everest, to Mount Taweche. With a crew of workers, Hillary built a school and installed running water in an isolated village on the 21,000-foot mountain.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL—Golf

COLOR Peter Thomson vs. Frank Stranahan at the Concord Hotel International Golf Course, Monticello, N.Y. Jimmy Demaret reports. (60 min.)

7 ISSUES AND ANSWERS

COLOR Scheduled: Near his Gettysburg (Pa.) farm, former President Dwight Eisenhower is interviewed by newsman Bill Lawrence. General Eisenhower reminisces about the famous people he has known (including Khrushchev, Churchill and FDR), and recalls his experiences as Allied commander during World War II.

10 ADVENTURES IN PARADISE

Schoolteacher Esther Holmes is aboard the Tiki, intent on carrying the blessings of education to the natives of Tahtua. She doesn't reckon with Michael Cameron, a stubborn Scotsman who rules Tahtua with an iron hand and thinks learning is a waste of time. Adam: Gardner McKay. Esther: Glynis Johns. (60 min.)

12 NAKED CITY—Drama

Joe Brothers and Frank O'Hearn agree to be partners when they're discharged from the Army. But a snag develops when the police warn Joe that Frank is bad medicine. Frank: Peter Falk. Joe: Neville Brand. Flint: Paul Burke. (60 min.)

13 FOCUS ON EDUCATION

Discussion: San Joaquin County schools.

19 BIG PICTURE—Army

2:00 2 MOVIE—Drama

"Suez." (1938) During the building of the Suez Canal, a young Frenchman becomes romantically involved with an empress and a pixie-like girl. Tyrone Power, Loretta Young, Annabella. (Two hours)

3 SPORTSMAN'S HOLIDAY

COLOR 1. Films of a trout-fishing expedition in Labrador. 2. Host Curt Gowdy narrates films of a wild American elk herd in Michigan. 3. A segment comparing the fishing equipment of two small boys with that of their older, wealthier counterparts. (Rerun)

4 MOVIE—Drama

"City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Because he needs considerable cash, he negotiates a deal with an unscrupulous criminal lawyer. Gig Young, Mala Powers, William Talman, Edward Arnold, Chill Wills, Marie Windsor. (90 min.)

7 CHEYENNE—Western

Cheyenne warns Army Captain Duquesne against starting his supply trainout across the range—there's a Shawnee Indian party waiting in the hills. Clint Walker. Captain Duquesne: Robert McQueeney.

7 TO BE ANNOUNCED

8 FILM FEATURE

"The Crossing."

11 KENNY FOREMAN—Religion

13 NEWLYWED GAME

19 HERALD OF TRUTH—Religion

2:30 3 MOVIE—Comedy

"Good Morning, Judge." (1943) A young song publisher accidentally stumbles into a Turkish bath on ladies' day. Dennis O'Keefe, Louise Allbritton, Mary Beth Hughes, J. Carrol Naish, Louise Beavers, Samuel S. Hinds, Frank Faylen. (90 min.)

5 8 10 12 SOCCER—Chiefs vs. Spartans

COLOR The Atlanta Chiefs vs. the Spartans at Temple University Stadium, Philadelphia. The Eastern Division squads have split two earlier decisions. Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

6 9 BOOK BEAT—Interview

Philip Stern discusses his book "The Shame of a Nation." Robert Cromie is the host.

11 DAN SMOOT—Commentary

13 MOVIE—Comedy-Drama

"Andy Hardy Comes Home." (1958) Andy—now an up-and-coming lawyer for an aircraft corporation—returns to his home town seeking a site for a branch plant—and finds the townsfolk suspicious and antagonistic. Judy Garland, Esther Williams and Lana Turner appear in flashbacks to Andy's boyhood, via clips from the earlier films in the series. Mickey Rooney, Patricia Breslin. (90 min.)

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

2:45 **11** **COLOR** CHINCHILLA RAISING

3:00 **6** **9** MUSEUM OPEN HOUSE—Art
Russell Connor discusses Giovanni Battista Piranesi, 18th-century artist and antiquarian, who spent his life recording the ancient monuments of Rome in drawings, paintings and etchings.

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: "This Is Saigon," a study of the deepening contrasts—and controversies—within the city. On screen:

a helicopter tour of the capital, including its slums and fashionable areas; an Army briefing session; opinions on the American presence from a Saigon bar girl and a tourist from Denver; and a talk with the man who wakes up Saigon, Army disc jockey Cramer Hass.

11 GREATEST SHOW—Drama

COLOR "Rosetta." Old Doc Browne, the circus veterinarian, can't save Paul Keller's elephant—but Gregg Blakeley, a younger vet, says that he can. Keller: William Demarest. Doc Browne: Cecil Kellaway. Slate: Jack Palance. Dr. Blakeley: Dwayne Hickman. Melanie Keller: Annette Funicello. (60 min.)

19 GOD'S POINT OF VIEW

3:30 **4** SMITHSONIAN—Children

COLOR See 6:30 P.M. Ch. 3.

6 **9** NET JOURNAL—Report

A report on Burma and Thailand. See Sat. 10:30 P.M. Ch. 9. (Rerun; 60 min.)

7 **COLOR** PAGE ONE—Interview

19 TRAVEL SHOW

"Cruising the Midwest."

60 minutes
more for
**VALLEY
PLAYHOUSE**
Now 2:30-5 PM

3
KORATV

Afternoon

4:00 **2** MOVIE—Adventure

"Ramar and the Hidden Terrors." (1959)
A power-mad scientist and a fortune-seeker are making the natives restless. Jon Hall, Ray Montgomery. (90 min.)

3 MOVIE—Drama

"Another Part of the Forest." (1948)
The degenerate Hubbard family are despised by their Alabama neighbors. Benjamin, Oscar and Regina Hubbard suffer under the vicious influence of their father in a setting 20 years before their appearance in "The Little Foxes." Based on the Lillian Hellman play. Fredric March, Florence Eldridge, Edmond O'Brien, Dan Duryea, Ann Byth. (Two hours)

4 ANIMAL SECRETS—Children

COLOR The evolutionary development of animal life is traced from the microscopic amoeba to man. Films show how amoebas and paramecia (also microscopic) reproduce, and how fish fins perform functions similar to those of human hands. (Rerun)

Postponed from July 16.

7 NAKED CITY—Drama

Joe and Mama Ganouliau, harassed by a protection syndicate hire strong-arm man Lee Staunton to protect them from the protectors. Lee: Peter Falk. Mama: Ruth White. (60 min.)

7 FILM FEATURE

11 CHAMPIONSHIP ROAD RACES

COLOR Films highlight the 1966 Road America 500 at Elkhart Lake, Wis. Les Keiter and Chris Economaki are the commentators.

13 SUMMER FOCUS—Report

COLOR "The Songmakers." The swing-

ing sounds of rock, blues and folk-rock accompany this upbeat look at the world of "now" music. Cameras are on the scene for a recording session with the Mamas and the Papas; a ballad by Dionne Warwick; and a club date by Smokey Robinson and the Miracles. Also performing: Simon and Garfunkel, Judy Collins, Tim Paxton, the Paul Butterfield Blues Band, the Blues Project and the Byrds. In interviews, composers Henry Mancini, Johnny Mercer, Burt Bacharach, Hal David and others discuss their music. (Rerun; 60 min.)

Highlights

"Boys and Girls" Mamas and Papas
"I Say a Little Prayer" Dionne
"Mickey's Monkey," "Going to a Go-Go"
. Smokey and the Miracles
"Feelin' Groovy" . . . Simon and Garfunkel

19 VOICE OF BETHEL—Religion

4:30 **4** STAGECOACH WEST—Western

Outlaws leave Zeke for dead and force Luke and Simon to drive them to Canada where the Army can't get them. Zeke: James Burke. Ed Bush: Richard Devon. Luke: Wayne Rogers. (60 min.)

5 21ST CENTURY—Documentary

COLOR A report on new devices for exploring the frontier at our feet—the sea. On screen: FLIP (floating instrument platform), which stands on end in the sea to study conditions beneath the ocean's surface turbulence; SPID (submersible, portable, inflatable dwelling), better known as a "seagoing pup tent"; Deep Diver, a combination submarine and diving bell; and CURV (cable-controlled underwater research vehicle, which retrieves

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delicate objects from the water. Interviewed: underwater-research pioneer Jacques-Yves Cousteau, astronaut-aquanaut Scott Carpenter and biologist Jon Lindbergh. (Rerun)

6 9 SPECULATION—Discussion
Peter Ustinov—playwright, director, producer and author—relates his philosophy of art and life in a conversation with host Keith Berwick. Ustinov also reflects on his life in several European countries and talks about its influence on his personal and artistic development. (60 min.)

7 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details

8 FILM FEATURE

9 OBSERVING EYE—Science

In this program about reptiles, David Bonney exhibits a Gila monster, a Galapagos turtle and a crocodile.

10 MOVIE—Adventure

COLOR "East of Kilimanjaro." (1962)
Two scientists try to persuade the natives to inoculate their cattle to prevent a devastating virus. Marshall Thompson, Gaby André, Fausto Tozzi. (90 min.)

11 MOVIE—Comedy

"Stop, You're Killing Me." (1953)
Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Based on the play "A Slight Case of Murder," by Damon Runyon and Howard Lindsay. Broderick Crawford, Claire Trevor, Sheldon Leonard. (90 min.)

12 MR. LUCKY—Adventure

Lucky is told that the money he won gambling with a scar-faced man was stolen from a race track. Lucky: John Vivyan. Slate: Wesley Lau.

19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

5:00 5 PERRY MASON—Mystery

Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. Helen: Virginia Christine. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 MOVIE—Drama

COLOR "Night People." (1954) A U.S. Intelligence officer must free a young GI held prisoner in East Berlin. Gregory Peck, Broderick Crawford, Buddy Ebsen, Rita Gam, Walter Abel, Anita Bjork, Tol Avery, Peter Van Eyck. (Two hours)

7 13 VOYAGE—Adventure

COLOR In the Pacific, Crane's flying sub is drawn into an ominous cloud responsible for a wave of disasters sweeping the earth. The captain returns to the Seaview a changed man—the puppet of a metallic humanoid. Crane: David Hedison. Nelson: Richard Basehart. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

Lucy cooks up a plan to meet the Queen of England when she learns that Ricky and his band are going to be presented to Her Majesty. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

9 MEDICATED SOCIETY—Talk

Topic: anti-cancer agents. Pharmacologist Morris Friedkin of Tufts. (60 min.)

5:30 2 TOMBSTONE TERRITORY

Two killers take advantage of a day of amnesty declared in a feud between land

Gregory
 Peck stars in
**NIGHT
 PEOPLE**
 Sunday at 5 PM
 In Color

A meddling father explodes an Army plan to rescue his kidnapped son from the Communists!

owners and cattlemen. Pat Conway, Richard Eastham. Wally Jobe: Jack Elam. Fred Tanner: Patrick McVey.

4 SPORTSMAN'S HOLIDAY

COLOR 1. Hall of Famer Ted Williams, as adept with rod and reel as he was with the bat, angles for salmon in Canada's Miramichi River. 2. Sportsman Merle George describes the fishing in Nicaragua. 3. Two young boys go ice fishing at a lake near Warwick, N.Y. Curt Gowdy is the host.

Curt Gowdy is profiled in next week's issue of TV GUIDE.

6 9 FRENCH CHEF—Cooking

"Hot Turkey Ballotine." Julia Child shows how to bone a turkey.

8 12 AMATEUR HOUR

COLOR Ted Mack's guests include the Bishop College Concert Choir.

19 RIFLEMAN—Western

A horse, stricken with anthrax, bites Mark and its owner, Ward Haskins—a wanted man. Chuck Connors. Haskins: Robert Wilke.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "No Middle Ground for Harry Kyle." Slate wants Harry Kyle, a once famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. Slate: Jack Palance. Claire Kyle: Martha Scott. Ted Kyle: Joey Walsh. Lou Sirota: Robert Wilke. (60 min.)

3 4 5 NEWS—Frank McGee

5 TWILIGHT ZONE—Drama

A Navy destroyer picks up some strange sounds on the sonar—and traces them to a deserted submarine on the ocean floor. Script by host Rod Serling. Captain Beecham: Simon Oakland. Bell: Mike Kellin. Doctor: David Sheiner. McClure: John Considine. (60 min.)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Walter Piston's Symphony No. 4 and Rimsky-Korsakov's "Coq d'Or" suite. (60 min.)

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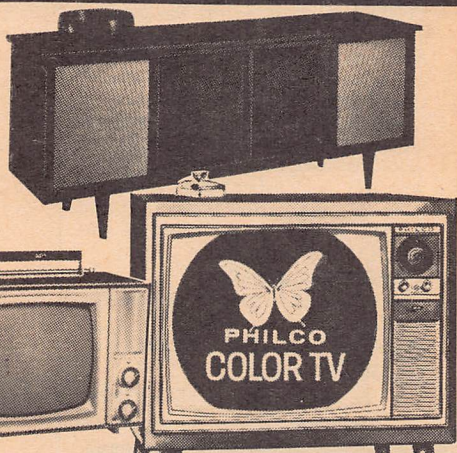
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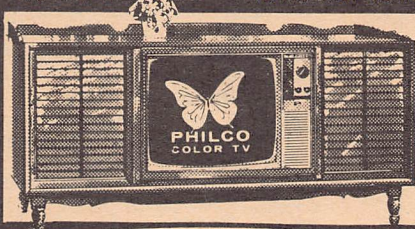


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Evening

7 TALL MAN—Western

Tomboys June and May McBean try to convince Garrett that their father is selling firewater to the Indians. June: Judy Nugent. May: Olive Sturgess. Garrett: Barry Sullivan. Billy: Clu Gulager.

8 10 12 21ST CENTURY

COLOR A report on the way-out cars of the future. Films show experimental models that are powered by gas turbines and batteries, have airplane-type steering controls, use an IBM punch card for an ignition key and have rear-view television instead of mirrors. Also: the DAIR car, which is equipped with programmed driver-aid information and a routing computer. Automotive engineer Dwight Bauman of MIT is interviewed by host Walter Cronkite. (Rerun)

9 BRIDGE—Jean Cox

Jean demonstrates trump management and tells when to cross ruff.

11 HAVE GUN—WILL TRAVEL

13 MOVIE—Drama

"On the Waterfront." (1954) Cinema-

tographer Boris Kaufman, director Elia Kazan and screenwriter Budd Schulberg all won Oscars for their work on this film classic about labor racketeers on the New York waterfront. Oscars also went to Brando, Eva Marie Saint, the film(as best picture), art direction and film editing. Leonard Bernstein wrote the score. (Two hours)

Cast

Terry Malloy Marlon Brando
Edie Doyle Eva Marie Saint
Father Barry Karl Malden
Johnny Friendly Lee J. Cobb
Charley Malloy Rod Steiger
Glover Leif Erickson
Big Mac James Westerfield
Moose Rudy Bond

19 DICK POWELL—Drama

Selena Royce looks forward to an ocean voyage with bitterness and whisky as her only shipmates until a young Spanish stowaway named Digo enters her life. Kihlgren: Rory Calhoun. Selena: Jan Sterling. Digo: Michael Davis. (60 min.)

6:30 3 SMITHSONIAN—Children

COLOR "The Secret of Life" explores the dependence of plants on sunlight. Smithsonian scientists explain why plants grow toward the sun, and how they use its light to create their own food. Time-lapse footage shows seed growth stimulated by various colors in sunlight. Host: Bill Ryan. (Rerun)

4 RICHARD BOONE—Drama

"All the Comforts of Home." Banjo-playing Luke Stringer, a local boy who didn't make good, heads for the hills, his kin-folk—and widow Ruth McNeil. Script by Paul Lucey. Luke: Richard Boone. Ruth: Bethel Leslie. Agnes Stringer Stump: Jeanette Nolan. Sterling Stump: Ford Rainey. Sally: Suzanne Cupito. (60 min.)

7 INVADERS—Adventure

COLOR In West Virginia, David pursues Nick Baxter, an ailing invader whose touch freezes humans to death. David: Roy Thinnes. Nick Baxter: Robert Walker. Madeline: Lynn Loring. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

COLOR Stanley woos a hillbilly lass to find a moonshine still. But the gal wants Stanley's pal Hal for her shotgun groom. Stanley: Stephen Strimpell. Hall: Dick Gautier. Jennie May: Debbie Watson.

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE MOVIE



"THE NAKED AND THE DEAD"

COLOR

Raymond Massey • Aldo Ray
Cliff Robertson • Lili St. Cyr

Norman Mailer's famed story of
infiltration warfare in the South Pacific

9 IN MY OPINION—Commentary
Guest is Alf Landon, the Republican Presidential candidate who ran against Franklin Delano Roosevelt in 1936.

10 DEATH VALLEY DAYS—Drama
COLOR George Johnson doesn't approve of his daughter's romance with Frank Dalton, who has returned to his home town as a deputy U.S. Marshal. Frank: Don Collier. Emmy: Laura Shelton.

11 COLOR LET'S MAKE A DEAL
12 NEWLYWED GAME

7:00 **2 CHARLIE CHAPLIN**—Comedy
"The Pawnshop." (1916) In this silent film, Charlie portrays a pawnbroker's assistant—who wrecks the store and chases away customers. Edna Purviance, John Rand, Henry Bergman, Albert Austin, Eric Campbell, James T. Kelley.

3 ANIMAL SECRETS—Children
COLOR See 4 P.M. Ch. 4. (Rerun)

5 8 10 12 LASSIE—Drama
COLOR Arthur O'Connell guest stars in this episode. Lassie and an old mutt try to help Luther Jennings, who is embittered because he is being retired from his job as a Forest Service fire-lookout. Corey: Robert Bray. Myrt: Nora Marlowe. (Rerun)

6 9 9 YOUR DOLLAR'S WORTH
"What Price Combustion?" A report on gasoline costs, includes an analysis of octane grades and fuel additives. Former Rep. James Roosevelt (D., Cal.) discusses Federal regulation of gas prices. Films show fuel tests and a price war in Detroit. Host: Richard McCutchen.

7 11 VOYAGE—Drama
COLOR An army of rock men attacks the Seaview. The lumbering creatures are commanded by a half-human, half-fossilized madman bent on conquering the world. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. (Rerun; 60 min.)

Guest Cast

Capt. Jacob WrenBrendan Dillon
RichardsJerry Catron

19 MOVIE—Mystery
"Tension." (1949) An unfaithful wife and a seemingly meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan.

7:30 **2 MOVIE**—Drama
COLOR "The Naked and the Dead." (1958) Men in battle in the swamp-infested jungles of the South Pacific during World War II. From the novel by Norman Mailer. (Two hours)

Cast

CroftAldo Ray
HearnCliff Robertson
General CummingsRaymond Massey
LilyLili St. Cyr
RothJoey Bishop
MildredBarbara Nichols

3 4 7 DISNEY'S WORLD

COLOR Conclusion of a two-part adventure tale. A ragtag band of French street urchins demolishes the carefully laid plans of some train robbers making off with 10 million francs in stolen loot. (Rerun; 60 min.)

Cast

Inspector SinetJean Pierre Aumont
SchiapaHerbert Lom
RoublotLeo McKern
MarionPamela Franklin
FernandVincent Winter

5 8 10 12 IT'S ABOUT TIME

COLOR The cave folks cause more trouble for the astronauts, who are still trying to convince General Morley that their primitive pals are in Los Angeles. Mac: Frank Aletter. Hector: Jack Mul-laney. Shad: Imogene Coca. Gronk: Joe E. Ross. Mlor: Mary Grace. (Rerun)

Guest Cast

General MorleyFrank Wilcox
SergeantJoe Higgins
Dr. HamiltonJan Arvan
HarveyDouglas Wood

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Evening

6 9 IN MY OPINION—Commentary

See 6:30 P.M. Ch. 9 for details.

9 SWEDISH SCENE—Documentary

Films trace the history of Bohus knitting, "The Necessity that Became an Art."

8:00 5 8 10 12 ED SULLIVAN

COLOR At Expo 67, Ed welcomes operatic soprano Birgit Nilsson; comic Alan King; singer Petula Clark; the Seekers, vocal group; and choreographer Peter Gennaro, who leads a dance-tour of the fair. Canadian artists: pianist Ronald Turini; singer Claude Leveillee; Les Feux Follets, dance group; and the Montreal Symphony. (Rerun; 60 min.)

Highlights

"In questa reggia" (from Puccini's "Turandot") . . . Nilsson, Symphony
"This Is My Song," "Don't Sleep in the Subway," "Je Me Sens Bien" . . . Petula
"Georgy Girl" . . . Seekers

6 9 SUNDAY NIGHT

Tonight's Topic: Pressure, Aggression and Alienation. Host Lee Nichols comments on Ginsberg's message and the quiet demise of an Indian tribe. Also: what problems parents of today's hippies have in common with parents in the 1500's. (Live and film; three hours)

7 11 13 FBI—Drama

COLOR "Flight Plan." The FBI searches for an art thief with murder on his mind. Robert Dewey, believing he may have killed a museum executive, might have no qualms about silencing the one person who can identify him: a woman driver who wrecked his intricate escape plan. Erskine: Efreem Zimbalist Jr. Rhodes: Stephen Brooks. (Rerun; 60 min.)

Guest Cast

Robert Dewey . . . J. D. Cannon
Helen Meade . . . Antoinette Bower
Henry Dodd . . . Murray Matheson
Bryan Durant . . . Dean Harens

9 STANDWELLS—Puppets

Shakespeare: Isabelle and Mlle. Garonce perform a scene from "Romeo and Juliet," and Jonathan plays King Henry V.

8:30 3 4 7 **COLOR** LET'S MAKE A DEAL—Game

9 TOY THAT GREW UP—Movie

"Lady Windermere's Fan." (1925) Ernest Lubitsch directed this silent-film version of Oscar Wilde's comedy classic

about an innocent husband whose wife is sure he is unfaithful. Ronald Colman, May McAvoy, Bert Lytell. (60 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR Hoss decks himself out as a dandy to settle a question about a saloon girl's sudden interest in a grubby miner. Is it for love—or money? Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. (Rerun; 60 min.)

Guest Cast

Dolly . . . Lola Albright
Buford Buckalew . . . Jack Elam
Blackie . . . Richard Devon

5 10 12 OUR PLACE—Variety

COLOR Guest: Nipsey Russell, who offers a comic monolog, and joins Jack Burns and Avery Schreiber as Legionnaires stranded in the middle of a desert. In sketches, Burns and Schreiber portray a father and son reunited after a long separation, and offer one of their taxicab routines. Doodletown Pipers, Rowlf, George Wilkins orchestra. (60 min.)

Highlights

"Swinging on a Star" . . . Nipsey, Rowlf
"Style" . . . Nipsey, Pipers
"A Sign of the Times," "Lost in the Stars," "Georgia" . . . Pipers

7 11 13 MOVIE—Musical

COLOR "Jumbo." (1962) Rodgers and Hart songs highlight this film about the financial predicament of the Wonder Circus in 1910. Choreographer Busby Berkeley staged the musical numbers. Based on Billy Rose's 1935 stage spectacular. Songs include "My Romance" and "The Most Beautiful Girl in the World." (Rerun; two hours, 30 min.)

Cast

Kitty Wonder . . . Doris Day
Sam Rawlins . . . Stephen Boyd
Pop Wonder . . . Jimmy Durante
Lulu . . . Martha Raye
John Noble . . . Dean Jagger

9:30 2 ROLLER DERBY—Bombers

Northwest Cardinals vs. Bay Bombers, Kezar Pavilion. Walt Harris. (90 min.)

9 CREATIVE PERSON—Marx

Cameras study the work of Brazilian landscape architect Roberto Burle Marx. Marx explains the concepts of modern landscape design, and conducts a tour through several of his projects, includ-

ing Rio de Janeiro's redeveloped waterfront in the capital city of Brasilia.

10:00 **3 4 8 THE SAINT—Mystery**

COLOR In Paris, a damsel in distress draws the Saint into a dangerous confrontation. His adversaries: a phony art dealer and a counterfeit police inspector out to nab three Da Vinci paintings. Saint: Roger Moore. (60 min.)

Guest Cast

NatashaAnn Bell
 LegrandGeoffrey Bayldon
 MathieuPeter Bowles
 JosephJames Maxwell

Roger Moore is his own harshest critic. See next week's TV GUIDE.

5 10 12 CANDID CAMERA

COLOR People in a self-service laundry are confronted by an exploding washing machine; children view themselves on TV; and customers in a furniture store watch a man disappear into the wall while demonstrating a Murphy bed. Allen Funt, Bess Myerson. (Rerun)

7 MOVIE—Musical

COLOR Doris Day in "Jumbo." See 10 P.M. Ch. 7. (Rerun; two hours, 30 min.)

9 WRITER'S WORLD—Discussion

"Ways of Looking at History." Guests are historians Arthur M. Schlesinger Jr., Cornelius Ryan and David E. Lilienthal. Russell Lynes, managing editor of Harper's Magazine, is the moderator. (60 min.)

10:30 **5 10 12 WHAT'S MY LINE?**

COLOR Broadway star Joel Grey and TV personality Phyllis Newman join panelists Arlene Francis and Bennett Cerf.

11:00 **2 HUMAN JUNGLE—Drama**

Corder's interior decorator, Patrick Grant, loses control of himself and attacks the man delivering coal. Corder: Herbert Lom. Joy South: Rita Tushingham. (60 min.)

3 SUNDAY ADVENTURES

COLOR Films show the Quest leaving Long Beach, Cal., for Cape San Lucas, Acapulco, Panama, the San Blas Islands, Colombia and Curacao.

4 NEWS—Jerry Jensen

5 8 10 12 COLOR NEWS

11:15 **4 GIDEON, C.I.D.—Mystery**

Gideon suspects that a used-car dealer was murdered by his partner. Gideon: John Gregson. Bruce Carroway: Jack Hedley. Mary: Sheila Allen. (60 min.)

8 SACRED HEART—Religion

Parental influence in the home.

10 MOVIE—Drama

"So Big." (1953) The life of a dedicated mother, from the age of 18 to middle age. When her husband dies, she is left alone to bring up the son she nicknamed "So Big." Robert Wise directed this film based on Edna Ferber's Pulitzer Prize novel. Jane Wyman, Sterling Hayden, Nancy Olson. (One hour, 55 min.)

12 PETER GUNN—Mystery

Gunn investigates the death of Lester the Great, a carnival performer. Lester was used to great heights, but he died in a fall from the ledge of a building. Gunn: Craig Stevens. Lester: Murray Julian.

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

COLOR Johnny welcomes Sen. Everett Dirksen (R., Ill.), actor Tony Randall and singer Paul Anka. (Rerun; 60 min.)

7 11 13 COLOR NEWS

11:35 **5 MOVIE—Drama**

"Lonelyhearts." (1958) Nathanael West's story of a young man who becomes the author of a "lonelyhearts" column in a metropolitan newspaper. Montgomery Clift, Robert Ryan. (One hour, 50 min.)

11:45 **7 COLOR NEWS—Gary Bentley**

13 JOEY BISHOP—Variety

COLOR Scheduled: singer Tony Martin and actress Hermione Baddeley. Regis Philbin, Johnny Mann. (90 min.)

12:00 **11 LARAMIE—Western**

Bill Pardee is slated to hang for robbery and murder, but he is sure his half-brother will come to his rescue. Bill: Ben Johnson. Con: Bruce Bennett. Maud: Gloria Talbott. Slim: John Smith. Jess: Robert Fuller. (60 min.)

7 MOVIE—Mystery

"The Hand." (English; 1960) A police inspector seeks the sadistic killer of an old man. Derek Bond, Donald Leigh Hunt, Reed De Rouen.

12:15 **4 CAIN'S HUNDRED—Drama**

Cain finds it hard to believe that narcotics boss Lou Strode has really quit, even though Strode has good reason—his son died as a result of dope addiction. Cain: Mark Richman. Lou Strode: Herschel Bernardi. (60 min.)

12:30 **7 COLOR NEWS—Keith McBee**

Morning

6:00 **3** RHYME AND REASON

1. Peace Corps volunteers Robert and Flo Griffen describe their experiences in a small Ecuadorian village. 2. The relationship of the press and courts. (60 min.)

5 SUMMER SEMESTER—Education

Urban Issues: Marshall Stalley lectures on urbanization and government.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** SEMINAR FOUR—Education

RETURN First of a series of summer lectures. Today: "The Nature of Literature" is discussed by John Edwards, professor at SF State.

5 ART OF THE ACTOR—Education

"The Proscenium Stage Contrasted with Theatre-in-the-Round," Part 1.

10 SUMMER SEMESTER—Education

Urban Issues: Marshall Stalley lectures on urbanization and government.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Sportscaster Joe Garagiola begins a two-week stint as host for vacationing Hugh Downs. Scheduled guests: Don Adams of "Get Smart," writer-comic Carl Reiner and lawyer Martin Mayer, who talks about his book on the legal profession. Barbara Walters, Paul Cunningham. (Segments taped from this morning's live telecast; two hours)

"Today" reporter Barbara Walters' lack of "slickness" has worked to her advantage. See next week's TV GUIDE.

IN COLOR
THE TENDER TRAP
Frank Sinatra
Monday 2:30 PM
3
KORN-TV

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 **COLOR** CHRISTOPHER PROGRAM—Religion

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 ACTION FOR YOUNG ADULTS

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Animals: turtle, rabbit. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are TV personality Sue Oakland and Col. Elizabeth Hoisington, director of the WAC's.

11 VOICE OF AGRICULTURE

"The Engineer and the Farmer."

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

COLOR Pat Montandon's Prize Movie:

"Green Grass of Wyoming." (1948) Drama of Wyoming ranch life and a wild, white stallion named Thunderhead. Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan, Burl Ives. Based on the novel by Mary O'Hara. (Two hours)

11 DISCOVERY '67—Children

"Discovery Goes to New Zealand" for a look at the history, people and natural wonders of this "down under" country. Cameras follow the children of a Maori sheepherding family as they work in the fields, play rugby and attend school. Host Virginia Gibson compares their life with that of their ancestors, who migrated from Polynesia. (Rerun)

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: singer Paul Anka and TV personality Phyllis Newman.

5 8 10 12 CANDID CAMERA

Bowling balls bounce back to bowlers; host Allen Funt asks children if there really is a Santa Claus.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

- 9:30 **2** **ROMPER ROOM**—Children
3 4 7 8 **COLOR** **CONCENTRATION**—Game
5 10 12 **BEVERLY HILLBILLIES**
 The Clampetts mistake Drysdale's servants for his wife's kinfolk. Jed: Buddy Ebsen. Granny: Irene Ryan.
13 **FAVORITE PLAYHOUSE**—Drama
 The brother of the man Ed Adams had killed in a fight seven years before returns for revenge with his own special brand of torture. Bill Phipps, Stacy Harris.
- 10:00 **3 4 7** **PERSONALITY GAME**
COLOR Celebrities: Morey Amsterdam, Rose Marie and Nipsey Russell. On film: comedienne Carol Burnett.
5 10 12 **ANDY GRIFFITH**
 Barney becomes suspicious of a quiet stranger who visits Mayberry. Barney: Don Knotts. Sam: William Schallert.
8 **POPEYE**—Cartoons
11 **DONNA REED**—Comedy
 Jeff goes to Chicago to interview Dodger pitching ace Don Drysdale. Jeff: Paul Petersen. Drysdale: Himself.
13 **EVERYBODY'S TALKING**
 Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 **HOLLYWOOD SQUARES**
COLOR Guests: Kay Ballard, Sandy Baron, Wally Cox, Abby Dalton, Howard Duff, Noel Harrison, Maureen O'Hara, Susan Strasberg, Charley Weaver.
5 8 10 12 **DICK VAN DYKE**
 Rob and Laura recall the hectic early months of their marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 **DATELINE: HOLLYWOOD**
 Interview: Oscar-winning actress Anne Baxter and actor Charles Robinson.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
13 **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE**—Drama
 During the Indian wars of the 1870's a priest is captured by the Indians. After two years of torturous captivity he is put to the test: can he forgive his tormentors? David Niven.
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial

- 7 11 13** **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS**—Claud Mann
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
7 11 13 **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
5 **COLOR** **NEWS**—Weston, Bentley
7 11 **EVERYBODY'S TALKING**
 Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.
12 **PEOPLE ARE FUNNY**



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... with host
DENNIS JAMES
 and 3 exciting stars
 3:30 PM • Mon - Fri.
 in color

KXTV-10

Monday July 31, 1967

Afternoon

- 13** LORETTA YOUNG—Drama
A war hero has trouble making good in civilian life. Janice: Loretta Young. Greg: Mark Roberts. Gladys: Amzie Strickland.
- 12:25 **4** **7** **COLOR** NEWS
- 8** **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: comedians Mit Kamen and Pat Cooper, and bandleader Duke Ellington. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** DONNA REED—Comedy
Alex gives his friend some advice on how to handle a mother-in-law. Alex: Carl Betz. Dave: Bob Crane.
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Comedy
Dialing for Dollars: "Once upon a Time." (1944) Norman Corwin's radio play about a caterpillar who becomes a celebrity. Cary Grant, Ted Donaldson, Janet Blair, James Gleason. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
COLOR Guests: the comedy team of Marty Allen and Steve Rossi.
- 7** **7** **11** **13** FUGITIVE—Drama
Kimble gets trapped in an underground shaft at a missile site. David Janssen, Nan Martin. (60 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
- 5** **8** **10** **12** HOUSE PARTY
COLOR Guest: a missing heir located by the "House Party" staff.

- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrities: Burt Ward of "Batman" and actress Deborah Walley.
- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
- 7** **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5** **8** **10** **12** **COLOR** NEWS
- 2:30 **3** MOVIE—Comedy
COLOR "The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Then along comes Julie Gillis—with her own plans for Charlie's future. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. (Two hours, 30 min.)
- 4** **7** MATCH GAME
COLOR Guests: ex-football great Y. A. Tittle and sportscaster Sandy Koufax.
- 5** **8** **10** **12** EDGE OF NIGHT
- 7** **11** **13** DREAM GIRL
COLOR Guests: Robert Colbert, Doug McClure, Ann Miller, Nipsey Russell.
- 2:55 **2** NEWS
- 4** **7** **7** **11** **13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
- 4** BACHELOR FATHER—Comedy
Kelly's current beau idolizes Bentley. John Forsythe, Noreen Corcoran. Sammee Tong. Vicky: Alice Backes. Helen: Linda Kane.
- 5** **8** **10** **12** SECRET STORM
- 7** **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
- 4** DIVORCE COURT—Drama
A wife accuses her husband of adultery.

The Five O'Clock News Hour with Roger Grimsby and Peter Jennings Color



7

See Cornel Wilde star in Beyond Mombasa In Color Monday 6:00 PM



7

Frances: Merriman Gatch. Ronald: Danny Carr. Jeffrey: Jim Neumarker. Marsha: Nita Michaels. Judge: Voltaire Perkins.

5 12 MIKE DOUGLAS—Variety
COLOR Guests include comedian Dom De Luise, singer Abbe Lane, psychologist Joyce Brothers, actress Ruth Buzzi and floral arranger Blanche Scarlet Pheleps. (Rerun; 90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama
 "Yellowneck." (1955) Five deserters from the Confederate Army seek to escape to Cuba by way of the Florida Everglades. Berry Kroeger, Lin McCarthy. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are actors Richard Long and Barbara Stuart, and actor-comedian Wally Cox.

4:00 **4 PANORAMA—Interviews**

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 **2 COLOR UNCLE WALDO—Cartoons**

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

COLOR Guests: actress Charlene Holt, author Jacqueline Susann and fashion designer Rebecca Wells.

See next week's TV GUIDE for desserts that are "baked" in the freezer.

7 DATELINE: HOLLYWOOD

Interviewed: actress Gloria Swanson.

11 PERRY MASON—Mystery

Book-store owner Joseph Kraft has been faking first editions of valuable works. Kraft: Maurice Manson. Ellen Carter: Phyllis Love. Mason: Raymond Burr. Burger: William Talman. (60 min.)

13 COLOR HUCKLEBERRY HOUND

19 MODERN ALMANAC

This half-hour film shows how Japanese farmers have replaced ancient farming methods with modern techniques.

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**

A rocket ship from a planet inhabited by supermen lands on the Kents' farm and the infant passenger begins his dual life



SIX O'CLOCK NEWS HOUR

6:00 Backed by the Bay Area's most reliable news gathering department, Art Brown, Jerry Jensen, Linda Richard and Ed Hart report comprehensive coverage of regional news, weather and sports.

6:30 Chet Huntley and David Brinkley broadcast and analyze the total world-wide news picture.



IN COLOR • MONDAY-FRIDAY

KRON-TV

Afternoon

on earth as Clark Kent and Superman. George Reeves.

3 FLINTSTONES—Cartoon

COLOR Fred and Barney are slated to take their wives to the opera—but they have other ideas.

4 FLINTSTONES—Cartoon

COLOR Fred concocts a formula that reduces him in size.

5 12 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 TO BE ANNOUNCED

8 FILM FEATURE

9 CREATIVE PERSON—Marx

See Sunday 9:30 P.M. Ch. 9 for details.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:30 2 DENNIS THE MENACE—Comedy

The Wilsons and the Ellwoods are both delighted with their remote control TV—until Dennis uses the Ellwood set to control Mr. Wilson's. Jay North. Mr. Wilson: Joseph Kearns. Jeff: Michael Webber.

3 TRAVENTURE THEATRE

COLOR Films show the Adriatic coast and the port of Trieste, on the border between Italy and Yugoslavia. Bill Burrud.

4 ADDAMS FAMILY—Comedy

Morticia dredges up a marriage prospect—perennial bachelor Clarence P. Harvey—for her cousin Melancholia. Morticia: Carolyn Jones. Melancholia: Hazel Shermet. Slarence: Lee Goodman.

7 11 13 **COLOR** NEWS—Jennings

7 CASPER—Cartoons

8 MISTER ED—Comedy

Willbur goes to the bank to correct an overdraft, and arrives just in time to witness a holdup. Alan Young, Connie Hines. Mike: Marc Lawrence. Shorty: Harry Swoger.

9 WALTER KERR—Interview

See Friday 8:30 P.M. Ch. 9 for details.


10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

The gang reads the book "Flip."

WIDE WONDERFUL WORLD



PREMIERE THIS WEEK!

Take a 30-minute exploration to exotic locations each weekday evening and meet fascinating people.

COLORFUL TRAVEL ADVENTURE

MONDAY through FRIDAY
IN COLOR
7:00 PM

following THE
HUNTLEY-BRINKLEY
REPORT

4
KRON-TV

Evening

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy
Wally thinks he's "One of the Boys" when he gets a bid to join "The Barons," a high school club. Tony Dow, Jerry Mathers, Barbara Billingsley.

3 [COLOR] NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 [COLOR] NEWS—Weston, Dill

6 9 BROTHER BUZZ—Animals

A visit to the Grand National Livestock Exhibition and Horse Show in San Francisco. Patrick McCormick is host.

7 MOVIE—Adventure

[COLOR] "Beyond Mombasa." (English; 1956) On his arrival in Africa, a young man is informed that his brother has been murdered by the mysterious Leopard Men. Cornel Wilde, Donna Reed. (90 min.)

9 PORTRAIT IN MUSIC

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] Guests: singer-actress Kathryn Crosby (Mrs. Bing Crosby); singer Al Martino; Father James Kavanaugh, author of "A Priest Looks at His Outdated Church"; comedian Pat Cooper; and the Mariachi Brass band. (90 min.)

13 MOVIE—Melodrama

"Eight O'Clock Walk." (English; 1955) A young taxi driver is falsely accused of the murder of an eight-year-old girl. His wife enlists the services of a defense attorney who challenges his own father, the leader for the prosecution. Richard Attenborough, Cathy O'Donnell, Derek Farr, Ian Hunter. (90 min.)

6:15 9 FRIENDLY GIANT—Children

Friendly and Rusty talk about different ways of making a living.

6:30 2 McHALE'S NAVY—Comedy

The captain's mission is to whip McHale's men into fighting shape—and to get some war experiences to tell his fellow officers back at the club. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Adams: Mark Tapscott. Burns: Walter Brooke. Dawson: Frank Gerstle. Gruber: Carl Ballantine.

3 [COLOR] NEWS

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Greg's "Music from Peer Gynt Suite," played by the Royal Philharmonic.

9 WHAT'S NEW—Children

TV science teacher George Fischbeck talks about insects; Burl Deusing explains the formation of a coral reef.

10 RIFLEMAN—Western

Mark finds himself the unwilling com-

7:00 PM MONDAY



RIFLEMAN

Father & son fight for survival.
Starring Chuck Connors.

KPIX 5 GROUP

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - SAT. 7:00 P.M.

19
KLOC
Times-Mirror-Models

Evening

panion of gunman Carl Avery. Chuck Connors, Johnny Crawford. Avery: Lee Farr. Neff Packer: Parley Baer.

7:00 **2** **PATTY DUKE—Comedy**

Cathy receives a proposal of marriage from an exchange student—who's also the Crown Prince of Buchanistan. Patty and Cathy: Patty Duke. Kalmere Prakashamund: Dick Caruso.

4 **WIDE WONDERFUL WORLD**

DEBUT **COLOR** First of a series of travel narratives in this time spot. Tonight: "To Fly Without Wings." Carl R. Boenish narrates sky-diving films, including a three-man, slow-motion hook-up, a parachutist's fall onto high-tension wires and a 68-year-old grandfather making his first jump. Dr. Frank Baxter.

5 **RIFLEMAN—Western**

When Lucas is left a large sum of money by a dead outlaw, he is asked to resign as town representative in a railroad deal. Chuck Connors. Dave: William Bishop.

6 **9** **WHAT'S NEW—Children**

Part 1 of a tour of the U.S. Capitol

building. Guests: Speaker of the House John W. McCormack (D., Mass.) and Sen. Margaret Chase Smith (R., Maine).

7 **MONROES—Western**

COLOR In the nearly deserted town of Paradox, the Monroes celebrate Clayt's birthday with a strange trio. Clayt: Michael Anderson Jr. Brad: Buck Taylor. Casmir: Richard Kiel. (Rerun; 60 min.)

8 **WYATT EARP—Western**

An outlaw uses a visiting Britisher as the target for a swindle racket. And he plans to get rid of Wyatt as well. Hugh O'Brian. George Pershaur: Don C. Harvey.

9 **BERTRAND RUSSELL—Interview**

SPECIAL The life and times of philosopher and mathematician Bertrand Russell are explored in an interview with Russell himself, a portrait of Russell drawn from his writings, and impressions offered by fellow Englishmen, including Sir Julian Huxley, political columnist Michael Foot and philosopher Alfred J. Ayer. This interview was filmed by the BBC in 1964. (60 min.)



8:00 **3** **4** **7** **8** **NBC NEWS SPECIAL—Report**

SPECIAL **COLOR** Whatever happened to Nikita Khrushchev? In this documentary, first shown a few weeks ago, producer Lucy Jarvis gives the world a look at the private life of a deposed Soviet Premier.

Today, Khrushchev and his wife Nina live in a country house "near to Moscow but far from power." Films give an intimate glimpse of the loneliness and boredom of a man banished to oblivion.

In interviews, Khrushchev gives his version of the Cuban missile crisis and his opinions of world leaders he knew, including President Kennedy ("a real statesman"), Stalin ("when he grew older, his actions resulted in more harm than good") and Mao Tse-tung ("a petit bourgeois").

Films and stills from archives and private sources trace Khrushchev's early rise to power.

Edwin Newman narrates the program (which was forced into a late-hour time

'Khrushchev in Exile'



slot in the Eastern and Central zones by the extra-inning All-Star Game on July 11). (Rerun; 60 min.)

10 SCIENCE FICTION—Drama

A young research scientist and his assistant try to discover the cause of a mysterious sickness that has struck down three top scientists. Arthur Franz, Aline Towne. Truman Bradley narrates.

12 RANGO—Comedy

COLOR Rango becomes a pots-and-pans peddler to rescue Pink Cloud, who's been captured by decidedly unfriendly Indians. Rango: Tim Conway. Pink Cloud: Guy Marks. Jesse White, Michael Pate. (Rerun)

19 COUNTRY MUSIC—Anderson

7:30 **2 MOVIE—Drama**

"The Naked and the Dead." (1958) Men battle in the swamp-infested jungles of the South Pacific during World War II. From the novel by Norman Mailer. (Two hours)

Cast

- Croft Aldo Ray
- Hearn Cliff Robertson
- General Cummings Raymond Massey
- Lily Lili St. Cyr
- Roth Joey Bishop
- Mildred Barbara Nichols
- Brown William Campbell
- Gallagher Richard Jaeckel
- Ridges James Best
- Red Robert Gist

3 4 MONKEES—Comedy

COLOR Peter's fondness for fortune cookies leads the boys to a run-in with Chinese spies led by the sinister Dragonman. Pandemonium breaks loose when Davy and Mike don the guise of super heroes to rescue their pals. Monkees: Peter Tork, Davy Jones, Micky Dolenz, Mike Nesmith. (Rerun)

Guest Cast

- Dragonman Joey Forman
- Toto Gene Dynarski

5 8 10 12 GILLIGAN'S ISLAND

COLOR Gilligan becomes the quarry of big-game hunter Jonathan Kincaid, who sportingly offers to help the castaways—if Gilligan can elude his bullets for 24 hours. Kincaid: Rory Calhoun. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Ramoo: Harold Sakata. Mary Ann: Dawn Wells. (Rerun)

6 9 MENUHIN TEACHES—Music
Violinist Yehudi Menuhin rehearses Elgar's Violin Concerto with soloists.

7 13 IRON HORSE—Western

COLOR The sons of a wagon freight-line owner hire an outlaw to help rob one of Ben's trains. The reason: Ben beat them out of a lucrative freight contract. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

- Jared Hobson Michael Witney
- Waco Hobson Paul Brinegar
- Nela Cromarty Julie Gregg
- Gabe Randall Noam Pitlik
- Bart Hobson Joseph Perry

11 PERRY MASON—Mystery

Trainer Jimmy West has young Davy Carroll under contract, but sportsman Tod Richards is determined to acquire Davy—one way or another. Davey: Gary Lockwood. West: Robert Armstrong. Richards: Mark Roberts. Mason: Raymond Burr. (60 min.)

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Evening

19 MOVIE—Drama

"Saadia." (1954) Sie Lahssen, a young Berber ruler, and his friend Henrik both fall in love with Saadia who believes that she has the Evil Eye. Cornel Wilde, Mel Ferrer, Rita Gam. (Two hours)

8:00 3 4 7 8 NBC NEWS SPECIAL

SPECIAL **COLOR** "Khrushchev in Exile—His Opinions and Revelations." See page A-36. (Rerun; 60 min.)

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific demonstrates his power for a group of visiting dignitaries, one of whom is an impressed impostor bent on kidnaping the wonder man. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. (Rerun)

Guest Cast

Chelsey/Victor Arnold Moss
Dr. Reynolds Ned Glass

6 9 NET JOURNAL—Report

This critically-acclaimed exposé shows how the poor are made to pay more for less. Cameras study practices of fraudulent door-to-door salesmen, visit markets

that raise food prices in low-income areas, and show how people were duped into signing loaded contracts. (60 min.)

9 CITY BEAT: MEL WAX

8:30 5 10 12 VACATION PLAYHOUSE—Comedy

COLOR Wally Cox stars as Alfred, an intrepid adventurer who mismanages his father's rubber plantation in the Amazon jungles. Alfred's immediate problem: rescuing his nurse and her father from a tribe of headhunters.

Supporting Cast

Willy Allan Melvin
Jennifer Schwimmer Susan Odín
Simba Mako
Dr. Schwimmer Paul Hartman

7 11 13 RAT PATROL—Drama

COLOR A suspected double agent and an unfriendly Allied officer jeopardize Troy's efforts to safeguard a desert meeting of top brass. Troy: Christopher George. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Sergeant Roberts: Martin Milner. Major Reese: William Bryant. (Rerun)

Something Special:



LESLIE UGGAMS sings!

With Lionel Hampton as her special guest, Leslie's perky style and delivery of her favorites like "Who Can I Turn To," "Gonna Build A Mountain" and "The Man I Love" make this special a lively and memorable hour of entertainment.

(COLOR)

KNTV 11 MONDAY at 10:00 PM

9 ERIC HOFFER—Comment

Eric Hoffer discusses "The Ordeal of Change" in relation to the American Negro problem, the population explosion and underdeveloped countries in the East. James Day is host.

9:00 3 4 ROAD WEST—Western

COLOR The Prides invite trouble when they offer refuge to widow Ellen Brewster. The woman's love-crazed brother-in-law is determined to marry Ellen—even if it means killing her protectors. Ben: Barry Sullivan. Grandpa: Charles Seel. Tim: Andrew Prine. Chance: Glenn Corbett. (Rerun; 60 min.)

Guest Cast

Sam Brewster Keenan Wynn
Ellen Brewster Jan Shepard

5 8 10 12 ANDY GRIFFITH

COLOR After 28 years of hair cutting, Floyd threatens to hang up his shears unless Andy can negotiate a truce with landlord Howard, who has raised the barber's rent. Floyd: Howard McNear. Howard: Jack Dodson. Goober: George Lindsey. Harry: David Ketchum. Aunt Bee: Frances Bavier. (Rerun)

6 9 YOUNG MUSICIANS—Recital
Husband-and-wife duo Lila and Val Stuart offer an operatic recital.

7 11 13 FELONY SQUAD—Drama

COLOR Sam tries to clear himself of a murder charge. The detective killed a robber at the scene of a crime, but the newspapers say that Sam's bullets also found a second victim—a 16-year-old boy. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Shafer John Milford
Natalie Reep Gail Kobe

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7.(60 min)

9 NET JOURNAL—Report

"The Poor Pay More." See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the United States' infant mortality rate, which—at 24.8 deaths per 1000 live births—is higher than that of 14 other countries. Panelists: Drs. Penelope Cave, Stanford Medical Center; Philip Sunshine, Stanford Medical School; and W. J. Tooley, UC Medical School.

5 10 12 FAMILY AFFAIR

COLOR The behavior of Nigel French's swinging nephew proves an unending source of embarrassment for the staid manservant, especially when the boy renounces the family profession. Nigel: John Williams. Bill: Brian Keith. Cissy: Kathy Garver. (Rerun)

Guest Cast

David Martin Horsey
Withers Richard Peel

6 9 NET PLAYHOUSE—Comedy

"Victorians: Society." Comedy about a wealthy businessman who persuades a penniless young aristocrat to introduce his son into society. Written by T. W. Robertson in 1865. (Rerun; 60 min.)

Cast

Sidney Daryl Barrie Ingham
Mr. Chodd Geoffrey Bayldon
John Chodd Charles Kay

7 11 13 PEYTON PLACE—Serial

COLOR Adrienne throws Steven off-stride; Chandler asks Lee to deliver a message; Rossi discovers Rita's pregnancy. Peyton: George Macready. Adrienne: Gena Rowlands. Steven: James Douglas. Chandler: John Kellogg. Lee: Stephen Oliver. Rita: Pat Morrow. Norman: Chris Connelly. Rossi: Ed Nelson. Constance: Dorothy Malone. Betty: Barbara Parkins. Eli: Frank Ferguson. Leslie: Paul Langton. Rodney: Ryan O'Neal.

8 MOVIE—Adventure

COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife Priscilla head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Robert Taylor, Stewart Granger, Ann Blyth. (Two hours)

19 ROLLER DERBY

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR An escaped convict forces Paul to join him in a dash for freedom. A sympathetic lawman is trying to bring in the fugitive alive, but his gun-happy posse wants to shoot on sight. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

J. B. Flowers Burris DeBenning
Sheriff Hoag Slim Pickens
Corry Munson Harry Carey Jr.

Continued on the next page

Evening

Chief Johnson Kelly Thordsen
 Donna Sanders Louise Shaffer
 Fred McHenry John Napier
 State Trooper John Courtney
 Harry Cotter Timothy Scott

5 10 12 CORONET BLUE—Drama

COLOR Amnesiac Michael Alden is a lonely young man looking for a clue to his past. Alden decides that his search is useless, but a 12-year-old boy gives him a reason to continue—even though it might mean his death. Alden: Frank Converse. Max: Joe Silver. (60 min.)

Guest Cast

Walter Doug Chapin
 Lonny Miles Chapin
 Sharp Arthur Sussex
 Aunt Maggie Neva Patterson
 Benjy Mark Kearney
 The Man Charles Randall
 Waiter John Carter
 Mother Mary Orr

7 7 13 BIG VALLEY

COLOR Sen. Jud Robson's visit with the Barkleys is marred by his growing fear of assassination. The senator, once known as a tough lawman, is slowly being destroyed by his conviction that old enemies are out to kill him. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. (Rerun; 60 min.)

Guest Cast

Sen. Jud Robson Andrew Duggan
 Salazar Robert Ellenstein
 Walt Tompkins Roger Davis

9 NET PLAYHOUSE—Melodrama

"The Victorians: Still Waters Run Deep." A swashbuckling sea captain and a mild-mannered gentleman clash on a point of honor in this melodrama by Tom Taylor. First produced in 1856. John Mildway: John Wood. Captain Hawksley: Barrie Ingham. (Rerun; 60 min.)

11 SOMETHING SPECIAL

SPECIAL **COLOR** Singer Leslie Uggams offers a concert of popular show tunes and old favorites. Lionel Hampton and his orchestra provide the accompaniment. Leslie's songs are "While We're Young," "I Feel Pretty," "I'm Gonna Build a Mountain," "Somewhere," "I Know a Place," "The Last Time I Saw Paris," "The Man I Love," "Melancholy Baby" and "Flying Home." The orchestra

plays "Birth of the Blues" and "Glad Hamp." (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Mr. Morgan thinks he has the solution to a series of murders, but no one will listen. Mr. Morgan: Edgar Stehli. Sergeant Oliver: Dayton Lummis. Lieutenant King: Adam Williams.

11:00 2 MOVIE—Drama

"Tomorrow Is My Turn." (French; 1962) This World War II drama won first prize at the Venice Film Festival. Two Frenchmen are taken prisoner and sent to a German work farm. Charles Aznavour, Nicole Courcel.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

9 WEEK IN REVIEW—Washington

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny returns after a three-week vacation. Ed McMahon, Milton DeLugg Orchestra. (90 min.)

5 MOVIE—Drama

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers across various parts of the world. Dick Powell, Signe Hasso, Ludwig Donath, Vladimir Sokoloff. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Singer Nina Simone is a scheduled guest. Regis Philbin, Johnny Mann orchestra. (Live; 90 min.)

10 MOVIE—Drama

COLOR "Trail of the Lonesome Pine." (1936) Blue Ridge mountaineers resist the attempt to build a railroad through their property. Henry Fonda, Sylvia Sydney, Fred MacMurray, Beulah Bondi, Fred Stone. (One hour, 50 min.)

11 MOVIE—Biography

"The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson, James Whitmore, Frank Faylen. (Two hours)

1:00 3 COLOR NEWS

13 NEWS

1:20 10 ACTION FOR YOUNG ADULTS

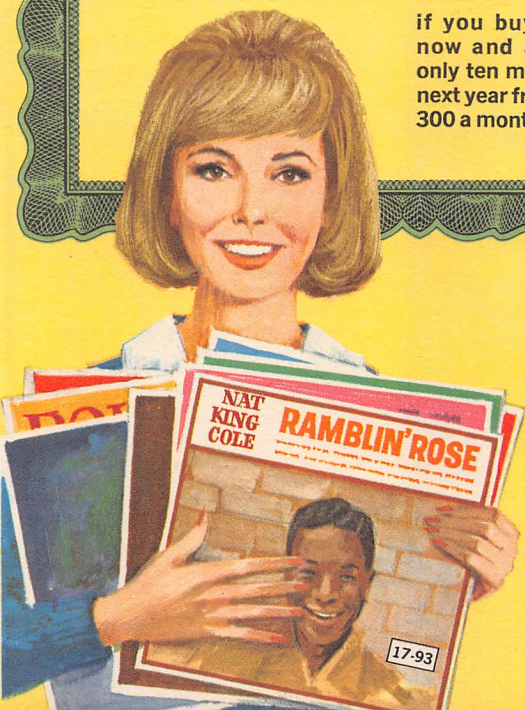
1:30 5 SILENTS PLEASE—Movies

"Fall of Babylon," the first part of D. W. Griffith's 1916 historical spectacular "Intolerance," depicting the siege of Babylon by Cyprus. Constance Talmadge.

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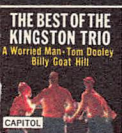


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17-05



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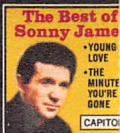
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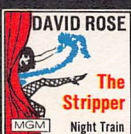
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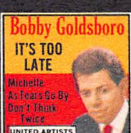
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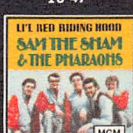
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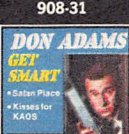
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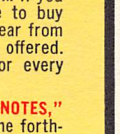
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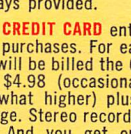
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DIONNE WARWICK
HERE WHERE THERE IS LOVE
Alfie
I Wish You Love
SCEPTER

910-10

The Great Hits Of
FRANK SINATRA
All the Way
Love and Marriage
CAPITOL

20-36

HUMS OF THE LOVIN' SPOONFUL
Rain On The Roof
Summer In The City
KAMA SUTRA

909-88

TEQUILA
Wes Montgomery
The Big Hurt
Little Child
VERVE

909-07

BUCK OWENS
OPEN UP YOUR HEART
Waitin' In Your Welfare Line
CAPITOL

26-40

NORMAN WISDOM
LOUISE TROY
GEORGE ROSE
WALKING HAPPY
ORIGINAL CAST
CAPITOL

26-31

Faron Young
If You Ain't Lovin'
You Ain't Livin'
Hey, Good Lookin'
CAPITOL

25-36

RAY CHARLES
Ray's Moods
Please Stay You're Fooling
ABC

909-29

The Lettermen
Warm
Chanson d'Amour
Our Winter Love
CAPITOL

26-33

BEATLES
REVOLVER
Yellow Submarine
Eleanor Rigby
CAPITOL

25-76

MARY WELLS
Love Songs to the Beatles
20th CENTURY-FOX

907-90

Unforgettable
NAT KING COLE
Answer Me, My Love
Mona Lisa
CAPITOL

3-57

JAY AND THE AMERICANS
GREATEST HITS
Come a Little Bit Closer
UNITED ARTISTS

908-14

YOU ASKED FOR IT
FERRANTE AND TEICHER
Lara's Theme
Mama
Strangers in the Night
UNITED ARTISTS

909-31

ELLA FITZGERALD
HELLO DOLLY!
CAN'T BUY ME LOVE
12 GREAT HITS IN ALL
VERVE

900-26

MGM **HANK WILLIAMS JR.**
Blues My Name
906-95

AL MARTINO
PAINTED, TAINTED ROSE
To Each His Own Harbor Lights
12 in all
CAPITOL

19-75

Jean Shepard
MANY HAPPY HANGOVERS
I Forgot to Care
CAPITOL

25-47

NIGHT TRAIN
OSCAR PETERSON TRIO
C Jam Blues - Georgia on My Mind - Bags' Groove
VERVE

906-29

animals
House of the Rising Sun
MGM

906-87

JOHNNY RIVERS
GO, JOHNNY, GO!
Blue Skies
That Someone Should Be Me
Such a Fool for You
UNITED ARTISTS

908-13

THE NEW BEATLES SONGBOOK
HOLLYRIDGE STRINGS
Nowhere Man - Michelle Yesterday
CAPITOL

24-29

PETULA CLARK
IN LOVE
I will follow him
LAURIE

904-97

WAYNE NEWTON
RED ROSES for a BLUE LADY
One More Memory
11 in all
CAPITOL

23-35

BEST OF **HANK THOMPSON**
Six Pack To Go
Oklahoma Hills
Humpty Dumpty Heart
CAPITOL

18-78

THE ALL-TIME GREAT HITS of FARON YOUNG
CAPITOL

18-76

CARMEN McRAE
Once Upon a Summertime
And I Love Him
MAINSTREAM

908-08

ROGER MILLER
Wild Child
FOUR LITTLE EARLS I CAN'T NEVER 12 COUNTRY HITS
STARDAY

902-41

Guy Lombardo's Broadway
Try to Remember Hello, Dolly!
CAPITOL

25-59

LOVIN' SPOONFUL
DO YOU BELIEVE IN MAGIC
KAMA SUTRA

905-97

RIDIN' HIGH
The Impressions
Let It Be Me
ABC

906-30

David Rose
Themes From THE GREAT FILM EPICS
BEN HUR SPARTACUS EXODUS
CAPITOL

26-27

A PORTRAIT OF **ARTHUR PRYSOCK**
Ebb Tide
Autumn Leaves
Because
OLD TOWN

906-04

BATMAN
ORIGINAL T.V. SOUNDTRACK
20th CENTURY-FOX

907-98

The Very Best of **HANK WILLIAMS**
Your Cheatin' Heart - Cold, Cold Heart
MGM

905-11

PATSY CLINE
A LEGEND
Walking After Midnight - I Don't Wanna
EVEREST

906-10

The Best of **BOB HOPE**
Memories Are Made of This
That's Amore
CAPITOL

26-01

That's Truckdrivin'
Giddy Up Go/Red Sovine - Ten Days Out, Two Days In/Joe Maphis - Title Song/Slim Jacobs
STARDAY

906-17

WORLD'S GREATEST THEMES
FERRANTE & TEICHER
Theme from The Apartment
Lovers by Starlight
Dream Rhapsody
UNITED ARTISTS

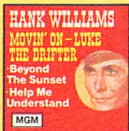
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Ferlin Husky
I Could Sing All Night
Stand Beside Me - Oh Me, Oh My
CAPITOL

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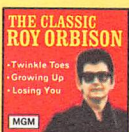
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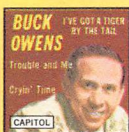
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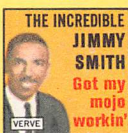
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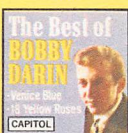
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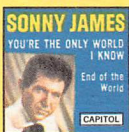
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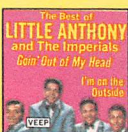
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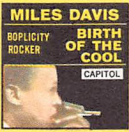
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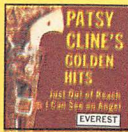
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MORE RECORDS TO CHOOSE FROM—145 IN ALL



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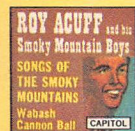
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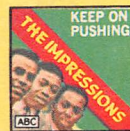
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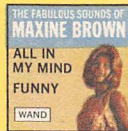
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Feather Program.



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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. A discussion of the objectives of the domestic Peace Corps (VISTA). 2. The role of the courts in civil rights is discussed. (60 min.)

5 SUMMER SEMESTER—Education
Comparative Politics: "The Prime Minister." Prof. Michael Curtis lectures.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** SEMINAR FOUR—Education

"Fire and Ice."

5 ART OF THE ACTOR—Education
"Proscenium Stage Contrasted with Theater in the Round," conclusion.

10 SUMMER SEMESTER—Education
Comparative Politics: "The Prime Minister." Prof. Michael Curtis lectures.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: TV GUIDE movie critic Judith Crist; Jack Webb and Harry Morgan of "Dragnet"; and mystery writer Mickey Spillane. Joe Garagiola, Barbara Walters, Frank Blair. (Segments taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THE ANSWER—Religion

An ex-convict is bent on reclaiming his son. The boy has been living happily with his aunt and uncle, believing them to be his parents. Doris Miller: Carole Mathews.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry and Knucklehead try to patch up a quarrel between Paul and Clara.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** LINUS—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Story: "A Day of Your Own." Poem: "Music That I Like." (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are comedienne Réne Taylor, publicist Carolyn Townshend and skin-diving expert Judy Joyce.

11 BIBLE ANSWERS—Drama

The sin in the Garden of Eden will eventually bring joy to mankind.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Comedy

COLOR Pat Montandon's Prize Movie: "The Lady from Texas." (1951) An eccentric Civil War widow is threatened with the loss of her ranch. Howard Duff, Mona Freeman, Josephine Hull. (Two hours)

11 BEANY AND CECIL—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: singer Paul Anka and TV personality Phyllis Newman.

5 **8** **10** **12** CANDID CAMERA

An occupied phone booth fills up with bubbles; Buster Keaton portrays an inept gas-station attendant.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Six-footer Jethro enrolls in the fifth grade. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A prison doctor attempts to complete a case that calls for some private investigation—medicine. Cameron Mitchell.

10:00 **3** **4** **7** PERSONALITY GAME

COLOR Celebrities: Morey Amsterdam, Rose Marie and Nipsey Russell. On Film: singer Eddy Arnold.

5 **10** **12** ANDY GRIFFITH

Mayberry welcomes home a local boy who made good in the big city. Barney: Don Knotts. Jim: James Best.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Alex and Donna plan a way to secretly chaperon Mary, who's vacationing with her friends. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch 3.
5 8 10 12 DICK VAN DYKE
 Gagwriter Sally devises a plan to catch herself a man. Sally: Rose Marie. Rob: Dick Van Dyke. Steve: Dick Schaal.
7 11 13 **COLOR** DATELINE: HOLLYWOOD
 Interviewed: Werner Klemperer of "Hogan's Heroes" and actress Meredith MacRae. Hostess: Joanna Barnes.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 A meeting in New York 11 years later awakens the memory of a romance between a British Army Captain and an American Army nurse. Dan O'Herlihy, Phyllis Coates.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Bentley
7 11 EVERYBODY'S TALKING
 Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 The Palmers can't seem to agree over the way to bring up their child. Frances Palmer: Betty Field. Lillian O'Malley:

- Beverly Washburn, Chris Palmer: Hugh Beaumont. Jim: John Doucette.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: singers Aliza Kashi and Rod Perry, and comedian Rip Taylor. Arthur Treacher. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Donna and Alex disagree over her diagnosis of Trisha's illness. Allex: Carl Betz. Trisha: Patty Petersen.
11 LU RYDEN—Variety
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Comedy
COLOR "Stage Struck." (1957) A young girl determined to become a famous actress, comes to New York. Directed by Sidney Lumet. Henry Fonda, Susan Strasberg, Joan Greenwood, Christopher Plummer. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: the comedy team of Marty Allen and Steve Rossi.
7 7 11 13 FUGITIVE—Drama
 Hitchhiker Kimble endangers his own freedom when he accepts a ride from another fugitive. Kimble: David Janssen. McClure: Warren Oates. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Studio game: which of the guests is a stuntwoman?

IN COLOR
DADDY LONG LEGS
 Fred Astaire
 Tuesday 2:30 PM

3
 KODAK

Afternoon

2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrities: Burt Ward of "Batman" and actress Deborah Walley.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Musical

COLOR "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity—even when he finds himself falling in love with her. The film features 10 Johnny Mercer tunes. Fred Astaire, Leslie Caron, Terry Moore, Thelma Ritter, Fred Clark, Larry Keating, Charlotte Austin, Sara Shane, Larry Keating, Kathryn Givney. Roland Petit's ballets are danced to music by Alex North. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: ex-football great Y. A. Tittle and sportscaster Sandy Koufax.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Guests: Robert Colbert, Doug McClure, Ann Miller, Nipsey Russell.

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

The mothers of some of Kelly's friends believe that Bentley lacks discipline. John Forsythe, Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 DIVORCE COURT—Drama

A wife says her husband lived with another woman while she was in the hospital. Elaine: Irene Martin. Robert: Bob Ridgely. Norma: Sarah Hardy.

5 12 MIKE DOUGLAS—Variety

COLOR Guests include comedian Dom De Luise, Edward Platt of "Get Smart," singer Janice Harper and guitarist Jean Toots Thielesmans. (Rerun; 90 min.)



DIVORCE COURT

Never before has the tragedy of divorce been so realistically dramatized than in each courtroom scene of this thought-provoking series based on authentic cases.

WEEKDAYS • 3:30 PM

4
KRON-TV

7 7 11 13 DARK SHADOWS

8 MOVIE—Adventure

"Dangerous Hideaway." (1962) In this re-edited version of the "Man of the World" TV series, photo-journalist Mike Strait searches for a missing mind reader. Craig Stevens, Patrick Wymark, Tracy Reed. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Richard Long, Wally Cox and Barbara Stuart.

4:00 **4 PANORAMA—Interviews**

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

4:30 **13 COLOR CAP'N DELTA—Cartoons**

2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

COLOR Guests: actress Beverly Garland and Kathryn Ish of "Oh, My Word!"

7 DATELINE: HOLLYWOOD

Joanna Barnes interviews Bob Crane of "Hogan's Heroes."

11 PERRY MASON—Mystery

Timid bookkeeper Clem Sandover has stashed away over \$200,000 of embezzled money. Sandover: Stuart Erwin. Frank Sellers: Karl Weber. Enos Watterton: Jack Betts. Mason: Raymond Burr. Burger: William Talman. (60 min.)

13 COLOR YOGI BEAR—Cartoons

19 THIS BUSINESS OF FARMING

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**

Lois tries to save a trapped coal miner. George Reeves, Phyllis Coates.

3 FLINTSTONES—Cartoon

COLOR Fred finds that he can't use "The Swimming Pool" he and Barney built—it's filled with Barney's buddies.

4 FLINTSTONES—Cartoon

COLOR Fred is jealous when Wilma runs into rodeo star Bony Hurdle, an old boy friend.

5 12 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

13 COLOR NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:30 **2 DENNIS THE MENACE—Comedy**

Mrs. Elkins is offering a silver dollar to the boy who collects the most old newspapers. Dennis: Jay North. Mrs. Elkins: Helen Kleebe.

3 TRAVENTURE THEATRE

COLOR "Continental Panorama," visits to England, Scotland, Germany, Switzerland and Austria. Bill Burrud is the host.

4 MUNSTERS—Comedy

Grandpa's invented a pill that changes water into gasoline. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Dick Prince: Grant Williams. Paul Newmar: Gavin MacLeod. Grandpa: Al Lewis. Marilyn: Beverly Owen. George Spelvin: John Hoyt. Eddie: Butch Patrick.

7 11 13 COLOR NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

A drawing of the Pony Express starts Ed thinking about the days when a horse

The wildest things
go on... and come off
when special guests visit
In Color Weekdays at 4:30 PM **7**



Afternoon-Evening

had real responsibility. Alan Young. Mailman: Nick Stewart.

9 STRUGGLE FOR PEACE

See 10:15 P.M. Ch. 9 for details.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Rusty and Jerome talk about their hike.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

When Beaver flunks gym, Ward starts him on a physical-fitness program. Jerry Mathers. Coach: Robert Carson.

3 **COLOR** NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 **COLOR** NEWS—Weston, Dill

6 9 PATTERNS OF LIFE—Science
Prof. Paul Saltman analyzes the chemical substances of cells.

7 MOVIE—Drama

"Desperate Search." (1953) A bushflier searches Canadian timber country for his two children—the only survivors of a plane crash. Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Burton, Elaine Stewart. (90 min.)

9 PORTRAIT IN MUSIC

Cantata for the Eleventh Sunday After Trinity by Johann Sebastian Bach.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include singer Liza Minnelli, singer-actress Kathryn Crosby, operatic bass Giorgio Tozzi and educator Charles S. Wehrer. (90 min.)

13 MOVIE—Drama

"Bait." (1954) A prospector persuades a young farmer to become his partner. When gold is discovered, the prospector devises a scheme to do away with him. Cleo Moore, John Agar, Hugo Haas. (One hour, 25 min.)

6:15 9 FRIENDLY GIANT—Children

Story: "Cowboy on the Ranch."

6:30 2 McHALE'S NAVY—Comedy

"McHale and His Seven Cupids" help Parker's courtship with nurse Casey Brown. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Casey Brown: Betsy Jones-Moreland. Gruber: Carl Ballentine. Tinker: Billy Sands.

3 **COLOR** NEWS

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The New York Philharmonic plays Schoenberg's "Transfigured Night," Opus 4.

9 WHAT'S NEW—Children

Egyptian methods of measurement; jellyfish and sea urchins.

10 RIFLEMAN—Western

Mark has been injured on a hunting trip and Lucas is going for help when he's captured by riders from the notorious Skull Ranch. Lucas: Chuck Connors. Holt Coyle: Lyle Bettger. Mark: Johnny Crawford. Applegate: John Alvin.

7:00 2 TRUE ADVENTURE

COLOR "Bottom of the World." A look at the scientific work being done at a U.S. Navy station in Antarctica. Bill Burd is host.

**News Happens... Channel
3 Reports! Weekdays 6-
7:30 PM, Saturdays 6:30 PM**



4 WIDE WONDERFUL WORLD

COLOR "Gold Fever—Then and Now," a tour of Oregon gold mines. Don Hobart is the narrator.

5 TWILIGHT ZONE—Drama

On their honeymoon, newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Soon Don begins to suspect that the machine really can tell fortunes. Don Carter: William Shatner. Pat Carter: Patricia Breslin.

6 9 WHAT'S NEW—Children

Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR The life and religious traditions of the Guatemalan people.

9 PLAYING THE GUITAR

Lesson 4: arpeggio techniques. Frederick Noad also reviews the basic strokes.

10 SCIENCE FICTION—Drama

A team of seismologists exploring the desert comes upon an old prospector who is delirious. He babbles of a mysterious tree that kills all who rest beneath its boughs. Bill Williams, Bonita Granville.

12 FELONY SQUAD—Drama

COLOR Sam investigates a murder, unaware that the killer is police lieutenant Mike Reinick, his former partner. Sam: Howard Duff. (Rerun)

Guest Cast

Mike Reinick John Anderson
Leo Mace Gene Dynarski
Alex Bowman Billy Shannon

19 CAROUSEL—Country Music

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 WORLD ADVENTURE—Travel**

COLOR Views of South America include a livestock show in Argentina and coffee plantations in Brazil. Eric Pavel narrates. Host: George Pierrot.

3 4 GIRL FROM U.N.C.L.E.

COLOR In Southern France, April and Mark plunge into a high-speed motor cart race to stop a unique commencement exercise. Graduating commando students plan to use the race to cover a holdup. April: Stefanie Powers. Mark: Noel Harrison. (Rerun; 60 min.)

Guest Cast

Désirée d'Oeuf Nanette Fabray
Prof. Pamplemousse Marcel Hillaire
Jean Steve Harmon
Octave d'Oeuf Michael Shillo
Pepe Reggie Nalder
Bebe Harvey Jason

5 8 10 12 DAKTARI—Adventure

COLOR Paula and Judy the chimp court danger when they try to take a lion cub from its mother. The lioness jealously guards the cub, but refuses to feed it. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the arpeggio and the brush strums. Songs: "Whoopee, Ti-Yi-Yo" and "This Land Is Your Land."

7 7 11 13 COMBAT!—Drama

COLOR A mine cave-in forces a group of wartime enemies to work together for survival. Trapped in the crumbling passageways are two Americans, a hate-filled French Resistance fighter, two Ger-



7:00 PM TUESDAY

TWILIGHT ZONE

Rod Serling's adventures of the bizarre and fantastic.

(Also seen 6:00 PM Sundays)

KPIX 5 GROUP

Evening

man soldiers, a French girl and her lover, a seriously ill German deserter. Hanley: Rick Jason. (Rerun; 60 min.)

Guest Cast

Lt. Karl Mauer Skip Homeier
Jacques Patron Michael Constantine
Pfc. Tommy Bishop Tom Fielding
Marianne Fraisset Margaret O'Brien
Private Wexler Mark de Vries
Toulon King Moody

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

19 MOVIE—Science Fiction

"The Invisible Boy." (1957) A 10-year-old boy befriends a berserk robot, who is trying to destroy the world. Richard Eyer, Philip Abbott. (Two hours)

8:00 **2** BURKE'S LAW—Mystery

Burke knows that cyanide killed a wealthy financier, but he can't figure out how the poison was administered. Waldo Nicely: Macdonald Carey. Artemis Newpenny: Billy De Wolfe. Laurel Peachy: Diana Hyland. Beulah Brothers: Martha Raye. Swiftly Piedmont: Don Rickles. Burke: Gene Barry. (60 min.)

6 **9** GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 RAINBOW QUEST—Music

Scheduled guests: Paul Caldwell, "Mississippi" John Hurt and Hedy West. Pete Seeger is the host. (60 min.)

8:30 **3** **4** **7** OCCASIONAL WIFE

COLOR As if things weren't confusing enough, occasional husband Peter lapses into a moment of madness and gets engaged to another girl. The plot thickens when she blabs to Peter's boss. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. (Rerun)

Guest Cast

Felicia Marlyn Mason
Finsterle Monty Landis

5 **8** **10** **12** SPOTLIGHT—Variety

COLOR Singer Trini Lopez reprises many of his hits; actor-impressionist Frank Gorshin sings and does take-offs on Boris Karloff, Richard Burton and Kirk Douglas; and British musical-comedy star Georgia Brown joins Gorshin for a look at married life. Jack Parnell orchestra. (60 min.)

Highlights

"Born Free," "Sand Pebbles," "Kind of

Hush," "The Bramble Bush," "Up to Now," "La Bamba," "If I Had a Hammer," "Cindy, Cindy," "Lemon Tree," "Michael, Row the Boat Ashore" Trini
"I Concentrate on You," "Animal Crackers," "I Live in Trafalgar Square" Georgia

6 **9** FRENCH CHEF—Cooking

Julia Child shows how to prepare cold turkey Galantine.

7 **11** **13** INVADERS—Adventure

COLOR "Moonshot." At Cape Kennedy, the murder of two astronauts prompts David and an Air Force security officer to investigate the invaders' interest in the manned lunar program. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Gavin Lewis Peter Graves
Angela Smith Joanne Linville
Hardy Smith John Ericson
Stan Arthur Kent Smith
Tony La Cava Anthony Eisley

9:00 **2** CHECKMATE—Mystery

"Interrupted Honeymoon." Heiress Betty Lyons has run away from home to get married, and now her new bridegroom has been kidnaped. Worried about her parent's reaction, she's afraid to go to the police. Betty Lyons: Inger Stevens. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Abner Benson: Robert Vaughn. (60 min.)

3 MOVIE—Adventure

COLOR "Mogambo." (1953) Hunter Vic Marswell is hired to lead Linda and Donald Nordley on a trek into the African jungles. Complications arise when a show-girl named Honey Bear joins the safari. Directed by John Ford. (Two hours)

Cast

Vic Marswell Clark Gable
Honey Bear Ava Gardner
Linda Nordley Grace Kelly
Donald Nordley Donald Sinden
John Brown-Pryce Philip Stainton
Leon Boltchak Eric Pohlmann
Skipper Laurence Naismith
Father Josef Denis O'Dea

4 MOVIE—Comedy

COLOR "That Certain Feeling." (1956) Neurotic artist Francis X. Dignan learns that his ex-wife is the fiancée of

his new employer, cartoonist Larry Larkin. That's when Francis gets that certain feeling all over again. Pearl Bailey sings "Hit the Road to Dreamland," "Zing Went the Strings of My Heart" and the title tune. (Rerun; two hours)

Cast

Francis X. Dignan Bob Hope
Dunreath Henry Eva Marie Saint
Larry Larkin George Sanders
Gussie Pearl Bailey
Joe Wickes David Lewis
Al Capp Himself

6 9 ALCOHOLICS ARE PEOPLE
"I've Had It," a look at the factors that lead to alcoholism. Dr. Richard S. Cook talks about medical treatment for the alcoholic, and aid for his family.

7 MOVIE—Musical
"April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger. (Two hours)

9 WILLIAM F. BUCKLEY JR.
Attorney Mark Lane, a critic of the Warren Commission, debates the Report with host William F. Buckley Jr. (60 min.)

9:30 **5 10 12 PETTICOAT JUNCTION**
COLOR Billie Jo lands a singing job at a night club and surprises everyone with a sudden switch, from country girl to continental chanteuse. Meredith MacRae (Billie Jo) sings "Make Someone Happy." Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Steve: Mike Minor. (Rerun)

Guest Cast

Austin Frank Nelson
Waiter Jan Arvan

6 9 VISITS WITH A SCULPTOR
"Reproduction in Terra Cotta" is demonstrated by Merrell Gage, who explains the uses of this medium.

7 11 13 PEYTON PLACE
COLOR Chandler escapes; Norman and Rita ponder a drastically changed future; Adrienne doubts that Peyton's plan will work. Chandler: John Kellogg. Rita: Pat Morrow. Norman: Chris Connelly. Peyton: George Macready. Adrienne: Gena Rowlands. Steven: James Douglas. Les-

lie: Paul Langton. Lee: Stephen Oliver. Rossi: Ed Nelson. Elliot: Tim O'Connor.

8 MAN FROM U.N.C.L.E.
COLOR At Waverly's alma mater, Solo and Ilyia try to protect their boss from THRUSH assassins. The agents soon tangle with protest groups and an electronic teaching machine—which doles out death for incorrect answers. Solo: Robert Vaughn. Ilyia: David McCallum. Timothy: Henry Jones. Minerva: Carole Shelyne. (Rerun; 60 min.)

19 WRESTLING

10:00 **2 NEWS—Atkinson, Park, Alberts**

5 10 12 CBS NEWS SPECIAL
SPECIAL COLOR Scheduled: "The Tenement," a critically acclaimed documentary providing an inside look at a kind of life most people see only from the outside—life in a tenement. Producer Jay McMullen calls the program an attempt to "show you what it would be like if you lived there." To do this, McMullen spent nearly nine months in one of Chicago's poorest areas. Cameras focus on a tenement on South Ellis Street, where members of nine families tell why they moved into the area, describe their daily lives and discuss what they will do when their building is torn down. Hughes Rudd is the reporter. (Rerun; 60 min.)

May be pre-empted by a late-news show.

6 9 SIR LAURENCE OLIVIER
Sir Laurence Olivier makes a rare TV appearance in this interview with Boston drama critic Elliot Norton. Taped at Expo 67, where Olivier's National Theatre Company will appear in October 1967, the conversation centers on government subsidy of the arts. Sir Laurence also explains his interpretation of Shakespeare's "Othello." (60 min.)

7 11 13 FUGITIVE—Drama
COLOR "The Shattered Silence." In a remote area of the Northwest, Kimble's ability to elude the police depends on the actions of two recluses: a woman artist and an old hermit who has isolated himself for 14 years. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

John Mallory Laurence Naismith
Andrea Cross Antoinette Bower
Deputy Howe Paul Mantee

Evening

9 KQED REPORT—James Day
10:15 **9** STRUGGLE FOR PEACE

"Chaos and Conflict," an examination of brushfire wars that could eventually lead to World War III. Among those interviewed are Maj. Gen. Som Dutt, director of India's Institute for Defense Studies; Adam Yarmolinsky, former chief counsel of the U.S. Defense Department; and Shimon Peres, former deputy defense minister of Israel. Robert Beatty is the narrator.

10:30 **2** ALFRED HITCHCOCK—Drama
Four little old ladies, infatuated with their detective neighbor, light on a scheme to attract his attention. Detective O'Finn: Dennis Morgan. Hildy Lou: Estelle Winwood. Miss Bessie: Elizabeth Patterson. Miss Aman: Ellen Corby. Miss Birdie: Ida Moore.

8 T.H.E. CAT—Adventure
Cat goes to work for Amelia Ferret, an elderly spinster who believes that ownership of a flawless ruby has marked her for death. Cat is skeptical—until someone tries to kill dear Amelia. Cat: Robert Loggia. Cathleen Nesbitt. Antoinette Bower. (Rerun)

10:45 **9** LITERARY THEME
Theme: death. John Dando reads Dickens, Robert Browning and Dylan Thomas.

11:00 **2** MOVIE—Mystery
"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband, an alcoholic house detective, that their son has been kidnaped. Music by Dimitri Tiomkin. Zachary Scott, Faye Emerson, Mary Boland, Sam Levene, Kay Medford.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS
11:30 **3 4 7 8** JOHNNY CARSON
COLOR Scheduled guests: Guy Lombardo and the Royal Canadians. Ed McMahon, Milton DeLugg. (90 min.)

5 MOVIE—Drama
"They Live by Night." (1948) A young escaped convict and his wife try desperately to find a small degree of happiness. Cathy O'Donnell, Farley Granger, Howard da Silva. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled guests: singer Tony Martin and actress Hermione Baddeley. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

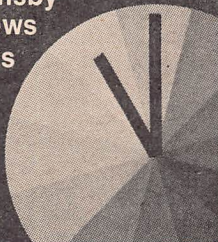
10 MOVIE—Mystery
"Lightning Strikes Twice." (1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott, Frank Conroy. (One hour, 45 min.)

11 MOVIE—Adventure
"The Hell Fire Club." (English; 1960) When the rightful heir returns to claim his inheritance, he finds that his cousin has usurped the estate and is scandalizing the countryside. Keith Michell, Kai Fischer, Peter Cushing. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS
13 NEWS

1:15 **5** 77 SUNSET STRIP—Mystery
Wealthy Joseph Vanner fears he is going to be murdered, and wants Spencer to find the potential killer. It also develops that Vanner is suffering from partial loss of memory. Vanner and Joe Vianelli: Karl Swenson. Spencer: Roger Smith.

Roger Grimsby
and the News
Weeknights
11:00 PM
Color **7**



**THE
JOEY
BISHOP
SHOW**

LIVE FROM
HOLLYWOOD
IN COLOR!

11:30 pm **7**



Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The materials and origins of folk art. 2. "A Feeling for Justice: Justice and the Child." (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: Urbanization and governmental change. Lecturer: Arthur J. Holland, former mayor of Trenton, N.J.
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR FOUR—Education
 "The Killers."
5 ART OF THE ACTOR—Education
 Actor Howard Da Silva appears in a musical comedy act.
10 SUMMER SEMESTER—Education
 See 6 A.M. Ch. 5 for details.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: novelist James Michener, sportswriter Leonard Koppett, and the comedy team of Bob and Ray. Also: a report on the Canadian Eskimo, Joe Garagiola, Barbara Walters. (Segments taped from this morning's live telecast; two hours)
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 EXISTENCE—UC, Davis
 "Feeding Teen-agers."
 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** PETER POTAMUS
 8:00 **5 10 12** CAPTAIN KANGAROO
 Animals: kittens and a Lamb. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are comedienne Totie Fields and fashion designer Evelyn Roman.
11 LADIES DAY
 "Discover Hawaii."
 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "Waterloo Bridge." (1940) During World War One a young woman falls in love with a man who is sent to France with the Army. From the play by Robert E. Sherwood.

- Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, Maria Ouspenskaya, C. Aubrey Smith. (Two hours)
11 BULLWINKLE—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Lutheran
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Paul Anka and TV personality Phyllis Newman.
5 8 10 12 CANDID CAMERA
 People are asked to step over an imaginary string; children talk about their pets. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Sonny Drysdale is determined to tame Elly May's wild mountain spirit. Sonny: Louis Nye. Elly May: Donna Douglas.
13 FAVORITE PLAYHOUSE—Drama
 A distressed young ballerina consults a psychiatrist about her romantic problems. Little does she suspect that he will add to, not subtract from, her troubles. Carla Balenda, Gar Moore.
 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Morey Amsterdam, Rose Marie and Nipsey Russell. On film: actress-singer Polly Bergen.
5 10 12 ANDY GRIFFITH
 A Southern belle charms Barney into an argument with his girl friend. Barney: Don Knotts. Melissa: Beverly Tyler.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Jeff tries to salvage his birthday celebration after his girl friend breaks their date. Jeff: Paul Petersen.
13 EVERYBODY'S TALKING
 Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 Rob and Sally are worried about Buddy:

Wednesday August 2, 1967

Morning-Afternoon

He has been acting mysteriously at the office. Buddy: Morey Amsterdam.

7 11 13 DATELINE: HOLLYWOOD

Singer Bobby Vinton chats with hostess Joanna Barnes.

10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice

13 [COLOR] NEWS

11:00 2 STAR PERFORMANCE—Drama

A priest is called in to stand by a tyrant dictator threatened with assassination. The entire population of his small country, through "mass thought transmission," wills his death at 1:42. Dick Powell, Akim Tamiroff, Rick Vallin.

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

7 11 13 [COLOR] HONEYMOON RACE—Game

11:25 5 8 10 12 [COLOR] NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 [COLOR] GUIDING LIGHT

11:55 3 4 7 [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 [COLOR] NEWS—Weston, Bentley

7 11 EVERYBODY'S TALKING

Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

The wife of a successful novelist is concerned about her husband's increasingly egotistical behavior. Ellie Winters: Loretta Young. Steve Winters: John Newland.

12:25 4 7 [COLOR] NEWS

8 [COLOR] NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety

Scheduled guest: singer Pat Marand. Arthur Treacher. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Jeff has a problem. His generosity has left him without money for a weekend outing. Jeff: Paul Petersen.

11 LU RYDEN—Variety

13 [COLOR] NEWS—Bob Russell

12:45 13 [COLOR] AGRICULTURE TODAY

1:00 2 MOVIE—Comedy

Dialing for Dollars: "Guest Wife." (1945)

A couple's belated honeymoon is ruined when the husband misses the train and his wife finds herself traveling to New York with hubby's old college chum. Claudette Colbert, Don Ameche, Dick Foran, Charles Dingle, Grant Mitchell, Wilma Francis. (One hour, 55 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: the comedy team of Marty Allen and Steve Rossi.

7 7 11 13 FUGITIVE—Drama

The fugitive is held as the only witness to the shooting of a teen-age thief. Kimble: David Janssen. Dawes: Howard Da Silva. (60 min.)

1:30 3 4 [COLOR] ANOTHER WORLD

5 8 10 12 HOUSE PARTY

[COLOR] Guest: singer Gogi Grant.

2:00 3 4 YOU DON'T SAY!—Game

[COLOR] Celebrities: Burt Ward of "Batman" and actress Deborah Walley.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 [COLOR] NEWS

2:30 3 MOVIE—Drama

[COLOR] "Marjorie Morningstar." (1957)

The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn, Everett Sloane, Martin Milner, Edward Byrnes, Martin Balsam, Carolyn Jones, George Tobias, Jesse White, Paul Picerni, Alan Reed. (Two hours, 30 min.)

4 7 MATCH GAME

[COLOR] Guests: sportcasters Sandy

Koufax, Mel Allen, Curt Gowdy, Kyle Rote and Paul Christman; and former football great Y. A. Tittle.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Guests: Robert Colbert, Doug McClure, Ann Miller, Nipsey Russell.

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy
Bentley decides to place the household on a strict budget. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Kitty: Shirley Mitchell.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama

A husband blames his mother-in-law for his wife's discontent in marriage. Susan Wilson: Donna Mantoan. Donald Wilson: Paul LeClair. Louise: Sylvia Stone.

5 12 MIKE DOUGLAS—Variety

COLOR Guests include comedian Dom De Luise, singer Della Reese, actor Jack Kruschen and anthropologist Ashley Montagu. (Rerun; 90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Adventure

"Fire over Rome." (Italian; 1962) The infamous emperor Nero blames fleeing Christians for the destruction of Rome. Lang Jeffries. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Richard Long, Wally Cox and Barbara Stuart.

4:00 **4** PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

COLOR Guests: comedian Professor Irwin Corey and pastry artist Steve Volk.

7 DATELINE: HOLLYWOOD

Interviewed: actor Pat Wayne.

11 PERRY MASON—Mystery

Policeman Otto Norden was killed during

a robbery—and his rookie partner was seen running from the scene of the crime. James Anderson: Dick Davalos. Lieutenant Anderson: Wesley Lau. Erna Norden: Jeannette Nolan. Mason: Raymond Burr. Carrie Wilson: Mabel Albertson. (60 min.)

13 **COLOR** CARTOON CUTUPS

19 LADIES DAY

"The Time of Our Lives"

4:55 **7** CHILDREN'S DOCTOR—Advice

5:00 **2** SUPERMAN—Adventure

Lois trails two men who have been destroying plaster statues. George Reeves, Phyllis Coates.

3 FLINTSTONES—Cartoon

COLOR Fred uses his influence to get Barney a job—and Barney's first duty is to repossess Fred's TV set.

4 FLINTSTONES—Cartoon

COLOR Fred will inherit his rich uncle's estate—if he can spend one night in the spooky old mansion.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 PLAYING THE GUITAR

Lesson 4: arpeggio techniques. Frederick Noad also reviews the basic strokes.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:30 **2** DENNIS THE MENACE—Comedy

Dennis sets out alone to buy his mother a birthday present. Jay North. Mr. Finch: Charles Lane.

3 TRAVENTURE THEATRE

COLOR The "Treasure" crew searches for a Spanish fortune buried on the Ore-

IN COLOR
MARJORIE MORNINGSTAR
Natalie Wood
Wednesday 2:30 PM
3
KOR-TV

Wednesday August 2, 1967

Afternoon-Evening

gon coast. Stones engraved with strange markings provide a clue to the burial place. Bill Burrud is host.

4 ADDAMS FAMILY—Comedy

Gomez is jealous because Morticia is primping for the visit of a "childhood friend." Morticia: Carolyn Jones. Lionel Barker: Del Moore. Gomez: John Astin. Mildred: Pattee Chapman. Lurch: Ted Cassidy. Uncle Fester: Jackie Coogan. Charlie: Jimmy Ames.

7 11 13 COLOR NEWS—Jennings

7 ZORRO—Adventure

Capitan Ortega captures Zorro's horse Tornado and puts him up for auction. Diego: Guy Williams. Ortega: Anthony Caruso. Bernardo: Gene Sheldon.

8 MISTER ED—Comedy

One look at the Posts' new neighbor, and Ed is sure that the man is a horse-hater. Prof. Thorndyke: Sebastian Cabot.

9 ANTIQUES—Art

Jewel expert Sam Sneider discusses antique jewelry. Host: George Michael.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly and his pals talk about the elephants in the jungle.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally gets a female part in a school play. He doesn't think it's funny when Beaver keeps razzing him about it. Jerry Mathers, Tony Dow.

3 COLOR NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 COLOR NEWS—Weston, Dill

6 9 FOLK GUITAR—Laura Weber

See Tuesday 7:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

"Boys Town." (1938) Father Flanagan borrows \$200 from a hock shop and starts Boys Town. It consists of a small house, almost no furniture and four boys whom he has rescued from the state reformatory. Screenplay co-authored by Dore Schary. Spencer Tracy, Mickey Rooney, Henry Hull. (90 min.)

9 KQED REPORT—James Day

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include singer-actress Kathryn Crosby, singer Rosemary Clooney, comedian Ralph Pope and Elmer Winter, author of "Women at Work." (90 min.)

13 MOVIE—Western

"Frontier Gal." (1945) Escaping from a posse, a young man runs into a female saloon owner—and is married to her at the point of a gun. Yvonne DeCarlo, Rod Cameron, Andy Devine. (90 min.)

6:15 9 FRIENDLY GIANT—Children

Topic: bird songs.

6:30 2 McHALE'S NAVY—Comedy

Christy's plans for marrying Lt. Gloria Winters run into Navy red tape—it's against policy for lady officers to marry enlisted men. McHale: Ernest Borgnine. Christy: Gary Vinson. Gloria: Cindy Robbins. Binghamton: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo. Padre: Kendrick Huxham. Gruber: Carl Ballantine.

Perry Mason (7 PM)
+ Dating Game (8 PM)

Adds up to good entertainment.

Wednesdays on KHSL-TV CH.12

3 **COLOR** NEWS**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley**5** **8** **12** **COLOR** NEWS—Cronkite**6** **9** **MUSICAL PORTRAITS**

The New York Philharmonic Strings play "Fantasia on a Theme by Thomas Tallis" by Vaughan Williams.

9 **WHAT'S NEW—Children**

Experiments with ice, water and heat; story of the octopus.

10 **RIFLEMAN—Western**

"The Princess." A girl named Jennifer and her young brother Charles are surprised trouble at Lucas's ranch: Charles gets measles and Jennifer falls for Lucas. Chuck Connors. Jennifer: Annie Farge. Charles: Michel Petit. Mark: Johnny Crawford. Doc Burrage: Robert Burton.

7:00 **2** **TIMMY AND LASSIE—Adventure**

No one believes Timmy when he reports a neighbor's house is burning down. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler. Willy: Linda Wrather. Mrs. Larson: Edith Evanson.

4 **WIDE WONDERFUL WORLD****COLOR** Big-game hunter Sasha Siemel describes hunting jaguars with a spear in Brazil's Mato Grosso. Donald Curtis.**5** **MARSHAL DILLON—Western**

Jed Cuff's not so badly nearsighted that he can't see two horse thieves murder a pal. Jed: Charles Seel. Matt: James Arness. Hank Tebow: Jack Lambert. Abe Kurtch: Boy Raymond. Mrs. Kurtch: Shirley O'Hara.

6 **9** **WHAT'S NEW—Children**

Visits to Sutter's Mill, where gold was discovered; the Balclutha, sailing ship preserved in San Francisco harbor; Death Valley; fishing in Australian waters.

7 **LOVE ON A ROOFTOP—Comedy****COLOR** The newlyweds and Julie's parents made an unscheduled apartment trade. It's all part of dad's plan to lure the proud young marrieds into accepting rent-free luxury lodgings. Julie: Judy Carne. Dave: Peter Deuel. (Rerun)**8** **BRANDED—Western****COLOR** See Thurs. 7 P.M. Ch. 5.**9** **OBSERVING EYE—Science**

David Bonney talks about little-known animals that can be harmful to man.

10 **SCIENCE FICTION—Drama**

Two scientists on the verge of neutralizing gravity are in danger of losing their jobs unless they produce positive results to their experiments. Percy Helton, Lisa Gaye. Truman Bradley narrates.

12 **PERRY MASON—Mystery**

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. Mason: Raymond Burr. (60 min.)

19 **PORTER WAGONER—Music**7:30 **2** **LOWELL THOMAS—Travel****COLOR** Cameras show Buddhist ceremonies in Indonesia, Hindu dance rituals and a Lenten drama in Manila.**3** **4** **7** **8** **VIRGINIAN—Western****COLOR** A wealthy Eastern-bred beauty falls in love with Trampas, and the feeling is mutual. The ranch hand has no inkling that his wish to marry the girl is doomed from the start. Trampas: Doug McClure. Grainger: Charles Bickford. Virginian: James Drury. (Rerun; 90 min.)

Continued on the next page

The
WEDNESDAY *Showcase***"SAVAGE
NEW GUINEA"**Lowell Thomas leads an expedition
into an uncontrolled region of
headhunters and cannibals

9:00 PM

COLOR**KTVU
2**

Evening

Guest Cast

Jim Kohler Victor Jory
Melanie Kohler Susan Clark

5 10 LOST IN SPACE—Adventure

COLOR Dr. Smith jeopardizes the Robinsons' planned take-off from their planet when he falls under the spell of a computer from a vanished civilization. Smith: Jonathan Harris. Will: Bill Mummy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. (Rerun; 60 min.)

6 9 CREATIVE PERSON—Kahn

A day with Bismillah Khan, master of the shenai, an oboe-like Indian instrument. In Benares, cameras follow the daily schedule of mental, physical and technical discipline that made Khan one of India's leading musicians.

7 11 13 BATMAN—Adventure

COLOR First of two parts: The Bat-computer goes into high gear and deduces that Jervis Tetch—alias the Mad Hatter—is after the priceless Hatfield Ruby. Batman: Adam West. Robin: Burt Ward.

Gordon: Neil Hamilton. Alfred: Alan Napier. Aunt Harriet: Madge Blake. (Rerun)

Guest Cast

Mad Hatter David Wayne
Polly Jean Hale
Hattie Hatfield Barbara Morrison

9 POTTERY—Education

How to use kilns and prepare glazes.

19 MOVIE—Comedy

"He Laughed Last." (1956) A gangster dies and leaves his fortune to a nightclub singer. Lucy Marlow, Frankie Laine. (Two hours)

8:00 2 SECRET AGENT—Adventure

"No Marks for Servility." Drake, disguised as a manservant, gets into the home of a suspected international swindler. Drake: Patrick McGoohan. Armstrong: Mervyn Jones. Judy: Francesca Annis. Gregori: Howard Marion Crawford. Helen: Suzan Farmer. (60 min.)

6 9 FILM FEATURE

"U.S. Arriving," the story of John F. Kennedy's visit to units of the First Fleet in Pacific waters.

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same fine tobacco
and the charcoal tip.



Tareyton 100's

20 CIGARETTES

7 11 13 MONROES—Western

COLOR The twins' respect for big brother Clayt is challenged when bank robbers take over the Monroe cabin. Clayt seems too afraid to fight the outlaws. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Amy: Tammy Locke. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (Rerun; 60 min.)

Guest Cast

Pete Lamson John Dehner
 Dave Nick Adams
 Joel Michael Greene

9 NEWS IN PERSPECTIVE

U.S.-Soviet relations and trends in the American economy are discussed by New York Times Newsmen Lester Markel (associate editor), Max Frankel (diplomatic correspondent) and Edwin Dale, an economics expert in the Washington bureau of the New York Times. (60 min.)

12 DATING GAME

Gypsy Rose Lee picks a date.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR A gypsy woman, hired by Mrs.

Drysdale to curse the Clampetts out of town, decides there's more profit in conning the hillbillies with a phony marriage prophecy. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp. Jethro: Max Baer. Elly May: Donna Douglas. (Rerun)

Guest Cast

Narda Bella Bruck
 Yerko Leon Belasco

6 9 SOUNDING BOARD-Interview

Scheduled guest: Robert C. Brown, California Taxpayers Assoc., who discusses the tax-exempt status of churches.

9:00 2 WEDNESDAY SHOWCASE

COLOR "Savage New Guinea." Films examine the life of the primitive people who live in the New Guinean jungle. Lowell Thomas is the host.

3 4 7 BOB HOPE—Drama

COLOR "Nightmare," a suspense drama starring Julie Harris in a dual role. In her secluded mansion, Isobel Cain receives loving care from her husband

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Evening

Morgan and her twin sister Vicky. But the two have more than Isobel's welfare at heart: They're plotting to kill dear Isobel and live happily ever after on her money. (Rerun; 60 min.)

Cast

Isobel Cain Julie Harris
Vicky Cain Julie Harris
Morgan Farley Granger
Detective Ryan Thomas Gomez

5 8 10 12 GREEN ACRES

COLOR The Hooterville citizens dress up in their Sunday duds to show Oliver how silly he looks doing chores in fancy city clothes. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Ziffel: Hank Patterson. Alf: Sid Melton. Ralph: Mary Grace Canfield. Newt: Kay E. Kuter. (Rerun)

6 9 ANTIQUES—Art

Topic: "Collectable Furniture." George Michael is the host.

7 11 MOVIE—Adventure

COLOR Kirk Douglas sails the wine

dark sea in "Ulysses," a 1955 Italian spectacular based on the Homeric epic. Following the Trojan War, the gods delay Ulysses' voyage home with such hazards as the one-eyed giant cyclops, the treacherous Sirens and the evil enchantress Circe. (Rerun; two hours)

Cast

Ulysses Kirk Douglas
Penelope/Circe Silvana Mangano
Antinous Anthony Quinn
Telemachus Franco Interlenghi
Nausicaa Rossana Podesta

9 REPERTORY THEATRE—Drama

"Creditors," by 19th-century Swedish playwright August Strindberg. A parasitic woman's former husband returns to undermine her present marriage. Produced by the Barter Theatre, Abingdon, Va. Translated by Elizabeth Sprigge. Walter Kerr is the host. (60 min.)

Cast

Gustav Paul Stevens
Adolf Donald Madden
Tekla Marcia Hubert

13 MOVIE—Drama

"The Third Man." (English; 1949) Director Carol Reed, author Graham Greene and cinematographer Robert Krasker collaborated to produce this screen classic about a manhunt in postwar Vienna. Zither music composed and played by Anton Karas. (Two hours)

Cast

Martins Joseph Cotten
Harry Lime Orson Welles
Anna Alida Valli
Calloway Trevor Howard
Paine Bernard Lee

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR A fondness for Welsh rarebit causes docile Gomer to do a complete about-face. Under the influence of his favorite food, the Marine is sleepwalking and telling off his mystified sergeant. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. (Rerun)

Guest Cast

Waitress Lucy Landau
Dr. Franklin Richard Bull

6 9 PATTERNS OF LIFE—Science
Prof. Paul Saltman explains the enzymes' relation to chemical reactions in the human body.

Next week TV Guide studies the manufacturing of a celebrity. Case in point: Barbara Walters of the 'Today' show.



10:00 **19** JOAQUIN ESTEVES—Variety
2 NEWS—Atkinson, Park, Alberts
3 4 7 8 I SPY—Adventure

COLOR "Get Thee to a Nunnery," a comedy-mystery by Marion Hargrove. In Spain, agents Robinson and Scott are led a merry chase by sneaky George Ponsonby Rickaby Hackaby, agent Double-0-Cross of Her Majesty's Secret Service. The devious Briton is onto something big—a lost something worth 14 million dollars. Robinson: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Hackaby Peter Lawford
 Sister Superior Lilia Skala
 Dr Mellado Vincent Gardenia
 Brother Juan Martin Garralaga

5 10 12 STEVE ALLEN—Variety
COLOR Guests: singers Noel Harrison of "Girl from U.N.C.L.E." and Marilyn Maye in sketches relying on word play, a maniacal director (Louis Nye) badgers his actors (Steve and Jayne) into wringing the utmost from a line; a rock 'n' role disc jockey leads a shattering home life; and "madlibs" from the audience add to the havoc of a Western spoof. Ruth Buzzi, John Byner, Ron Carey, Terry Gibbs Band. (60 min.)

Highlights

"Words of Love" Noel
 "In Other Words," "Too Marvelous for Words," "Three Little Words" . . . Marilyn

6 9 NEWS IN PERSPECTIVE
 See 8 P.M. Ch. 9 for details. (60 min.)

9 CRITIC'S CIRCLE—Discussion
 1. Grover Sales reviews Arthur Miller's "The Crucible," the fourth of ACT's productions at the Stanford Summer Festival. 2. Anthony Boucher recommends a list of chilling mystery novels for hot summer evenings.

10:30 **2** ALFRED HITCHCOCK—Drama
 A little man plots revenge against the big man who stole his wife. Phillips: Leif Erickson. Eldon: Martin Balsam. Louise: Norma Crane. Harris: Dudley Manlove. Mr. Sloan: Robert Riordon. Jean Sobel: Lynn Cartwright.

9 CITY BEAT: MEL WAX

11:00 **2** MOVIE—Adventure
COLOR "Bandido." (1956) In 1916, during the Mexican Revolution, an Ameri-

can soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland, Zachary Scott, Rodolfo Acosta.

3 5 7 10 13 **COLOR** NEWS
4 7 8 11 12 NEWS

11:30 **3 4 7 8** **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Drama
 "The Real Glory." (1939) A U.S. Army doctor, stationed in the Philippines after the Spanish-American War, fights a cholera epidemic and a Moro uprising. Photographed by Rudolph Maté. Gary Cooper, David Niven, Andrea Leeds, Broderick Crawford. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled guest: singer Julius La Rosa. Regis Philbin, Johnny Mann Orchestra. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Musical
COLOR "She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love—the theater. But it seems that the show she's scheduled to be in is directed by an old flame—and he wants no part of her. Virginia Mayo, Gene Nelson. (One hour, 45 min.)

11 MOVIE—Musical
 "About Face." (1952) The misadventures of three buddies in a military academy, one of whom, against the school's regulations, is secretly married. Gordon MacRae, Eddie Bracken, Virginia Gibson. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS
4 MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

13 NEWS
 1:15 **10** ACTION FOR YOUNG ADULTS

1:20 **5** 77 SUNSET STRIP—Mystery
 Wealthy Joseph Vanner fears he's going to be murdered, and wants Spencer to find the potential killer. (60 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Chief S. A. Adebo, Nigeria's ambassador to the UN, is interviewed. 2. The impact of labor legislation on the worker's position in our economy. (60 min.)
5 SUMMER SEMESTER-Education
Comparative Politics: "Political Leadership." Prof. Michael Curtis lectures.
7 A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR FOUR—Education
"Hamlet."
5 ART OF THE ACTOR-Education
"The Nature of Rapport Between Singers and Actors in Musical Comedy."
10 SUMMER SEMESTER-Education
Comparative Politics: "Political Leadership." Prof. Michael Curtis lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actors Jerry Van Dyke and Lois Nettleton, concert violinist Ruggiero Ricci and wrestler Lou Thesz. Joe Garagiola, Barbara Walters, Frank Blair. (Segments taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
12 SOIL CONSERVATION
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 FILM FEATURE
COLOR A report on the Navy's air-observer training.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
Grampa Winchell fires Scats the scarecrow for getting friendly with the crows.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Story: "M Is for Moving." Poem: "More Funny Things." (60 min.)
7 VIRGINIA GRAHAM—Interviews
Guests are comedienne Betty Walker, TV personality Betty Furness, and Dr. Ciwa Griffith, a hearing expert.
11 BIBLE ANSWERS—Drama


- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Marjorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Cark, Dorothy Malone. (Two hours)
11 PETER POTAMUS—Cartoons
13 **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Paul Anka and TV personality Phyllis Newman.
5 8 10 12 CANDID CAMERA
Bowlers watch the pins shy away from bowling balls; people in an art gallery see a statue come to life.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Trouble starts when Granny mistakes a telephone ring for an engagement ring. Sonny: Louis Nye. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
An American deserter finds himself in a strange dilemma as a result of his rescue of a young girl. Set in a Russian-occupied city in Germany in 1945. John Hudson, Joyce Mackenzie, Lisa Golm.
- 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Morey Amsterdam, Rose Marie and Nipsey Russell. On film: actor Robert Morse.
5 10 12 ANDY GRIFFITH
Barney starts a crime-fighting campaign. Barney: Don Knotts. Mayor: Dick Elliott. Fred Jenkins: Edmon Ryan.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Alex' bachelor friend upsets Donna with his comments about the soft life of modern women. Alex: Carl Betz.
13 EVERYBODY'S TALKING
Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 While her family enjoys a fishing trip, Laura spends a scary night alone in the house. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD
 Guests: singer Lou Rawls, and Billy Mumy of "Lost in Space."
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 A businessman meets and marries a beautiful widow while he is on vacation. When he meets her family, he gets quite a shock. Charles Boyer, Natalie Wood.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon


- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Bentley
7 11 EVERYBODY'S TALKING
 Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 Sister Ann tries to bring Christmas cheer to two lonely patients. Sister Ann: Loretta Young. Mr. Atherton: Vaughn Taylor. Guermo: Eugene Martin. Sister Veronica: Carroll McComas. Dr. Morris: Ted Stanhope. Nurse O'Brien: Hope Summers.

- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: singers Chris Crosby and Josephine Premice, and comedian Georgie Kaye. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Jeff gets in a bind when he asks two girls to the senior prom. Jeff: Paul Petersen. Alex: Carl Betz.
11 LU RYDEN—Variety
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Thunderstorm." (1956) A beautiful young girl is rescued from the sea by a handsome fisherman and is taken to his native Spanish seaside village. There she soon finds herself the center of attraction. Carlos Thompson, Linda Christian, Charles Korvin, Gary Thorne. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: the comedy team of Marty Allen and Steve Rossi.
7 7 11 13 FUGITIVE—Drama
 Gilbert Roland appears as Kimble's friend Gus, who offers to throw the police off the fugitive's trail by switching identities with him. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art's guests is Los Angeles TV personality Billy Barty.



DOCTOR & THE GIRL

Glenn Ford
 Thursday 2:30 PM



Afternoon

- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrities: Burt Ward of "Batman" and actress Deborah Walley.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
 "The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh, Bruce Bennett. (Two hours, 30 min.)
- 4 7** MATCH GAME
COLOR Guests: ex-football great Y. A. Tittle and sportscaster Sandy Koufax.
- 5 8 10 12** EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR Guests: Robert Colbert, Doug McClure, Ann Miller, Nipsey Russell.
- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Bentley decides that Kelly needs a woman's guidance. Bentley: John Forsythe. Kelly: Noreen Corcoran. Kitty: Shirley Mitchell. Peter: Sammee Tong. Aunt Caroline: Lurene Tuttle.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama
 A husband claims that his wife's nagging caused him to seek companionship with other women. Marilyn: Peg Shirley. Martin: Jerry Douglas. Eloise Jordan: Elizabeth Perry.
- 5 12** MIKE DOUGLAS—Variety
COLOR Guests include comedian Dom De Luise; singer Teresa Brewer; the New Vaudeville Band; and Betty Furness, special assistant to the President for Consumer Affairs. (Rerun; 90 min.)
- 7 7 11 13** DARK SHADOWS
8 MOVIE—Drama
 "Headline Hunters." (1955) A young Mexican wetback is accused of murdering a gangland Czar. An idealistic cub reporter starts a campaign to prove the

- young man innocent. Rod Cameron, Ben Cooper. (Two hours)
- 10** PDQ—Game
COLOR Celebrity guests: Richard Long, Wally Cox and Barbara Stuart.
- 4:00 **4** PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** CARTOON CUTUPS
4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews
COLOR Guests: musical-comedy star Dolores Gray, actor Jack Albertson and magician Dr. Giovanni.
- 7** DATELINE: HOLLYWOOD
 Joanna Barnes interviews actor (and former football great) Jim Brown.
- 11** PERRY MASON—Mystery
 Mona Winthrop White is suing producer Alex Chase for stealing a song from her husband. Chase: Jeff Morrow. White: David Hedison. Mona: Ellen McRae. Mason: Raymond Burr. (60 min.)
- 13** **COLOR** WOODY WOODPECKER
19 SEE THE U.S.A.—Travel
 Films show water recreation areas of the Missouri River and the lake region of South Dakota.
- 4:55 **7** CHILDREN'S DOCTOR—Advice
- 5:00 **2** SUPERMAN—Adventure
 Superman is called in to investigate a British ghost. George Reeves, Noel Neill, Jack Larson. Brockhurst: Leonard Mudie.
- 3** FLINTSTONES—Cartoons
COLOR Fred accidentally crowns himself with a bottle and becomes a split personality.
- 4** FLINTSTONES—Cartoon
COLOR Fred and Barney are involved in intrigue when they meet Dr. Sinister and his assistant, Madame Yes.
- 5 12** MERV GRIFFIN—Variety
 See 12:30 P.M. Ch. 3. (60 min.)
- 7** **COLOR** NEWS—Grimbsy, Foster
- 7** TARZAN—Adventure
COLOR Tarzan leads a young woman into a forbidden area of the jungle. They are seeking the Irish ruler of a tribe of hostile pygmies, who may have a clue to her brother's disappearance. Tarzan: Ron Ely. Martha: Gia Scala. (Rerun; 60 min.)

9 POTTERY—Education

How to use kilns and prepare glazes.

13 [COLOR] NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:30 2 DENNIS THE MENACE—Comedy

Dennis baby-sits so he can buy some white mice. Jay North. Monsieur Bouchet: Lomax Study.

3 TRAVENTURE THEATRE

[COLOR] "Cruise to the Golden Isles," a tour of the Bahama Islands. Highlights include visits to Nassau and Hopetown, Harbor Island, calypso music and limbo dancing, coral reefs and fishing off Bimini Island.

4 MUNSTERS—Comedy

Grandpa leaves home after deciding he's unloved, unwanted and—worst of all—unnoticed. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Night-Club Manager: Robert Strauss. Grandpa: Al Lewis.

7 11 13 [COLOR] NEWS—Jennings

8 MISTER ED—Comedy

Wilber is designing a house for a film producer who's looking for a new face to play Robin Hood. Alan Young.

9 SCOTCH GARDENER—Jim Kerr

10 [COLOR] NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly shows how to make animal sounds in "Paddy Piper Copy Cat Concert."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Armed with a fortune-card prediction that this is his lucky day, Beaver is not afraid to fight the school bully. Jerry Mathers. Sonny: Callen Thomas Jr.

3 [COLOR] NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 [COLOR] NEWS—Weston, Dill

6 9 BOOK BEAT—Interview

See Sunday 2:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

"Desert Legion." (Italian) An Italian in Algeria is falsely implicated in a murder by a jealous soldier, and joins the Foreign Legion. Viviane Romance, Alberto Farnese. (90 min.)

9 PORTRAIT IN MUSIC

Serenade No. 10 in B Flat Minor, K. 361, by Mozart.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] Guests include singer-actress Kathryn Crosby, comedienne Fannie Flag, singer Joe Williams. cancer surgeon Charles L. Sachs and Terese Lasser, author of a book on breast cancer. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Adventure

[COLOR] "Desert Sands." (1955) A fort is captured by a band of Arabs under the leadership of a powerful sheik. Ralph Meeker, Marla English, J. Carrol Naish, John Carradine. (One hour, 25 min.)

6:15 9 FRIENDLY GIANT—Children

Book: "Was It a Good Trade?"

6:30 2 McHALE'S NAVY—Comedy

McHale and his boys have transformed a deserted coconut grove into a tropical playground—behind Binghamton's back. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

GREAT STARS! GREAT FUN!

**3:30 PM
WEEKDAYS
in color**



... with host
DENNIS JAMES

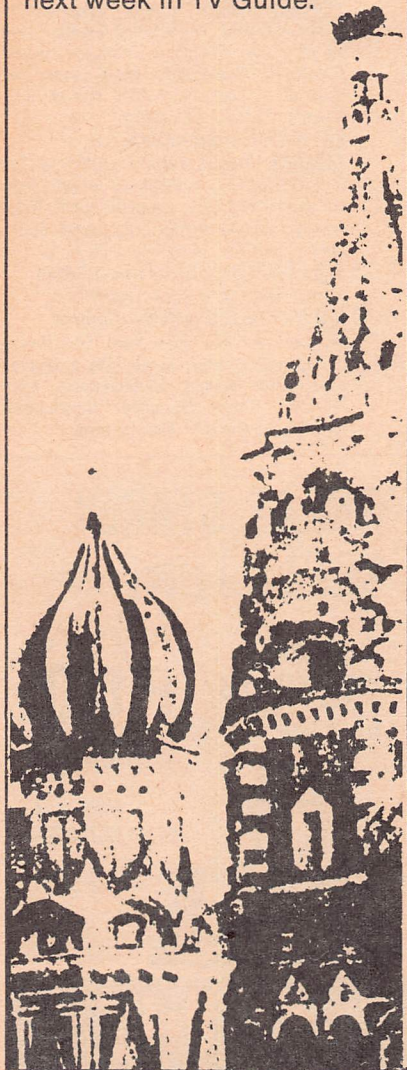


KXTV-10

Thursday

Evening

Is television looking at the Soviet Union through red-colored glasses? An eye-opening report next week in TV Guide.



3 **COLOR** NEWS

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **MUSICAL PORTRAITS**

The London Philharmonic and pianist Julius Katchen play Liszt's Concerto No. 1 in E Flat Major.

9 **WHAT'S NEW—Children**

Facts about our senses; shrimps, lobsters and crabs.

10 **RIFLEMAN—Western**

When Jake Striker settles in North Fork, some of the townspeople are curious about Jake's deaf mute daughter Abby. Chuck Connors. Striker: Patrick McVey. Abby: Enid Janes. Mark: Johnny Crawford. Bud Martin: Dennis Cross.

7:00 **2** **WONDERS OF THE WORLD**

COLOR "Juggernaut." The Linker family visits the famed Taj Mahal in India, and travel to Calcutta where they see the temple of Jain religion. They also view the Festival of the Juggernaut Cart.

4 **WIDE WONDERFUL WORLD**

COLOR "Hawaii Calls."

5 **BRANDED—Western**

COLOR "The Mission," conclusion. McCord succeeds in luring a band of Mexican brigands into an Army fort—but he can't convince the fort's commander that he's not one of the outlaws. McCord: Chuck Connors. Major Whitcomb: Wendell Corey.

6 **9** **WHAT'S NEW—Children**

Viller Valle and his friend Kaoko meet up with a shark.

7 **F TROOP—Comedy**

COLOR The Old West swings to a rock 'n' roll beat tonight. Corporal Agarn resigns from the Army to manage the Bedbugs, a long-haired musical group that's years ahead of its time. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. (Rerun)

8 **WALT DISNEY'S WORLD**

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 **CRITIC'S CIRCLE—Discussion**

See Wed. 10 P.M. Ch. 9 for details.

10 **SCIENCE FICTION—Drama**

"The Magic Suitcase." An old man and his grandson are vacationing at an iso-

lated cabin when a mysterious stranger visits them. Charles Wingerling, William Vaughan, Judith Ames.

12 **COLOR** **RACE TO RICHES**

19 **BUCK OWENS**—Country Music

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **AMERICA!**—Travel

COLOR Jack Douglas narrates a tour of the Hawaiian Island's capital city. Cameras focus on the Academy of Art, Iolana Palace, the grass hut where Robert Louis Stevenson once lived, Diamond Head, Waikiki Beach and Aquarium, Whaler's Cove and Waikahalulu Falls.

3 **4** **7** **DANIEL BOONE**

COLOR By rescuing a dying Indian from a sacred burial cave, Israel unwittingly places Daniel in danger. The tribal medicine man demands Boone's life if the old Indian isn't returned. Daniel: Fess Parker. Israel: Darby Hinton. Mingo: Ed Ames. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

Guest Cast

NitashantaCyril Delevanti
WatawahVal Avery
Gray ElkHal Jon Norman

5 **10** **12** **LUCY-DESI**—Comedy

Edie Adams and her late husband Ernie Kovacs appeared in this episode. Lucy becomes fast friends with her new neighbor Edie, who falls prey to Lucy's high-pressure tactics. The redhead wants to wangle a job for Ricky on Ernie Kovacs' TV show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

6 **9** **FACE OF SWEDEN**

"The Aspiring Society" pictures the student life in Uppsala, and examines the Swedish educational system.

7 **11** **13** **BATMAN**—Adventure

COLOR Conclusion: The Mad Hatter goes after a ruby embedded in the head of the Golden Buddha of Bergama. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Alfred: Alan Napier. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Mad HatterDavid Wayne
PollyJean Hale
BennyLennie Bremen

SkimmerVictor Ames
Prof. OverbeckLeonid Kinskey
American OperatorPatti Petersen
British OperatorGil Stuart
Russian OperatorMargaret Teele

9 **SUMMER SAMPLER**—Music

The National Symphony Orchestra of Washington, D.C., performs on the White House lawn. Program: Concerto in D Minor for Violins and Orchestra, by Bach; "Waltz of the Flowers," by Tchaikovsky; and "An American in Paris," by Gershwin. Howard Mitchell conducts. (60 min.)

19 **MOVIE**—Adventure

"Once More, With Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Adapted by Harry Kurnitz from his Broadway play. Yul Brynner, Kay Kendall, Gregory Ratoff. (Two hours)

8:00 **2** **SEVEN SEAS**—Travel

COLOR Joe Meagher is guest narrator on a visit to a Navajo powwow. Films show the Indians engaged in their daily activities. Jack Douglas is host.

7:00 PM THURSDAY

Jason McCord defends his honor—Western style. Starring Chuck Connors.



KPIX 5 GROUP

Evening

6 9 STRUGGLE FOR PEACE

"Chaos and Conflict." See Tuesday 10:15 P.M. Ch. 9 for details.

7 11 13 F TROOP—Comedy

COLOR Larry Storch plays a dual role as Corporal Agarn and his visiting Russian cousin Dmitri Agarnoff. The dashing Cossack's old-world charm so enralls Wrangler Jane that she may jilt Parmenter and head for Russia. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. Crazy Cat: Don Diamond. Duffy: Bob Steele. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Fin Round-up." A glimpse of the branding of fish, like the branding of cattle, to aid the commercial hachers who raise them. Host is Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR Kirk must make a decision that could trigger a full-scale galactic war.

The Romulans have sent a powerful flagship to test the earth's defenses. With three outposts already destroyed, retreat will only invite further devastation. Kirk's alternative: counterattack. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. Rand: Grace Lee Whitney. Scott: James Doohan. (Rerun; 60 min.)

Guest Cast

Romulan Commander Mark Lenard
Stiles Paul Comi
Decius Lawrence Montaigne

5 8 10 12 MY THREE SONS

COLOR Robbie challenges a killer bull to prove his courage to his girl friend, who's been dazzled by a dashing matador. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. (Rerun)

Guest Cast

Manuello Alejandro Rey
Gretchen Heather North

6 9 LEGACY—Documentary

"A Voice Cries Out," a study of the po-



10:00 7 7 11 SUMMER FOCUS—Report

'Nurses: Crisis in Medicine'



Surgical nurse at work

COLOR This report explores the reasons for—and severity of—a crisis in the medical profession.

Health care in the U.S. is afflicted by a shortage of approximately 125,000 nurses. At the same time, some 300,000 licensed nurses are not working. Many have found other interests (including marriage), but most have turned away because of poor salaries and heavy workloads.

Producer Edward Magruder Jones took his cameras to San Francisco, where last year nurses won a battle for more money. Films show them treating drunks and gunshot victims in emergency rooms; working in wards and operating rooms; and performing highly technical services in "intensive-care units."

Doctors, nurses and public officials discuss steps being taken to make nursing more attractive, and the possible need for further organized campaigns to raise salaries. (60 min.)

litical intrigues of the Italian city-states of the 15th Century. Films re-create the Pazzi conspiracy of 1478, an unsuccessful attempt to assassinate Lorenzo de-Medici, who was unofficial ruler of Florence. The history of Lorenzo's political machinations is traced through the ensuing 20 years, ending with the execution of his arch-enemy Savonarola.

7 7 11 13 BEWITCHED—Comedy

COLOR Endora grants Darrin's wish for a better memory. He winds up with annoying total recall, and everyone wishes he'd forget the whole thing. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Ed Pennybaker Dan Tobin
Cynthia Pennybaker Grace Albertson

9 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

9:00 2 ALFRED HITCHCOCK—Drama

"Run for Doom." Love-smitten Dr. Donald Reed intends to marry night-club singer Niki Carroll—despite the objections of his wealthy father and the warnings of Niki's ex-beau. Reed: John Gavin. Niki: Diana Dors. Bill Floyd: Scott Brady. Horace Reed: Carl Benton Reid. (60 min.)

5 8 10 12 MOVIE—Adventure

COLOR "Genghis Khan." (American-West German-Yugoslav; 1965) The life of the 13th-century Mongol conqueror is chronicled from his childhood to his rule of one of the world's greatest empires. (Rerun; two hours, 30 min.)

Cast

Genghis Khan Omar Sharif
Jamuga Stephen Boyd
Bortei Francoise Dorléac
Kam Ling James Mason
Shan Telly Savalas
Emperor Robert Morley
Sengal Woody Strode
Shah Eli Wallach

6 9 DAVID SUSSKIND—Discussion

Topics include welfare and morality. 1. "Unwed Mothers and Illegitimate Children on Welfare," a heated debate between sociologist Richard Cloward of Columbia and Marcus Daly of the Monmouth, N.J., county welfare department. 2. Rock 'n'

roll group, the Fugs talk about music, morality and American youth. Host: David Susskind. (One hour, 45 min.)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann has some tall explaining to do when Lon finds her in jail—clad only in a leopard skin. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

Guest Cast

Lieutenant Sylvestri.. Richard X. Slattery
Al Milton Selzer
Eddie Herb Edelman

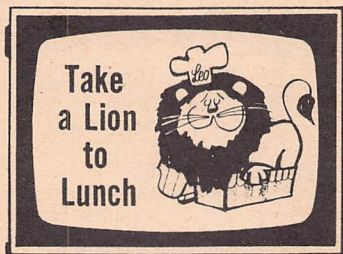
9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR A lack of leads continually frustrates Friday and Gannon's efforts to find the murder of a young widowed mother. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Mrs. Agatha Edney Anne Loos
Mrs. Sunshine Pound.. Kathleen Freeman
Det. Charlie Higbie Leonard Stone
Ben Roy Yoder Raymond Mayo
Robert Blake Herbert Anderson



Eliminate lunch problems!
Children and husbands all
love Leo's lean, smoked meats.
They'll be happy, and well-fed
when you place this lion
in their lunch pails.



**BEEF, HAM, TURKEY, CHICKEN,
CORNEB BEEF, SPICY BEEF AND SALAMI**

Evening

7 11 13 LOVE ON A ROOFTOP

COLOR Julie's wedding photos lead to mass confusion when her relatives come to visit. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland. Carol: Barbara Bostock. (Rerun)

Guest Cast

Ben Dick Gautier
Phillips David Lewis

19 DICK POWELL—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 VIC DAMONE—Variety

COLOR Guests: singer Don Cherry; comics Sandy Baron and Kenny Delmar (as Senator Claghorn); and the Frivolous Five, a women's Dixieland band. Sandy spoofs graduation exercises, and Senator Claghorn parries questions at a news conference. Carol Lawrence, Gail Martin, Les Brown orchestra. (60 min.)

Highlights

"The More I See You," "Come Back to Me," "Quiet Nights," "On the South Side of Chicago" Vic
"I Run to the Door" Don
"Big Spender" Carol
"Who Can I Turn To?" Gail
"Mame" Frivolous Five

7 7 11 SUMMER FOCUS

COLOR "Nurses: Crisis in Medicine." For details, see the Close-up on page A-72. (60 min.)

9 FILM FEATURE

Films show the International Red Cross at work during war and disaster. Princess Grace of Monaco is the narrator.

13 PERRY MASON—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Phillip Terry. Dr. David Craig: Dirk Foran. Mason: Raymond Burr. Burger: William Talman. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Fran is caught between her desire to quit gambling and the huge debt she owes her bookie. Fran: Jan Sterling. Ed: Karl Swenson. Bookie: David Opatoshu.

10:55 9 AWARD SERIES—Cooking

Chinese cooking expert Joyce Chen shows how to adapt Chinese recipes to American kitchens. Miss Chen also explains dif-

ferences between American and Chinese methods of cooking and serving.

11:00 2 MOVIE—Comedy

"Four Days Leave." (1950) Two girls compete for the affections of an American sailor on leave in Switzerland. Cornel Wilde, Josette Day, Simone Signoret, John Baragrey, Richard Erdman.

3 7 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 JOHNNY CARSON

5 10 COLOR NEWS

7 13 JOEY BISHOP—Variety

COLOR Scheduled: Tony Bennett, comedian Bob Melvin, and Rona Barrett of "Dateline: Hollywood." (Taped from tonight's live telecast; 90 min.)

11 MOVIE—Biography

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason, Jim Backus, Mary Wickes. (Two hours)

12 TO BE ANNOUNCED

12:00 5 MOVIE—Mystery

"A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. From the novel by Ira Levin. Robert Wagner, Jeffrey Hunter, Joanne Woodward. (One hour, 45 min.)

10 MOVIE—Mystery

"Stage Fright." (1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman. (Two hours)

1:00 3 COLOR NEWS

4 MOVIE—All Night

- COLOR** "Bigger Than Life." (Drama; 1956) A schoolteacher begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush.
- "I've Always Loved You." (Drama; 1946) Philip Dorn, Catherine McLeod.
- "Thunder over Arizona." (Western; 1956) Skip Homeier, Wallace Ford.

13 NEWS

1:45 5 SILENTS PLEASE—Movies

Douglas Fairbanks Sr. wrote, produced and directed this 1924 production of "The Thief of Bagdad."

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 "Horn 'a Plenty." 1. The development of the French horn. 2. The influence of the concept of justice. (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: governmental change. Attorney George Shamy lectures.
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR FOUR—Education
 "As Two Lay Dieing."
5 ART OF THE ACTOR—Education
 Wilbur Evans, co-star in "The Man from La Mancha" is the guest.
10 SUMMER SEMESTER—Education
 Urban Issues: governmental change. Attorney George Shamy lectures.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: actress Celeste Holm. Joe Garagiola, Barbara Walters. (Taped from this morning's live telecast; two hours)
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
 Condemned criminals in death row are comforted by the chaplain.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 On "Children's Day," Jerry becomes mayor and Knucklehead sits as a judge.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** BEATLES—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain performs in the play "How the Caboose Got Its Name." (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are TV personality Betty White and comedienne Peggy Cass and Jadine Wong. Virginia Graham is the hostess.
11 BIBLE ANSWERS—Drama
 Paul the Apostle speaks of sin and evil and the new day that is at hand.
 8:30 **7** MOVIE—Operetta
 "Naughty Marietta." (1935) Anxious to avoid a diplomatic marriage, the Princess Marie takes the place of her maid

- Marietta and journeys to Louisiana. From the operetta by Victor Herbert. Jeanette MacDonald, Nelson Eddy, Frank Morgan, Elsa Lanchester. (Two hours)
11 LINUS—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Paul Anka and TV personality Phyllis Newman.
5 8 10 12 CANDID CAMERA
 People checking into a hotel learn that they have reserved a \$500-a-day room.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampetts take out their shootin' irons to settle a feud with the Drysdales. Jed: Buddy Ebsen. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
 An ex-convict is intent on avenging his sister's murder. He is hindered by the fact that he knows only the murderer's name. Bill Phipps, Larry Dobkins.
 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Morey Amsterdam, Rose Marie and Nipsey Russell. On film: actor Peter Lawford.
5 10 12 ANDY GRIFFITH
 Barney helps Andy polish up his manners for a dinner at an exclusive men's club. Barney: Don Knotts. Opie: Ronny Howard.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 The Stones try to unite a feuding family. Grandpa: Stu Erwin. Alex: Carl Betz.
13 EVERYBODY'S TALKING
 Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 Rob and his co-workers get jittery when they learn that one of them may be fired. Rob: Dick Van Dyke.

Friday August 4, 1967

Morning-Afternoon

- 7 11 13** **DATeline: HOLLYWOOD**
Guest: English entertainer Tessie O'Shea.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
- 13** **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE—Drama**
An Army bomber is struck by a plane in a freak accident. The commander of the ship must decide between deserting the plane, dropping his bombs or crash land. Neville Brand, Robert Nichols.
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**
- 7 11 13** **COLOR** **HONEYMOON RACE—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**
- 7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS—Newman**
- 8** **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
- 3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**
- 5** **COLOR** **NEWS—Weston, Bentley**
- 7 11** **EVERYBODY'S TALKING**
Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG—Drama**
Muriel Vail wakes up on her wedding day to find that her fiancé has disappeared. Muriel: Loretta Young. Frederick Vail: Lewis Martin. Kenneth: Peter Damon.
- 12:25 **4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS—Bud Walling**
- 12:30 **3** **MERV GRIFFIN—Variety**
Scheduled guests: singer Kaye Hart and comedian Stanley Myron Handelman. Arthur Treacher. (90 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**
- 7 7** **DONNA REED—Comedy**
Mary tries to persuade her shy friend to enter the school talent show. Mary: Shelley Fabares. Clay: Jerry Lanning.
- 11** **LU RYDEN—Variety**
- 13** **COLOR** **NEWS—Bob Russell**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE—Musical**
COLOR Dialing for Dollars: "Tea for Two." (1950) Two ex-vaudevillians tell their children how they went about producing their first show during the Depression. Based on the Vincent Youmans musical "No!! No! Nanette." Doris Day, Gordon MacRae, Gene Nelson, Eve Arden, Billy De Wolfe. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS—Serial**
- 5 8 10 12** **PASSWORD—Game**
COLOR Guests: the comedy team of Marty Allen and Steve Rossi.
- 7 7 11 13** **FUGITIVE—Drama**
A quirk of fate brings the fugitive together with the one-armed man, who he

IN COLOR
MARK OF THE RENEGADE
Ricardo Montalban
Friday 2:30 PM

3
KOBRA TV



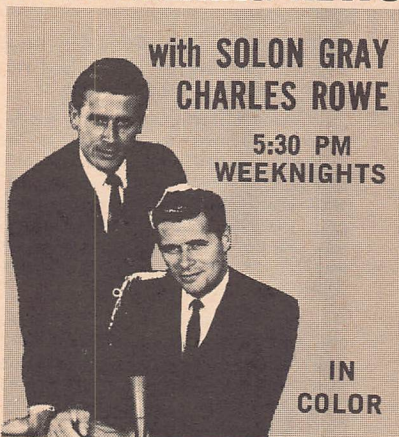
SECRET AGENT
Patrick McGoochan
FRIDAY 4 PM

3
KOBRA TV

- thinks murdered his wife. Kimble: David Janssen. Johnson: Bill Raisch. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **COLOR** **HOUSE PARTY**
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrities: Burt Ward of "Batman" and actress Deborah Walley.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Adventure
COLOR "Mark of the Renegade." (1951) In 1825, a Mexican tries to thwart a plot to take California away from Mexico. Ricardo Montalban, Cyd Charisse, J. Carrol Naish, Gilbert Roland, Andrea Kink, George Tobias, Georgia Backus, Antonio Moreno, Robert Warwick, Armando Silverstre, Bridget Carr, Alberto Morin. (90 min.)
4 7 **MATCH GAME**
COLOR Guests: ex-football great Y. A. Tittle and sportscaster Sandy Koufax.
5 8 10 12 **EDGE OF NIGHT**
7 11 13 **DREAM GIRL**
COLOR Guests: Robert Colbert, Doug McClure, Ann Miller, Nipsey Russell.
- 2:55 **2** **NEWS**
- 3:00 **4 7 7 11 13** **COLOR** **NEWS**
2 **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **BACHELOR FATHER**—Comedy
 A matchmaking friend plays Cupid for Bentley. Bentley: John Forsythe. Kelly: Noreen Concoran. Mrs. Browning: Mary Lawrence. Peter: Sammee Tong.
5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **DIVORCE COURT**—Drama
 A wealthy lady claims her second husband married her for her money. Margaret: Sara Berner. Charles: Tom Daly. Virginia Howell: Majel Barrett. Nancy Lewis: Vicki Volante.
5 12 **MIKE DOUGLAS**—Variety
COLOR Guests include comedians Dom De Luise, Carol Arthur (Mrs. De Luise) and Sandy Baron; singer Vikki Carr; and

- novelist Adela Rogers St. Johns. Ellie Frankel Sextet. (Rerun; 90 min.)
7 7 11 13 **DARK SHADOWS**
8 **MOVIE**—Science Fiction
 "Attack of the Mushroom People." (Japanese; 1963) A yachting party encounters a horrifying fungus which begins to take possession of their bodies. Akiro Kubo, Niki Wyashiro. (Two hours)
10 **PDQ**—Game
COLOR Celebrity guests: Barbara Stuart, Richard Long and Wally Cox.
- 4:00 **3** **SECRET AGENT**—Adventure
 Drake goes to the Caribbean to rescue a British agent who's been framed for the murder of an actress. Drake: Patrick McGoohan. Juana Romero: Jane Marrow. Eduardo: Eric Pohlmann. Joaquin Paratore: Ronald Radd. Peter Miller: James Maxwell. (60 min.)
4 **PANORAMA**—Interviews
7 7 11 **COLOR** **DATING GAME**
10 **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** **CAP'N DELTA**—Cartoons

KXTV EVENING NEWS



Afternoon

- 4:30 **2** [COLOR] **STINGRAY**—Children
4 **PICK A SHOW**—Game
7 **GYPsy ROSE LEE**—Interviews
[COLOR] Guests: comedian Marty Ingels, actress Leigh French.
7 **DATeline: HOLLYWOOD**
An interview with veteran film director George Pal. Hostess: Joanna Barnes.
11 **PERRY MASON**—Mystery
Seaman Dickie Durham visits his wealthy brother after a 20-year absence—to get money to buy a pub in Australia. Dickie: Liam Sullivan. Harry Fothergill: Sean McClory. Russell Durham: Ford Rainey. Mason: Raymond Burr. (60 min.)
13 **CISCO KID**—Western
[COLOR] A land-hungry rancher plots to buy up all the grazing land. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
19 **WHEELS TO ADVENTURE**
"The Land Called New Jersey."
4:55 **7** **CHILDREN'S DOCTOR**—Advice
5:00 **2** **SUPERMAN**—Adventure
A gangster's dog becomes attached to Superman. George Reeves, Noel Neill.

- 3** **FLINTSTONES**—Cartoon
[COLOR] Wilma and Betty persuade their husbands to sit with Edna's little tot, but the boys want to watch the fights on TV.
4 **FLINTSTONES**—Cartoon
[COLOR] The Flintstones' new neighbors keep strange pets—and they have real crabs in their crabgrass.
5 **MERV GRIFFIN**—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
7 [COLOR] **NEWS—Grimsby, Foster**
7 **MALIBU U.**—Variety
[COLOR] Rick Nelson's singing guests are Leonard Nimoy of "Star Trek," Bobby Rydell, the Buffalo Springfield, Mrs. Miller and Engelbert Humperdinck. Location sequences filmed at Griffith Park in Los Angeles and the harbor at Balboa, Cal.
9 **ERIC HOFFER**—Comment
See Monday 8:30 P.M. Ch. 9 for details.
13 [COLOR] **NEWS—Warren Rashleigh**
19 **BUCKAROO 500**—Children
5:30 **2** **DENNIS THE MENACE**—Comedy
Only two things annoy Mr. Wilson—Dennis and the starlings. Jay North.



6:30 **7** **7** **11** **13** COLLEGE ALL-STAR GAME

[SPECIAL] The world-champion Green Bay Packers take on the College All-Stars at Soldier's Field, Chicago.

The All-Stars, coached by sportscaster John Sauer (former coach at The Citadel), are the cream of last fall's college crop. As a unit, however, all-stars usually have trouble handling the pros. The Packers skunked them 38-0 in last year's game, increasing their series lead to 22 wins against nine losses (there have been two ties).

The All-Star offense shapes up as one of the strongest in many seasons. Quarterbacks Steve Spurrier and Bob Griese lead the attack with running backs Clint Jones, Mel Farr, Ray McDonald, Floyd Little and Nick Eddy.

On defense, the collegians have mobility and size. Top players include Charles "Bubba" Smith, George Webster, Paul Naumoff, Jim Lynch and Alan Page.

Whether any offense or defense can



John Sauer



Vince Lombardi

successfully cope with the Packers is another story. Vince Lombardi's troops have won four NFL titles in the last seven years—and are among the favorites to take the crown again this season.

There are few chinks in the Green Bay armor. The offense, led by MVP quarterback Bart Starr, is solid. The veteran defensive unit was the NFL's stingiest last year. (Live)

3 TRAVENTURE THEATRE

COLOR On the Asian side of Istanbul, Don and Bettina Shaw visit Uskudar and the village of Salamandra.

4 ADDAMS FAMILY—Comedy

Wednesday is scolded for playing with Uncle Fester's dynamite caps—so she packs her pet spider and prepares to run away. Morticia: Carolyn Jones. Gomez: John Astin. Uncle Fester: Jackie Coogan. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax.

7 11 13 COLOR NEWS—Jennings**7 MAGILLA GORILLA—Cartoons****8 MISTER ED—Comedy**

Ed, feeling his life as a horse is meaningless, takes up painting. Alan Young.

9 STANDWELLS—Puppets

See Sunday 8 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe**19 CARTOON FUN HOUSE****5:45 6 FRIENDLY GIANT—Children**

The gang reads "The Boats on the River."

Evening**6:00 2 LEAVE IT TO BEAVER—Comedy**

Girls are creeps and dancing's for the birds—until Beaver gets a load of little Betsy at his first dancing class. Beaver: Jerry Mathers. Wally: Tony Dow. Betsy: Pam Smith.

3 COLOR NEWS—Huntley, Brinkley**4 7 8 12 NEWS****5 COLOR NEWS—Weston, Dill****6 9 TURN OF THE CENTURY**

"America Accelerates." See 8 P.M. Ch. 6.

7 MR. LUCKY—Drama

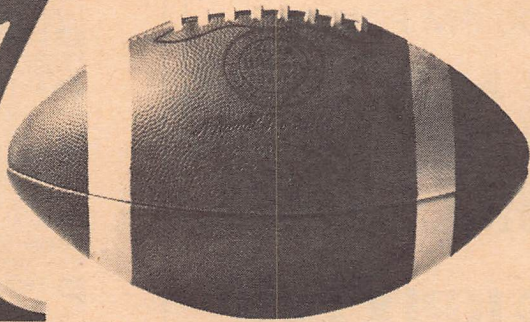
Running from syndicate-hired killers, Bugsy McKenna boards the Fortuna. When Buggy's pursuers begin to search the boat for him, Lucky hides Buggy in the liquor locker. Lucky: John Vivyan. Buggy: Gavin MacLeod. Henry Praisewater: Edward C. Platt.

9 PORTRAIT IN MUSIC**10 COLOR NEWS—Walter Cronkite****11 RIFLEMAN—Western**

Watch the Game with a Friend Seagram's 7 Crown, The Sure One



It never lets your drink down. That's why more people like it and buy it than any other brand.



SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS

Evening

13 DAIRY COUNCIL—Documentary
"Consumer's Choice." Films show how the California Dairy Industry keeps pace with new fashions in food—by tailoring production and packaging techniques to meet the changing demands of consumers and food retailers.

6:15 9 FRIENDLY GIANT—Children

6:30 2 McHALE'S NAVY—Comedy

Parker's going to be shipped out because of poor marksmanship—so the men rig his scorecard to make him look like the best shot on the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands.

3 [COLOR] NEWS

4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Pianist Julius Katchen and the London Philharmonic Orchestra play Liszt's Concerto No. 2 in A Major.

Richard Boone stars as Paladin—
a man with a price on his gun.



7:00 PM FRIDAY

HAVE GUN
WILL TRAVEL

KPIX 5 GROUP

7 7 11 13 COLLEGE ALL-STAR GAME—Football

[SPECIAL] The College All-Stars meet the Green Bay Packers at Chicago. See the Close-up on page A-78. (Live)

Regularly scheduled programming is preempted.

9 WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.

10 RIFLEMAN—Western

Englishman Jeremy Pennebroke arrives in North Fork with a special custom-made rifle under his arm—which he intends to use to kill Lucas McCain. Pennebroke: Arthur Malet. Lucas: Chuck Connors. Mark: Johnny Crawford.

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] After an Indian murders a mail rider, Dan Burgess demands that the tribe surrender the guilty brave—or face the destruction of their village. Burgess: Don Megowan. Luke Lundy: David McLean. Nick Avote: Valentin De Vargas. Steve Avote: Tom Nardini.

4 WIDE WONDERFUL WORLD

[COLOR] "Stockholm." In Stockholm, Don and Bettina Shaw view the Swedish royal palace, the suburb of Lidingö and the annual Flag Day celebration.

5 HAVE GUN—WILL TRAVEL

Paladin acts to thwart a warden's plan to lynch a prisoner cleared of murder. Richard Boone. Roy Carter: Scott Marlowe. Sidney Carter: Robert Armstrong. Warden Bullock: Paul Birch.

6 9 WHAT'S NEW—Children

Visits to the home of a now-extinct Indian civilization; three ghost towns.

8 LOWELL THOMAS—Travel

[COLOR] A tour of Ceylon.

9 ANTIQUES—Art

Jewel expert Sam Sneider discusses antique jewelry. Host: George Michael.

10 SCIENCE FICTION—Drama

A scientist, at work on a new explosive, atomizes the building he is in and is killed. Another scientist is assigned to discover the secret of the new explosive. Bruce Bennett, Kristine Miller.

12 TWILIGHT ZONE—Drama

An eccentric millionaire greets three of his enemies with disturbing news: The

world is about to blow up, and Radin, not holding any grudges, invites them all to take cover in his shelter. Radin: Joseph Wiseman. Mrs. Langford: Katherine Squire. Hughes: Gage Clarke.

7:30 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

3 4 8 **TARZAN**—Adventure

COLOR An earthquake is one of many dangers facing Tarzan when he recruits three escaped convicts to help escort a school teacher and her pupils to safety. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Peggy Susan Oliver
Dolan John Anderson
Joppo Jacques Aubuchon
Thorn Eugene Evans
Chico John Edwards
Pepito Vincent Arias

5 10 12 **WILD WILD WEST**

COLOR "The Night of the Vicious Valentine." For details, see the Close-up below. (Rerun; 60 min.)

6 9 **PAST IMPERFECT**—Panel

Topics: Martin Luther leaves the monastery and becomes a lawyer; Montezuma has Cortez beheaded; the United States joins the League of Nations; and King James II of England refuses to give up the throne. Panelists are Arthur Schlesinger Jr., Susan Sontag and Alan Pryce-Jones. Eric Larrabee is the host.

9 **SCOTCH GARDENER**—Jim Kerr

19 **MOVIE**—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray. Written by Ruth Gordon and Garson Kanin. (Two hours)

8:00 **2** **DR. KILDARE**—Drama

"A Hand Held Out in Darkness." An unconscious little girl is brought to Blair, where Kildare diagnoses her trouble as conversion hysteria, a condition usually found in adults and normally caused by great shock. Neither the doctors nor the police can determine what caused her condition—or who she is. Charley: Vickie



7:30 5 10 12 WILD WILD WEST—Western

'The Night of the Vicious Valentine'



Agnes Moorehead

COLOR "Bewitched" co-star Agnes Moorehead won an Emmy for her performance in this episode.

Four of the Nation's richest men—each recently married—have met violent deaths. Agents West and Artemus are ordered to prevent further killings, which could endanger the American economy.

The impending marriage of another wealthy financier provides the agents with a strong lead. The match has been arranged by Washington hostess Emma Valentine, who also played Cupid for the four dead tycoons.

Leigh Chapman's script spoofs such contemporary concerns as computer dating and the battle of the sexes. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Emma Valentine Agnes Moorehead
Elaine Diane McBain
P. J. Lambert Henry Beckman
Michele Sherry Jackson

Evening

Cos. Dr. Key: Philip Abbott. Kildare: Richard Chamberlain. (60 min.)

6 9 TURN OF THE CENTURY

Host Max Morath traces the 20th-century transportation revolution, as railroads, trolleys and automobiles speeded the pace of the Nation.

9 SACRAMENTO REPORT—Kossen

8:15 9 RADENZEL REPORTS-Comment

8:30 3 4 MAN FROM U.N.C.L.E.

COLOR U.N.C.L.E. agents Illya and Mark Slate play a wild game of who's who after they train a Bronx entertainer to impersonate a THRUSH pay-off contact. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Baroness Bibi/Rosy Joan Collins
Mark Slate Noel Harrison
Baron De Chasseur Carl Esmond

5 8 10 12 HOGAN'S HEROES

COLOR The Heroes use every trick in the book to keep Klink from passing a Luftwaffe physical—and being shipped to the Russian front. Hogan: Bob Crane.

Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Burkhalter: Leon Askin. (Rerun)

Guest Cast

Capt. Fritz Gruber Dick Wilson
Colonel Bessler Sandy Kenyon
Luftwaffe Doctor George Tyne

Postponed from an earlier date. Series regular Sigrid Valdis (Hilda) planned to become a character actress. See next week's TV GUIDE.

6 9 MAURICE CHEVALIER

Maurice Chevalier reminisces about his career and his three great loves—Paris, America and his audiences. Chevalier also discusses the advantages of old age and his plans for the future. Host is James Day, general manager of KQED.

9 WALTER KERR—Interview

Drama critics Walter Kerr (New York Times) and Elliot Norton (Boston Record-American) compare their views on theater in America. Kerr also discusses the critic's problems of meeting a newspaper deadline.



9:00 5 8 12 MOVIE—Drama



Every hour of every day in the year, H-bomb-carrying B-52's guard the United States against attack. The planes cannot be sent into action except on commands relayed through the fail-safe system—an infallible and highly sophisticated chain of computers and electronic coding devices. Once given, the order to attack cannot be canceled.

This 1964 doomsday thriller chronicles the tense hours after the impossible happens: Somehow, the fail-safe system fails—and the bombers pass the point of no return on their irrevocable missions

into the Russian heartland.

Director Sidney Lumet worked closely with film editor Ralph Rosenblum and cinematographer Gerald Hirschfeld to create the film's atmosphere of intimate and almost overpowering anxiety.

Cast

President Henry Fonda
Groeteschele Walter Matthau
General Black Dan O'Herlihy
Colonel Cascio Fritz Weaver
General Bogan Frank Overton
Buck Larry Hagman

9:00 **2** ALL-STAR WRESTLING
Ray Stevens vs. "Haystack" Calhoun, heavyweights, Oakland. Walt Harris reports the action. (Live; 60 min.)

5 8 12 MOVIE—Drama
"Fail Safe," starring Henry Fonda, Walter Matthau and Dan O'Herlihy. See the Close-up opposite. (Rerun; two hours)

6 9 LIVING FOR THE SIXTIES
Guests are writer Rudi Blesh and Mrs. David L. Rosenberg, an employment agent. Hostess: Betty Furness.

9 NET PLAYHOUSE—Drama
"The Victorians: The Silver King." A gambler who fled to America to escape a murder charge returns to England in search of the real killer. This thriller by Arthur Jones and Henry Herman was first produced in 1882. Denver: Charles Kay. Mrs. Denver: Patricia Garwood. Ware: Barrie Ingham. Skinner: Geoffrey Bayldon. (60 min.)

10 MOVIE—Biography
COLOR "Alexander the Great." (1956)
A re-creation of the life, loves and mili-

tary campaigns of Alexander the Great. (Two hours, 30 min.)

Cast

Alexander the Great Richard Burton
Philip of Macedonia Fredric March
Barsine Claire Bloom
Olympias Danielle Darrieux
Darius Harry Andrews
Attalus Stanley Baker
Parmenio Niall MacGinnis
Memnon Peter Cushing
Demosthenes Michael Hordern
Aristotle Barry Jones
Eurydice Marisa De Leza
Cleitus Gustavo Rojo
Roxane Teresa Del Rio

9:30 **3** MOVIE—Comedy
"Our Relations." (1936) Two henpecked husbands and their identical twins become involved in quite a mix-up. Stan Laurel, Oliver Hardy, Alan Hale, Sidney Toler. (90 min.)

4 T.H.E. CAT—Adventure
COLOR Cat steps into danger when he tries to discourage a girl with a yen to



**RICHARD BURTON
CLAIRE BLOOM**

**"ALEXANDER
THE GREAT"**

in color

9 PM FRIDAY

KXTV-10

Evening

become the world's best female burglar. She's off to a bad start with a plan to crack a visiting monarch's well-guarded safe. Cat: Robert Loggia. (Rerun)

Guest Cast

King Delphine John Colicos
 Blossom Davis Carol Booth
 Honeycup Linda Watkins
 Tubby Iggy Wolfington
 Gaines John Lupton
 Bayo Chris Alcaide
 Vincent Monty Landis

6 9 NET PLAYHOUSE—Drama

"The Victorians: The Ticket-of-Leave Man," a 19th-century detective story. Released from prison, a young man sets out to find the crook who framed him. Written by Tom Taylor, and first produced in 1863. (60 min.)

Cast

Robert Brierly Barrie Ingham
 Jem Dalton John Wood
 Detective Geoffrey Bayldon
 May Patricia Garwood

7 11 13 MALIBU U.—Variety

COLOR Guests: James Darren of "Time Tunnel," singer Frankie Randall and the rocking Harper's Bizarre. The Bob Banas Dancers perform at the Dorothy Chandler Pavilion of the Los Angeles Music Center. Host: Rick Nelson.

Highlights

"Georgy Girl," "Didn't We?" James
 "She Loves Me" Frankie
 "Anything Goes," "Malibu U."
 Harper's Bizarre
 "Moonshine" Rick
 "Rainbow Tree" Robie

7 MOVIE—Western

"Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman. (90 min.)

19 FILM FEATURE

10:00 **2 NEWS**—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR "The Other Cheek." The usually rowdy Reese tries friendly persuasion to keep a cattleman's hired guns from terrorizing a family of sheepherders. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. (Rerun; 60 min.)

Guest Cast

Delia Snilly Barbara Anderson

Ernest Snilly Malcolm Atterbury
 Ed Garmes Edward Faulkner
 Tinker Robert F. Simon
 Aces Brady Ric Roman
 Abe Clay Tanner
 Burt Hoke Howell
 Harry Russ McCubbin
 Jack Rudy Vejar

7 11 13 TIME TUNNEL

COLOR In 6th-century England, Tony and Doug help Merlin the magician secure the throne for young King Arthur, whose castle has been seized by Vikings. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (Rerun; 60 min.)

Guest Cast

Merlin Christopher Cary
 Arthur James McMullan
 Guinevere Lisa Jak
 Wogan Vincent Beck

9 TOY THAT GREW UP—Movie

Ronald Colman in "Lady Windermere's Fan." See Sunday 8:30 P.M. Ch. 9 for details. (60 min.)

10:30 **2 ALFRED HITCHCOCK—Drama**

"The Canary Sedan." is what Mrs. Bowley buys to tour Hong Kong, but each time she drives the yellow car she hears strange voices. Mrs. Bowley: Jessica Tandy. Mr. Bowley: Murray Matheson. Thompson: Gavin Muir. Maxon: Patrick Westwood. Steward: Barry Harvey.

11:00 **2 MOVIE—Adventure**

"Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone, a missionary, missing in the heart of Africa. Spencer Tracy, Sir Cedric Hardwicke, Walter Brennan, Nancy Kelly, Charles Coburn, Richard Greene, Henry Hull, Henry Travers.

3 5 7 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 COLOR JOHNNY**

CARSON—Variety

5 MOVIE—Drama

"Since You Went Away." (1944) Story of an attractive mother, her two daughters, and the father they adore who is off fighting with the Allies during World War II. Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert

Walker, Keenan Wynn, Agnes Moorehead.
(Two hours, 55 min.)

7 MOVIE—Comedy

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Screenplay by George Axelrod. Judy Holliday, Jack Lemmon, Kim Novak, Jack Carson.

8 MOVIE—Drama

"The Wild Blue Yonder." (1952) A pretty Army nurse, assigned to a Central Pacific island during World War II, finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston. (Two hours)

10 COLOR NEWS—Gray, Sanders

11 MOVIE—Melodrama

"Creature from the Black Lagoon." (1954) In an Amazon lagoon, a scaly amphibious Gill-Man is captivated by the girl on scientific expedition. Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (90 min.)

13 MOVIE—Drama

"Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore, Jody Lawrence. (Two hours)

12:00 10 MOVIE—Drama

"Attack." (1956) The cowardice of an Army captain results in the deaths of several men. A lieutenant vows to kill the captain if he repeats his show of cowardice. Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss, Richard Jaeckel, Buddy Ebsen, William Smithers. (Two hours)

1:00 3 COLOR NEWS

4 MOVIE—All Night

1. "The Bad Seed." (Drama; 1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Based on Maxwell Anderson's play and William March's novel. Directed by Mervyn LeRoy. Nancy Kelly, Patty McCormack, Henry Jones.

2. "Plainsman and the Lady." (Western; 1946) The owner of a stagecoach line schemes to stop competition from the Pony Express. William Elliott, Vera Ralston, Gail Patrick.

3. **COLOR** "Down Among the Sheltering Palms." See Sat. 4:30 P.M. Ch. 4.

11 LARAMIE—Western

Ben Parkinson, who thinks Slim killed his boy, challenges Slim to a pistol duel. Parkinson: Henry Hull. Slim: John Smith. Jess: Robert Fuller. (60 min.)

1:15 2 MOVIE—Western

Time approximate. "Trail of the Vigilantes." (1940) An undercover agent is sent West to investigate a reporter's murder. Franchot Tone, Broderick Crawford, Warren William, Andy Devine.

13 NEWS

2:25 5 SILENTS PLEASE—Movies

"Yankee Clipper." Produced by Cecil B. DeMille in 1927, this sea saga tells the story of the race between England and America for China's tea trade. Capt. Hal Winslow: William Boyd.

Stations reserve the right to make last-minute changes.

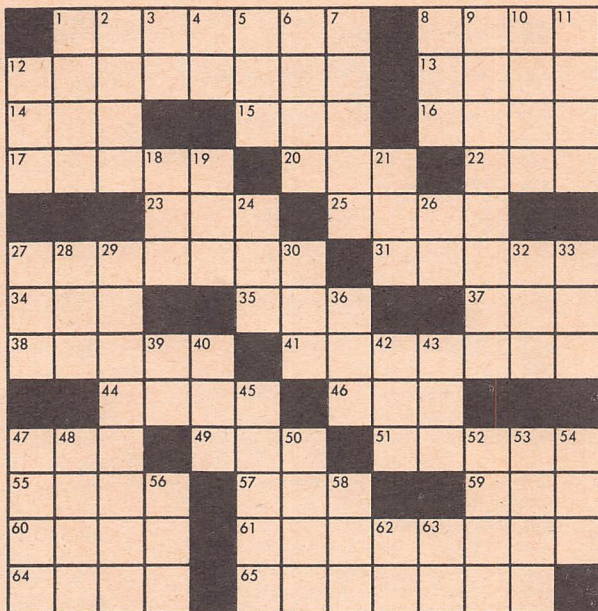
Kim Novak and Jack Lemmon star in **PHFFFT!** Friday / 11:30 PM

Phffft! is the wildly hilarious sound of a marriage hitting the rocks!

TELEVISION CROSSWORD

ACROSS

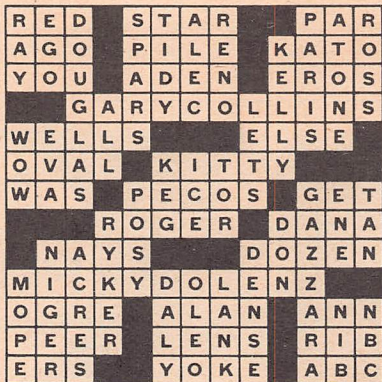
- 1 ABC, CBS or NBC
- 8 Narrate
- 12 Robert Vaughn's role
- 13 Miss Adams
- 14 French friend
- 15 Asiatic deer
- 16 ___ May Wong
- 17 State tree of Texas
- 20 Writer Brooks
- 22 Peculiar
- 23 Edit film
- 25 Comedian Bert ___
- 27 Aerial
- 31 One of The Monkees
- 34 Cheer
- 35 Gratuity
- 37 Gold (Spanish)
- 38 Hard, black wood
- 41 Jack Webb's show
- 44 Ancient kingdom
- 46 Cheer from the arena
- 47 Style of jazz
- 49 The ___ from U.N.C.L.E.
- 51 Razor strap
- 55 Comedian Joe E. ___
- 57 Digit
- 59 Poem
- 60 Man's name
- 61 Rex or Noel
- 64 Grow dim
- 65 Star Trek star



See next week's TV GUIDE for solution

DOWN

- 1 Appellation
- 2 Heroic poem
- 3 Preposition
- 4 Wave length (abbr.)
- 5 Poetic contraction
- 6 Chamber
- 7 Genuflect
- 8 Afternoon social gathering
- 9 Art Carney's role (2 words)
- 10 Peter ___ Hayes
- 11 Top role in a play
- 12 Short sleep
- 18 Leading pilot
- 19 Sister
- 21 Once around the track
- 24 Trinitrotoluene
- 26 Pronoun
- 27 Exist
- 28 National Association of Broadcasters (abbreviation)
- 29 He's Dr. Tracy
- 30 Assist
- 32 Before
- 33 Spoil
- 36 Professional
- 39 Negative vote
- 40 Sweet potato
- 42 Mr. Capp's ___ Smart
- 43 ___ Smart
- 45 Spas
- 47 Make tea
- 48 Mrs. Charles Chaplin
- 50 Actor Beery
- 52 Musician David ___
- 53 Aroma
- 54 Enclosure
- 56 Compass point
- 58 Age
- 62 Right (abbreviation)
- 63 Currently popular



Answer to last week's puzzle



Gary Raymond: The cast is not part of his costume.

MORE BRITISH THAN BIG BEN

The creator of 'Rat Patrol' wanted a real Englishman to play Sergeant Moffitt, and that's unquestionably what he got

TURN PAGE FOR STORY
BY LESLIE RADDATZ

Hollywood, as some ancient creator of clichés once opined, is the Land of Make-Believe.

But in an episode of ABC's *The Rat Patrol* this season, when Gary Raymond, who plays the British Sgt. Jack Moffitt, wore a cast on his leg, he wasn't fooling. And he didn't get hurt on the playing fields of Eton. He and co-star Christopher George were both seriously injured—a broken ankle for Raymond and a concussion for George—when their *Rat Patrol* jeep turned over during the shooting of a scene on the desert near Los Angeles.

In the emergency, a script was hastily written, in which Moffitt was injured in the course of being captured by the enemy, but still managed to hold off a small army of TV's ever-inept Germans with his leg in a cast.

The action-filled shoot-'em-up doublings of *The Rat Patrol* seem oddly out of character for Raymond, a gentle sort who still winces every time a gun is fired and who is, in fact, called "The Gentleman" by the program's crew. Although he hopes some day to play "a Hamlet that someone might like," he enjoys gardening better than anything. He says, "I want to be really good at it," and, standing in the barren California desert this spring, before his family came over from England, he told of his wife's letters describing the spring flowers—the roses and white raspberry—near their new home in London. The home is new only to them. It was built in 1840 on a square set aside for Wellington's officers. The Raymonds also have a cottage even older, with no electricity or running water, "buried in the heath" in Surrey.

Tom Gries, who created *The Rat Patrol* and chose the cast, says, "When I was looking for an actor to play Moffitt, I wanted a real Englishman." He got one. Gary Raymond is not

about to become an expatriate or a member of Hollywood's resident British colony. "I'll always go back to England," he says. He has the Times of London flown in every day, and he keeps his watch set on London time. The house he rents in Pacific Palisades, overlooking the Riviera golf course, belongs to English actress Gladys Cooper and was previously rented by Vanessa Redgrave. "They were both recently decorated by the Queen," says Gary, with just the slightest touch of envy—and possibly of hope—in his voice. He will never be knighted for his role in *The Rat Patrol*. The program was shown briefly in England and promptly taken off the air when the public objected to its implication that an American led that particular part of the African campaign in World War II.

In choosing his "real Englishman," Gries went through a book of photographs of British actors and picked 15 he thought might fit the role. After all of them had been interviewed, Gary Raymond seemed the most promising. Gries then looked at the motion picture "Playboy of the Western World," in which Raymond starred. "That did it," he says. "I didn't even have to watch the whole film. Even through the brogue I knew this was my man. There's a quality of cool in the character of Moffitt that Gary possesses exactly."

Once he received the offer of the part, the actor and his wife, Delena, sat up all night debating whether to accept it. The decision was a difficult one. In addition to requiring long absences from England, the role in an action TV film was entirely different from anything Raymond had done before. After leaving the Royal Academy of Dramatic Arts in 1955, he joined Sir John Gielgud and Dame Peggy Ashcroft in the Royal Shakespeare Company. In his first role, a minor one in "King Lear," he

almost maimed Gielgud moving a prop column on-stage. But he went on to tour England and the Continent in "Lear" and "Much Ado About Nothing." Later he joined the Nottingham Repertory Company and the Oxford Playhouse, did TV and little theater in London, and made his motion-picture debut as Charles II in "The Moonrakers." Other movies followed, among them "Look Back in Anger," "El Cid" and "The Greatest Story Ever Told," in which Gary played St. Peter, made his first trip to the United States and learned to play bridge, still one of his favorite pastimes.

The 32-year-old Raymond was probably fated to be an actor from the beginning. His parents, Robert E. Raymond and Paddy Lee, were music-hall entertainers, and his mother chose his name—Gary Barrymore Raymond. He is the youngest of three boys—20 minutes younger than his twin brother, who is a butcher in London. His mother died when he was 9 months old, and he and his twin were put in the charge of a "nanny figure," who took care of them and half a dozen other children. The older brother, now an interior decorator in London, stayed with their father, who continued touring the music-hall circuit and "could cope with one but not three."

When Gary was 11, he won a scholarship to the Gateway School in Leicester, where he stayed until he was 16. Returning to London, he worked as a clerk and for a furrier, meanwhile attending drama classes sponsored by the London County Council. One of his teachers there recommended him for a scholarship to the Royal Academy, which he entered in 1953, when he was 18.

It was after he left the Academy and was with the Oxford Playhouse that he met blonde actress Delena Kidd. They were married in 1961 and

now have three children—Matthew, 4, Sophie, 2, and Emily, not yet a year.

Raymond is obviously tremendously fond of his family. During June, while he was in California and they were still in England, he was literally counting the days until they would arrive. It was a small joke on the set to go up to him and say, "How many days?" He would say, "Just 10 more." Then the questioner would say, "What time is it in London right now?" He would look at his watch and say, "Eight o'clock in the evening."

Although Gary Raymond is thoroughly the actor and thoroughly British, he is almost completely unlike the classic English actor in the Sir Laurence Olivier-Sir John Gielgud tradition. Instead of having their awesome voices and diction, for instance, he is soft-spoken and mild-mannered. He finds it difficult to talk about himself and is conspicuously unflamboyant. The "cool" of Sergeant Moffitt, which Tom Gries saw in him, turns out to be shyness and reticence off-screen.

He also likes to cook exotic, gourmet-type dishes and recently received a copy of Julia Child's cookbook as a gift. But, he says, "The Spanish woman won't let me in the kitchen when she is here." The Spanish woman, Esperanza, who has been with the family four years, is a non-British touch in the Raymond ménage. Although she is that British institution, a nanny, and is thus usually referred to, she is indubitably Spanish, and, because of her, the two older Raymond children speak fluent Spanish.

Thus Gary Raymond, daring nemesis of Nazis on-screen; British gentleman, family man and lover of the quiet life off. Someone close to him on *The Rat Patrol* summoned him up by saying, "He's at peace with himself." Which is something not often said about actors, whatever their nationality.

THE BEST EARLY DATE IN TOWN

San Francisco is talking about Ingrid Bergman's daughter and her 6 A.M. show

BY ROBERT DE ROOS

For most of her 27 years, Pia Lindstrom has been trying to become rich and famous.

She comes by this drive naturally since she has lived her life among the rich and famous—starting with her mother, Ingrid Bergman, a widely acclaimed actress, a passionate woman who once caused the volcano at Stromboli to explode, aided by Roberto Rossellini, an Italian director, also r. and f.

It is a happy thing to report that Pia Lindstrom may be on the very threshold of her heart's desire.

She appears five days a week on an ABC television show in San Francisco, Cal., a show called *A.M.* because it takes to the air at 6 in the morning. Later in the day she also appears on the same Channel 7 as a news reporter.

In these days of network notoriety, such local labors might seem as though Pia were hiding her light under a bushel. Not so. She is being groomed for bigger things and her bosses are ecstatic about her potential. "I'm so high on her that I'm walking on eggs," says David M. Sacks, general manager of Channel 7 and an ABC vice president.

Although Pia has been at work only 11 months, the network already is making noises about elevating her to

national stature, possibly by installing her in its Washington news bureau.

Pia reached her present eminence "by a fluke," in the words of Zev Putterman, *A.M.*'s producer, but it was more probably an example of strike while the iron is hot, opportunity knocks only once, a bird in the hand, and things like that.

"Pia came through San Francisco as part of a nation-wide tour for Fiat," Putterman says, "and she was on the Gypsy Rose Lee show here as part of that job. We saw her name on the guest list and a lot of us watched her. She looked good physically and she had presence, that 'it' thing, and we were all interested."

They were all interested because Nancy Fleming, who was Miss America 1961, was leaving the *A.M.* show to have a baby, and a replacement was needed badly. Eighty girls had been interviewed and all had been found wanting.

"So we replaced warm and beautiful Nancy Fleming with Pia," says David Sacks, "and the first verdict was bad. Everyone said, 'She hasn't had enough experience. She's too cold. She's a good guest but not a regular.'" The public did not like Pia and telephoned in to tell her so.

Jim Dunbar, the main prop of the *A.M.* show, a witty, fast-talking, serious gent, testifies: "When I first talked to her I said, 'My God, she's a monarchist. She was born 400 years too late.' I could see her lolling on a divan, plopping grapes into some grand-vizier's chops, but I couldn't see her on TV at 6 A.M., talking to a lot of people she'd never met."

"I must say I was leery about her lack of experience," says Putterman, "but she really went to work and bit into the material. She had to learn and deliver fast."

Pia's comment on the speed with which she has mastered her new craft is typical Lindstrom: "I'm 27 and I don't have any unending length of



Pia Lindstrom interviewing some hippy types in San Francisco's Haight-Ashbury.

time. Anyway, it happens to be my nature. If people say, 'It will take you a year to learn,' I say, 'Why a year? I'm going to do it faster.'

What Pia has learned so quickly is a strange art form—the television telephone show. The idea of A.M. is to have a controversial guest, let him say his piece and then loose Jim Dunbar and Pia on him and, on the best of shows, stir up comment from the vast listening audience which can telephone in to have its say.

So Pia has met and dealt with racists, abortionists, income-tax specialists, Birchers, hippies, acid heads and just plain people who have something to say between 6 and 8 in the morning.

Pia has done it so well that Jim Dunbar says: "She's good for the show. I couldn't talk to a dumb broad, but Pia sparks me. She looks like a cold, statuesque *Svenska*, but she has a lot of humor and likes a good 180-degree, head-on argument.

"She has a man's mind except for those lapses when she's a dame—when she starts thinking about panty girdles or some damn feminine thing. Then she just boggles the mind.

"But the most important thing is her honesty. She hasn't a trace of

guile and she won't use tricks to avoid facing an issue. When she tries to tell a fib, she turns beet red."

Pia won considerable fame around the studio for her conduct when a caller asked her if she "believed in the God of the Bible." Pia's answer was an unembellished "No."

"That's almost sure death for a performer," Putterman says. "She didn't know how to avoid the answer and, anyway, she wouldn't avoid it—she doesn't lie. We got a million blazing letters on that."

On the morning a man was executed in California's gas chamber, most of the listeners and callers argued that capital punishment acted as a strong deterrent to future acts of homicide. Pia dissented. "If capital punishment is such a deterrent, why do we hide it?" she asked. "Why should we have a gas chamber tucked away where no one can see the man die? We should have a guillotine set up in the park and invite all the people. They could bring box lunches."

When she talked with the coach of the San Francisco pro football team, Pia asked: "Doesn't it seem peculiar to you that grown men put on armor and go out on a field and **continued**

rush around trying to maim one another? Why don't you put the players out there with lions, real lions? That way we could all get more vicariously involved."

Pia is involved in certain things herself. She took part in a peace march which took her directly in front of the studio where Sacks and other brass were watching. Pia waved at her bosses. "Oh, ye uncommitted," she cried. "There ye stand."

She says, "I spent the last five years in Europe and I didn't know what people here were talking about. I knew there was some kind of Negro revolt, but I'd never heard of a hippy or LSD. I didn't know anything about labor unions or welfare problems or people with illegitimate children or criminals or alcoholics. This job has been an education for me.

"I like what I'm doing. I like the

Advertisement

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

phone calls and guests. I like being the only woman in the news room.

"I don't get up at 4 in the morning just for the money, but this isn't a lark for me. I'm making a living. All of my interests and energies are here. I am completely interested in doing the very best I can."

Her schedule is demanding, but she has not missed a day. "If you were tossing around some words for Pia, 'discipline' would have to be high on the list," says Jim Dunbar.

"I get up so early I can't keep my eyes open after 8:30 or 9 at night," Pia says.

Be it noted that her eyes are large and gray-green, done up with mild eye shadow and what must be false eyelashes, very pretty. She wears her honey hair down to her shoulders. Her face is striking rather than beautiful, the nose a little pointy, the mouth turned down a bit, face warmed by her quick, small smile.

"She has made quite an impact on the town," reports Herb Caen, San Francisco's top columnist. "She's attractive—one of the girls around town—and she has quite a stable of young gentlemen friends. She's got to be the best early date in town."

"I've always been looking for something I could do," Pia says. "I've gone to school a lot"—Mills College, B.A., 1961, graduate work at Stanford, acting school in London—"and I did have a job at UNESCO in Paris.

"It is difficult. People wouldn't take me seriously when I wanted a job and some of them resented it—they thought of me as some actress's daughter trying to take a job away from someone who needed it."

Her last two years in Italy were particularly frustrating. "I was to star in a poetic picture called 'Colomba,'" Pia recalls. "They were very high on me and told me I couldn't work or have any publicity until the picture was released. So I didn't work for

over a year, waiting for that picture which was never made.

"Then I decided to visit my father in California, and a man who handled the Fiat account suggested that I drive one of their cars across the United States. My agent was all for it. 'That will get you to Hollywood and you'll be rich and famous,' he said. I did get to Hollywood and I did get offers of two contracts. But they were for seven years and I don't want to be tied down that long.

"They said, 'We're going to test you up and down and see what makes you click.' You know, dye my hair red, white and blue and try to find out whether I was sexy or just the girl next door and then splatter me all over the place.

"I had the feeling that if I didn't make them an awful lot of money they'd be mad. So I didn't sign."

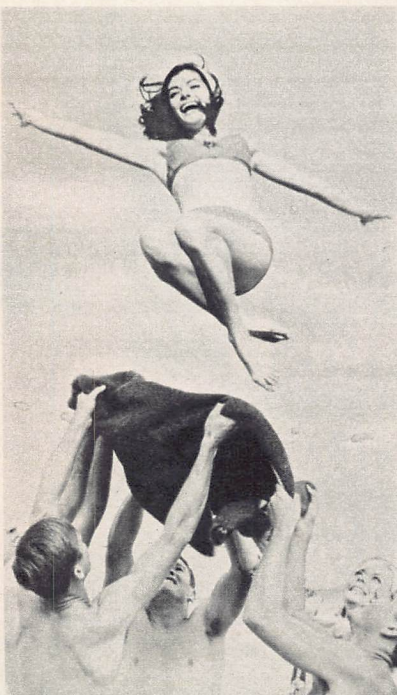
Pia was the object of a long and well-publicized custody fight between Ingrid Bergman and Pia's father, Dr. Petter Lindstrom. Of that time, she says: "I had my childhood. I don't think I suffered any more than anyone else. I don't know what is gained by 'sparing' children, anyway. I just learned a lot of things fairly young.

"I am very close to my father and to my mother, whom I didn't know until I was an adult. We are friends as adults, very close friends."

All in all, quite a package, that *Svenska flicka*. I asked the dimensions of the package and she said, "I am 5-feet-6." I waited. "Oh, you mean those other figures, that 36, 36, 36 stuff? Oh, I won't say. That's nobody's business but my lover's."

Well, I thought about that. Many questions popped into my mind. In the end I did not ask them.

I decided that you and I really are not interested in the span of a girl's waist, even though she is blonde and leggy and lively and about to become rich and famous.

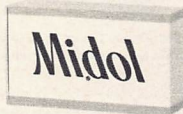


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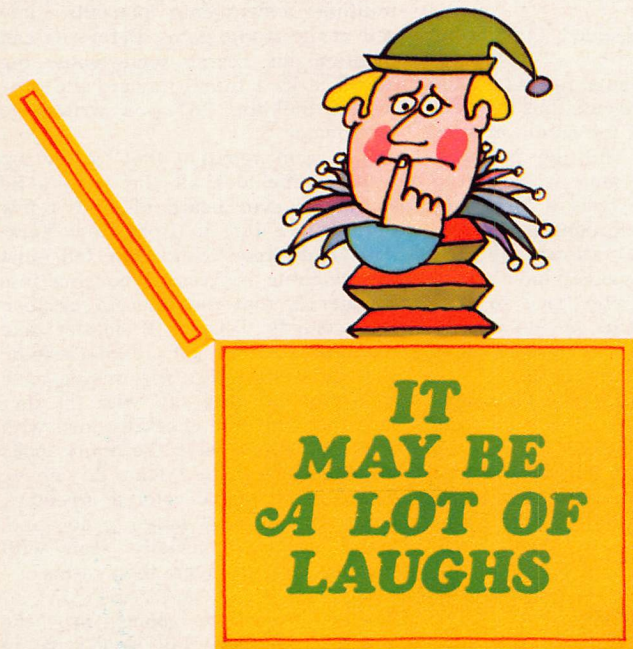
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—but when jolly comedy writers go on a job hunt
they don't see the joke

BY BILL O'HALLAREN

Spring and summer may bring to most of the world dreams of frolicking in the woods, loaves of bread and jugs of good stuff; but for the average struggling Hollywood television writer, it's the season for a far different type of fantasy. Because these are the days he dreams of invitations to Advance Showings, those hush-hush screenings of the new shows on next fall's schedule. Whether he gets to go to those screenings will pretty much determine whether he has a fat, successful year, or one in which he gets to put in a lot of time on that novel.

The Advance Showings start as soon as the network schedules are firm, and they help explain why the names of the same few writers keep popping up on so many shows. Of course, any show that reaches the pilot stage had to be written by someone, and we might wonder why that someone doesn't go ahead and write it once the show is sold. Sometimes he does, but often pilot writers are so rich and successful they can't do more than a couple of the shows. Or by the time the thing is sold, they aren't speaking to the producer any more. Or maybe somebody in **continued**

Sponsorville has decided they aren't the type after all.

Any of these events results in the word going out to agents that the pilot will be screened at the studio at such and such a time, and the producer would like to have some writers drop in and see if they have a "feel" for the show. These invitations are golden, because those who attend the Advance Showings obviously have a long head start on all who have to wait until the program is on the air. In fact, those who have to wait that long might as well forget it.

Anyway, with a little luck a journeyman writer can expect a call from his agent with the word that there's a showing of a pilot that very afternoon. Only a few top writers are being invited, the agent advises, but I was able to squeeze you in. Two o'clock at MGM.

The writer, dazzled by visions of multiple assignments, presents himself at the studio gates. Before he can mention his secret rendezvous, the guard jerks a thumb toward the projection building. "All you writers go to Theater 5."

It is soon apparent that "a few top writers" includes all the writers he knows or ever heard of, and a few dozen more just in from New York. Any Hollywood hand can tell, just by watching the crowd pouring into Theater 5, that the pilot to be seen is a comedy, because it doesn't take much practice to spot a card-carrying comedy writer. He's the middle-aged fellow in the gray suit with the forlorn face. Put him cheek by jowl with a basset hound and the mutt looks jovial. The writers who do heavy drama wear flame-colored sweaters, drive sports cars, laugh a lot and, worse still, are usually seen with blondes draped over their arms.

Studio projection rooms are the last best relics of Hollywood's gaudy past. Enter one, and you can see how it was when real stars and certified titans ruled the studios and mere mortals groveled at their feet. The best of the projection rooms feature at least a few massive leather chairs obviously imported from some London club, and there are phones, desk areas and rows of colored buttons to press. The leather may be a little cracked now, and the buttons no longer summon platoons of flunkies, but the grandeur lingers.

Once the race for the best of these ego massagers is settled, the writers usually have time to exchange some lively banter about their gallstones, who's died lately, mix-ups at the Writers Guild over residual checks, and the rate at which the smog is killing them.

Before the film begins, somebody from the producer's office stands up to welcome the visiting craftsmen. On



rare occasions it is the producer himself; more often it is an associate producer; and in many cases the welcome is delivered by some unknown who is never seen by anyone again.

Whoever the speaker, he assures them the show really is in the market for scripts. He also warns that since the pilot was filmed, the network and sponsors have ordered a few minor changes. Nothing to worry about, but the locale has been moved from Venus to the home office of a large insurance firm, and the hero is now a window washer working outside that office, instead of the commander of a spaceship. Actually, as you can see, he's still air-borne, so the change shouldn't be too much of a problem.

The film itself is watched in almost complete silence. The protocol for comedy writers viewing a pilot is never to laugh unless there is a scene so bad, so gauche, that it deserves a reprimand, whereupon a short, despairing cackle is permitted. But they aren't completely impassive during the better offerings. A fine, well-turned comedy bit will often draw an admiring "Hmmm." A really sharp, unexpected line may cause three or four writers to burst into an uncontrollable "Uh." Fledgling producers sitting through one of these showings for the first time have been known to crawl out before the final credits, blubbing for their mommies.

Once the film has been run and the lights return, there's usually an informal critique, whose tenor depends on whether the producer or any of his staff are still present. If the producer does remain, the remarks are likely to be along the line "You've done it again, Harry" and "This one's a cinch to go five years." If the producer and his underlings are safely out of earshot, the evaluations run to "What a turkey!" "Screen Gems had a better version 10 years ago and it flopped"

and "What a lousy credit this would be! I wouldn't touch it."

Sometimes the showings are followed by inspirational talks from the producer. The Smothers Brothers situation-comedy pilot, not to be confused with their current variety program, was previewed on a Friday afternoon at a time when the show was undergoing changes, dissension and the panic of a rapidly approaching air date. Fred de Cordova, the new producer, stood up and said, "I know many of you have wives, homes, children, mistresses. A weekend is ahead and maybe you have Little League, lawn mowing, assignments planned. Forget them. Go home and think Smothers Brothers, morning, noon and night. Then call me Monday morning with the ideas that will save this show!" No one will ever know whether it was Little League or assignments, but somehow the Monday-morning calls didn't save the show.

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A black mailbox is shown from a rear perspective, mounted on a wooden post. The mailbox is dark and has a curved top with a small handle. The text is printed in a white, serif font on the back of the mailbox. The background is a soft-focus outdoor scene with a tree trunk on the left and a bright, hazy sky on the right.

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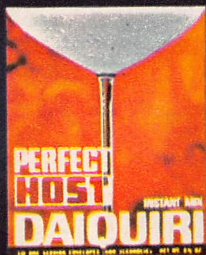


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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

The title changes of the new programs continue. No sooner was JERRY VAN DYKE's Everywhere a Chick Chick switched to Accidental Family than Judd was expanded to Judd, for the Defense. Judd is played by CARL BETZ, erstwhile husband in The Donna Reed Show . . . "Untamed World," a Wolper production concerning primitive peoples, will be one of the new Off to See the Wizard series on ABC . . . Mannix, the new CBS action-adventure series starring MICHAEL CONNORS, hasn't even gone on the air here, but it has already been sold in 18 foreign countries.

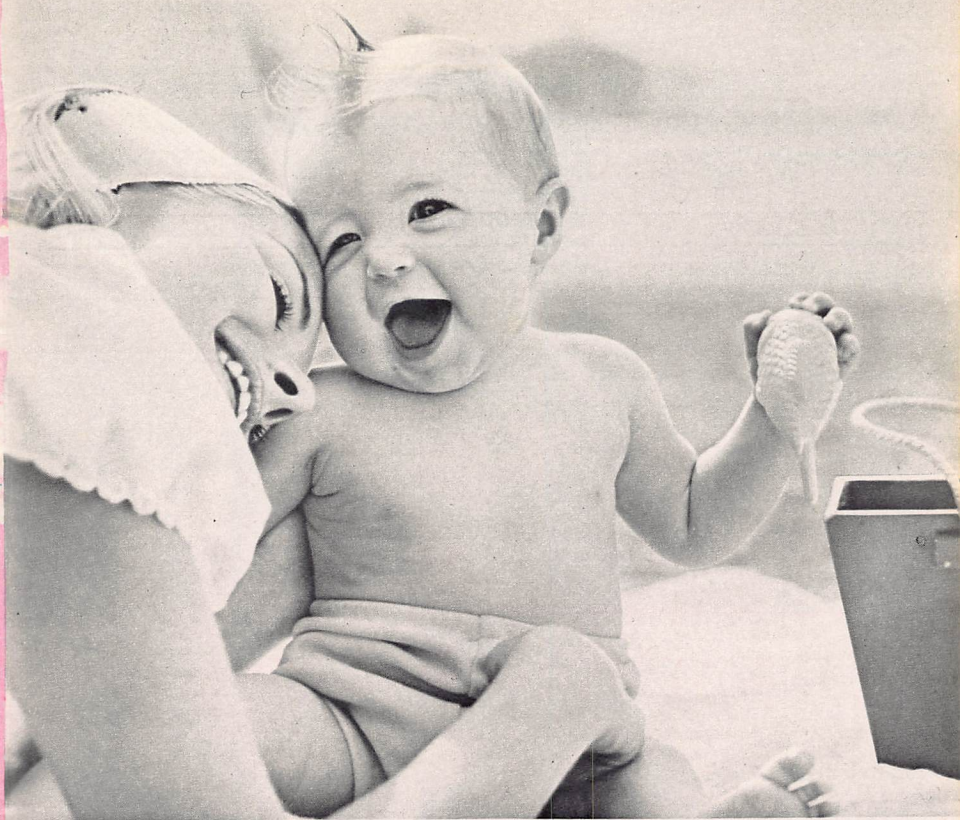
Just as if it isn't enough trouble getting in and out of a bottle, BARBARA EDEN will not only play the genie in a future episode of I Dream of Jeannie but will also be Jeannie's twin sister, a meanie genie . . . BARBARA took a few weeks off to star in an Ohio summer-theater production of "Finian's Rainbow," which concerns leprechauns, the Irish cousins of genies . . . VIVIAN VANCE, long-time Lucy side-kick, is another TV favorite playing the silo circuit in "Everybody's Girl" at Traverse City, Mich. . . . LUCY herself spent the summer hiatus co-starring with HENRY FONDA in the movie "His, Hers and Theirs."

Tempus Fugit Dept.: KATHY LENNON, last unmarried member of LAWRENCE WELK's singing sisters, was wed recently, and sister PEGGY had her third baby . . . EDGAR BUCHANAN of Petticoat Junction will have a cameo role in DAN BLOCKER's movie-for-TV "Something for a Lonely Man" . . . GERALDINE CHAPLIN will make her TV debut as a hippie in a Danny Thomas Hour called "Trip" on NBC . . . JACKIE COOGAN, who got his start with GERALDINE's father years ago, has signed to do a Wild Wild West.

Movie-Stars-to-TV Dept.: RITA HAYWORTH makes her first filmed-series TV appearance in Run for Your Life . . . JAMES STEWART will be on DEAN MARTIN's return program in September . . . TV-Stars-to-Movies Dept.: PATRICK MCGOOHAN (Secret Agent) and ERNEST BORGNINE (McHale's Navy) in "Ice Station Zebra"; PETER DEUEL (Love on a Rooftop) in "A Time for Heroes"; BURT REYNOLDS (Hawk) in "Fade In." And EVA GABOR (Green Acres) jets to Rio de Janeiro to make "Jet Set" . . . There will be some romantic interest for HOWARD DUFF and DENNIS COLE of The Felony Squad next season . . . Meanwhile, the idea of having a girl for LEONARD NIMOY in Star Trek has been abandoned.

PICTURE CREDITS 8-9—Bruce McBroom • 10-11—Richard R. Hewett

15—Russ Halford • 19—Curt Gunther



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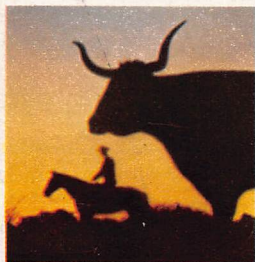


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